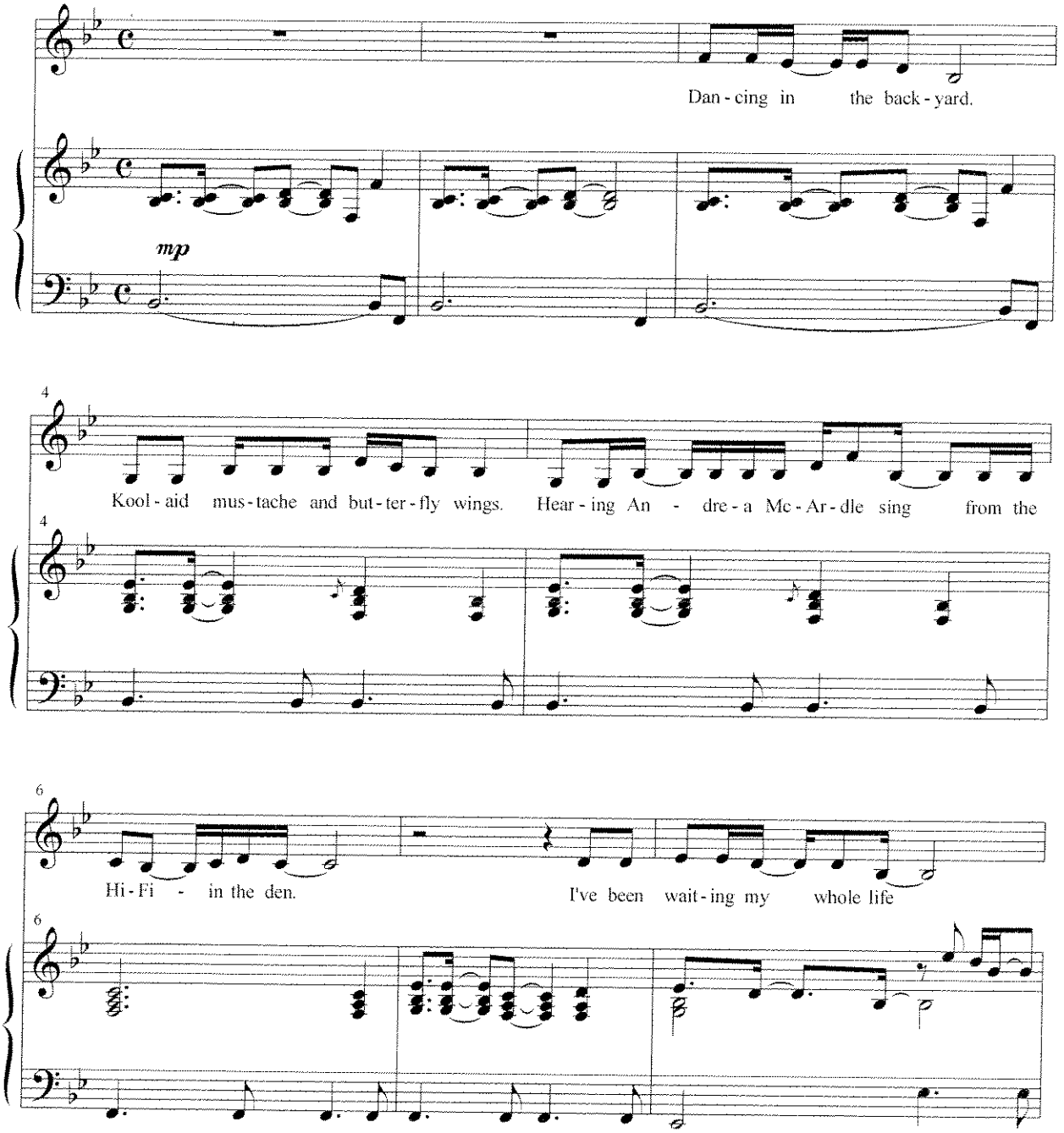
