

# Tango

opus 165 No. 2

Transcription par  
Andrés Segovia

Isaac Albeniz  
1860-1909

The image displays a musical score for guitar, titled "Tango" by Isaac Albeniz, transcribed by Andrés Segovia. The score is arranged in six systems, each with a treble clef and a key signature of two sharps (D major).  
- The first system begins with a piano (*p*) dynamic and a *grazioso* marking. It features a melodic line with various fingering patterns and a  $\frac{1}{2}$  C.VII chord.  
- The second system includes a *poco rit.* marking followed by a return to *a tempo*. It contains complex rhythmic patterns and fingering.  
- The third system is marked *marcato* and includes a C.VII chord. It features a prominent arpeggiated pattern.  
- The fourth system includes a *rit.* marking and another C.VII chord. The tempo slows down.  
- The fifth system returns to *a tempo* and includes an "Arm" marking, likely indicating a barre. It continues with intricate melodic and rhythmic passages.  
- The sixth system includes a C.II chord and a *mf* (mezzo-forte) dynamic. It concludes with a final melodic phrase.  
Throughout the score, there are numerous circled numbers (1-5) indicating specific fingering for the fingers. The notation includes slurs, accents, and various guitar-specific symbols like "Arm" and "poco rit."

C. II

*p*

C. IV

C. IV

$\frac{1}{2}$  C. II...

C. IV...

C. VI

C. IX...

C. X

C. IX...

C. II...

*p leggero*

*a tempo*

*poco rit.*

*a tempo*

Arm

$\frac{1}{2}$  C. III C. II

*rit.*

*con manincolia*

*a tempo*

Arm

pizz.

*pp*

pizz.