

Handel
Tutto può donna vezzosa
from Giulio Cesare

Allegro

First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music begins with a series of chords in the right hand and a simple bass line in the left hand. A trill (tr) is marked above a note in the right hand. The dynamic marking *p* (piano) is present.

Second system of musical notation for the piano accompaniment. It continues the grand staff from the first system. The right hand features a more active melodic line with a trill (tr) and a dynamic marking of *f* (forte). The left hand provides a steady accompaniment.

Third system of musical notation for the piano accompaniment. The right hand has a continuous sixteenth-note pattern. The dynamic marking *p* is used in the middle of the system, and *f* appears at the end. The left hand continues with a simple accompaniment.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line is on a single staff with a soprano clef (C1) and contains the lyrics: "Al - les kann Schön-heit er - rei-chen, Tut - to può don - na vez - zo - sa,". The piano accompaniment is on a grand staff (C18) and includes a dynamic marking of *p*. The instrumentation for the piano part includes "Ob., Viol. I, II".

Cl. *al - les, al - les, al - les kann Schön-heit er - rei - chen, Lie - bes -*
tut - to, tut - to, tut - to può don - na vez - zo - sa, s'a - mo -

24 *p Tutti* *Ob.*

Cl. *zei - chen müs - sen Aug' und Lip - pen ge - ben;*
ro - sa scio-glie il la - bro, o gi - ra il guar - do,

30 *p Viol. I, II, Va.* *f* *tr*

Cl. *al - les, al - les, al - les kann*
tut - to, tut - to, tut - to può

36 *Viol. I, II* *tr* *Ob. p*

Cl. *Schön-heit er - rei - chen, Lie - bes - zei - chen müs - sen Aug' und*
don - na vez - zo - sa, s'a - mo - ro - sa scio-glie il la - bro, o

41 *Ob., Viol. I, II*

47

Cl. *Lip - pen ge - ben, Lie - bes - zei - chen, Lie - bes -*
gi - rail guar - do, s'a - mo - ro - sa scio-glie il

52

Cl. *zei - chen mäs - sen Aug' und Lip - pen ge - ben;*
la - bro, scio-glie il la - bro, o gi - rail guar - do;

Viol. I, II
Va.

58

Cl. *al - les, al - les kann Schön - heit er -*
tut - to, tut - to può don - na vez -

Ob.

64

Cl. *rei - chen, Lie - bes - zei - chen mäs - sen Aug' und Lip - pen*
zo - sa, s'a - mo - ro - sa, scio-glie il la - bro, o gi - rail

Viol. I, II
p Ob.

70

Cl. *ge - ben, miis - sen Aug' guar - do, scio - glieil la*

Ob. *Viol. I, II*

76

Cl. *und Lip - pen ge - ben, bro, o gi - ra il guar - do,*

Ob. *Viol. I, II*

p

82

Cl. *mus - sen Aug' scio - glie il la*

Ob.

88

Cl. *und Lip - pen ge - ben, bro, o gi - rail guar - do,*

Adagio Tempo I

Cl. *müs - sen Aug'und Lip - pen ge - ben.
scio-glieil la-bro,o gi - ra il guar - do.*

94 *Viol. I, II*

101 *p* *Tutti* *f* *tr* *Viol. I, II* *p*

108 *Tutti* 1. 2.

Fine
(Cleopatra will abgehen, wird aber von Nireus zurückgehalten
(Mentre Cleopatra vuol partire, vien ritenuta da Nireno)

Cleopatra

Cl. *Hat der Pfeil nur gut ge - trof - fen, darfst du hof - fen,
O - gni col - po pia - ga un pet - to, se di - fet - to,*

114 *Viol. I, II* *p*

Cl. *darfst du hof-fen, daß die Wun-de bleibt fürs Le - ben.*
se di - fet - to non v'ha quel che scoc-ca il dar - do,

119

Cl. *Hat der Pfeil nur gut ge - trof - fen, darfst du*
o - gni col - po pia - gaun pet - to, se di -

125

Cl. *hof - fen, daß die Wun - de bleibt fürs Le - ben,*
fet - to non v'ha quel che scoc - ca il dar - do,

130

Cl. *darfst du hof-fen, daß die Wun - de bleibt fürs Le - ben.*
se di - fet - to non v'ha quel che scoc - ca il dar - do.

135

Da capo