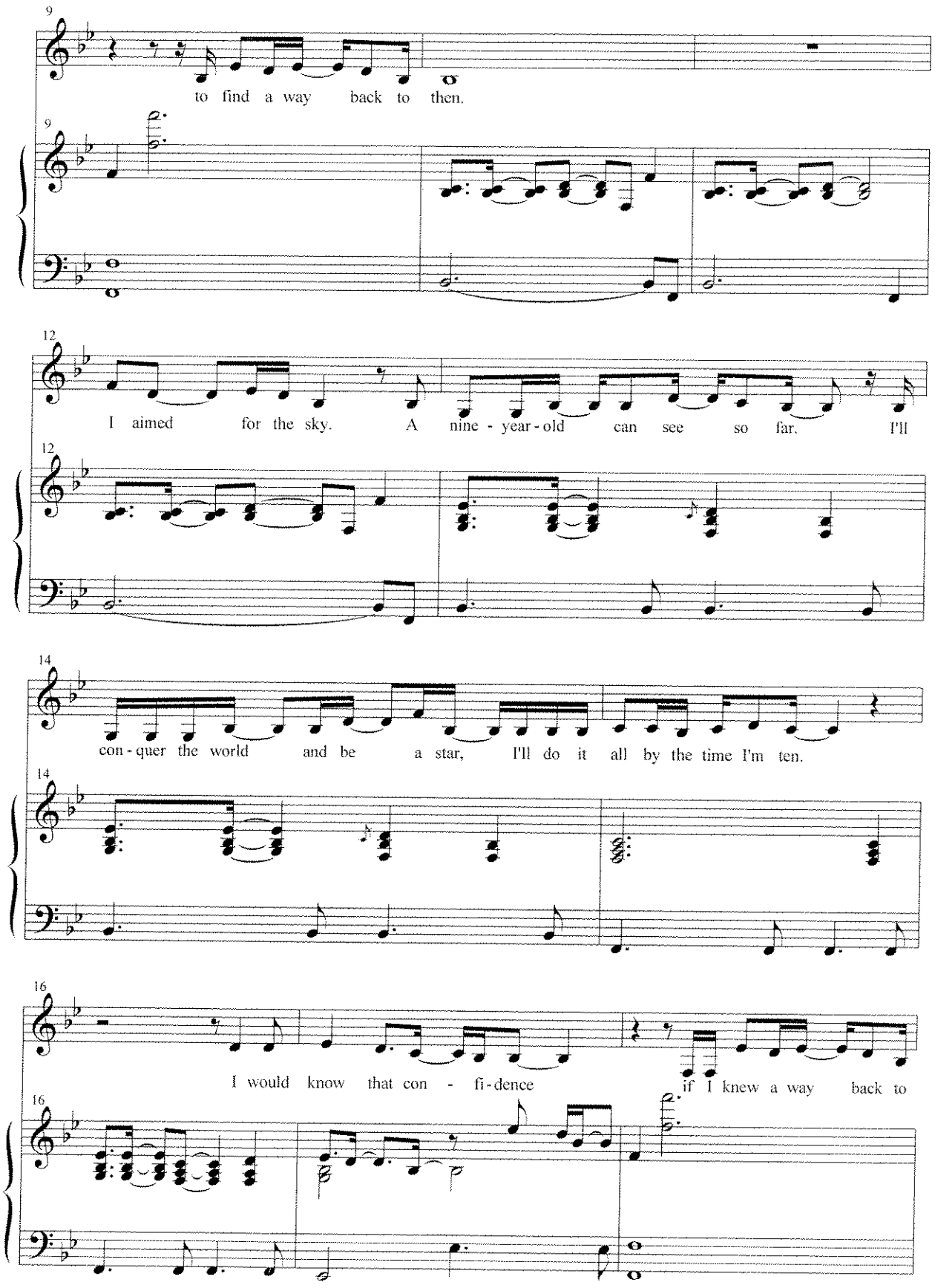
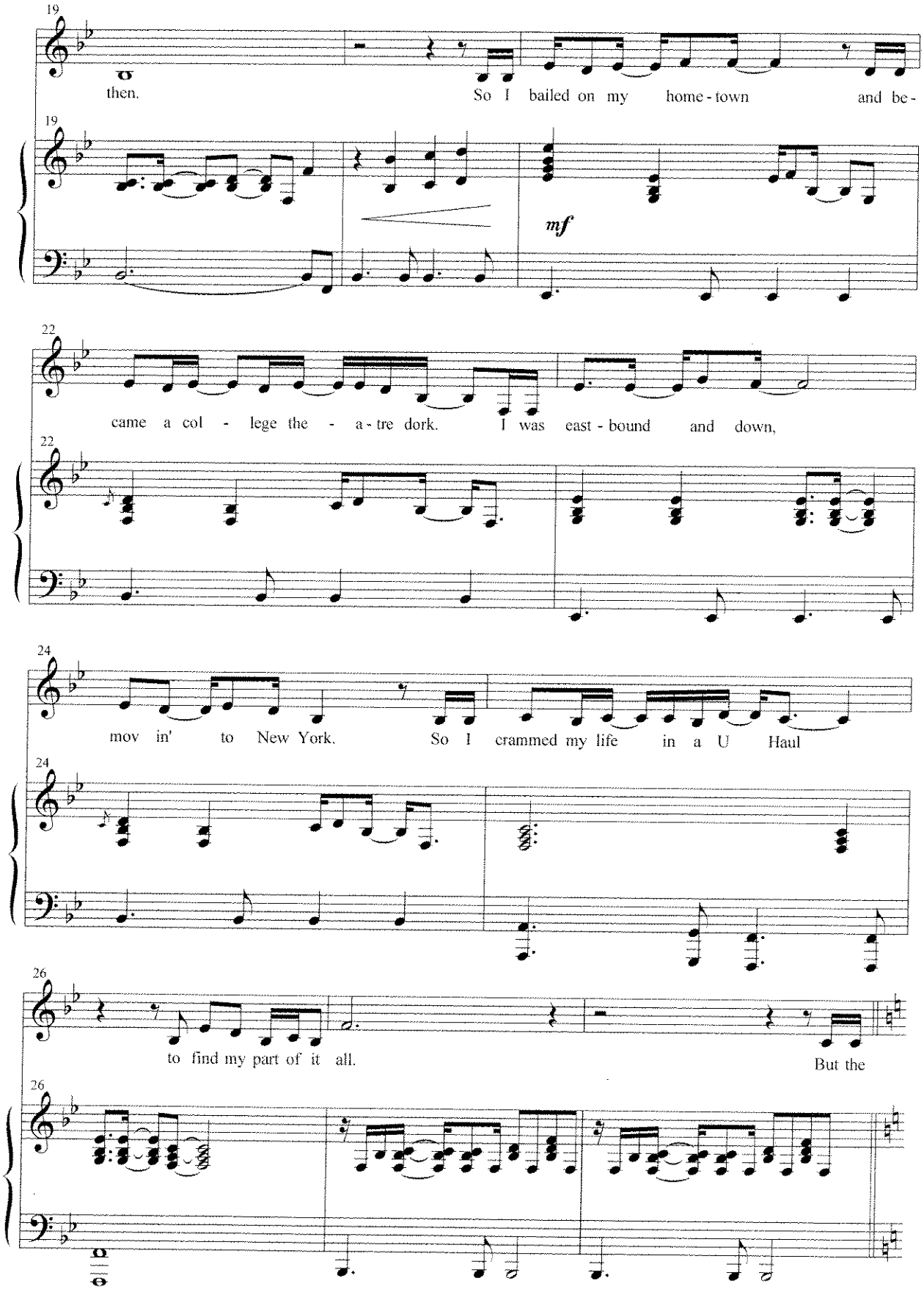
