

Mood Indigo

Words and Music by DUKE ELLINGTON,
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Very Slow

Piano introduction for the song "Mood Indigo". The music is written for piano and features a slow, atmospheric melody in the right hand and a steady bass line in the left hand. The key signature has three flats (B-flat major/D-flat minor). The introduction concludes with a double bar line and the following chord progression: Ab, Bb7, Eb7.

VERSE

First system of the verse. The vocal line begins with the lyrics "You ain't been blue, — No, No, No, You ain't been blue, —". The piano accompaniment continues with the same slow, atmospheric style. The chord progression for this system is: Ab, Bb7, Eb, Eb+, Ab, Ab, Bb7.

Second system of the verse. The vocal line continues with the lyrics "Till you've had_ that mood in-di-go, That feel-in' goes — steal-in'". The piano accompaniment features a more active bass line with some triplets. The chord progression for this system is: E7, Eb7, Ab7, Ab7.

Third system of the verse. The vocal line concludes with the lyrics "down to my shoes, While I sit and sigh: — 'Go 'long, blues.'". The piano accompaniment returns to a steady bass line. The chord progression for this system is: Bbm, Gb7, Eb+, Ab, Bb7, Ebm, Eb+, Ab.

CHORUS

Al-ways get that mood in-di-go,-- Since my ba-by said good - bye,

mp

Ab Ab^o Ab Bb7 Bbm Eb7 Ab G Bb7 Eb7

In the eve - nin' when lights are low,-- I'm so lone-some I could cry,

Ab Bb7 Eb7

'Cause there's no-bo-dy who cares a-bout me,-- I'm just a soul who's blu-er than blue can be,

Ab7 Db7 Eb7

When I get that mood in-di-go,-- I could lay me down and die. die.

Ab Ab^o Ab Bb7 Bbm Eb7 Ab DbEb7 Ab Db Eb7

Slow

You ain't been . blue, — No, No, No,

pp

Ab Bb7 Ebm Eb+ Ab

You ain't been blue, — Till you've had_ that mood in - di - go,

Ab Bb7 E7 Eb7

That feel - in' goes — steal - in' down to my shoes, While

Ab7 Ab7 Bbm Gb7 Eb+

I sit and sigh: — "Go 'long, blues."

Ab Bb7 Ebm Eb+ Ab

rit.