A Way Back to Then

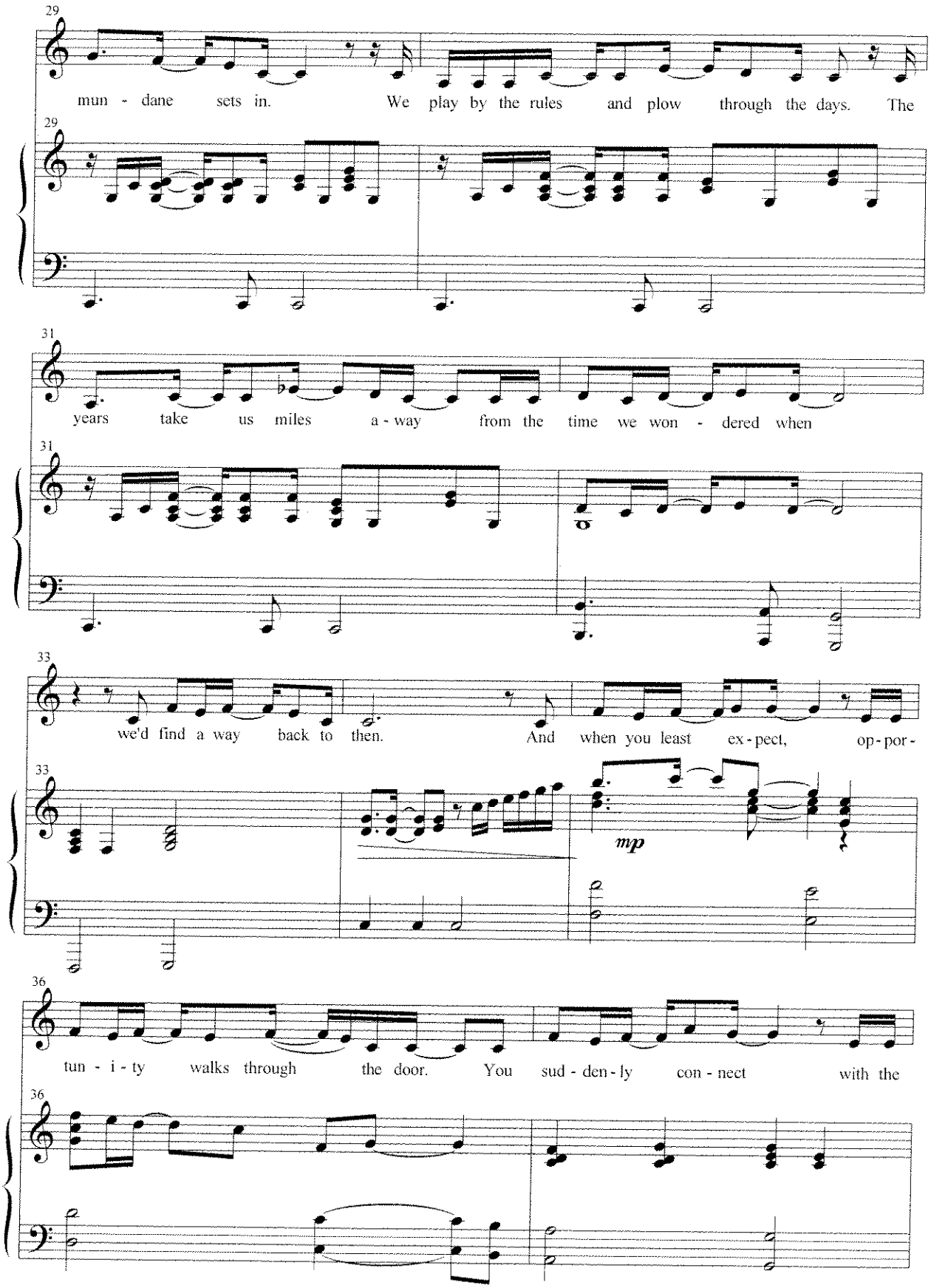
Music and Lyrics by
Jeff Bowen

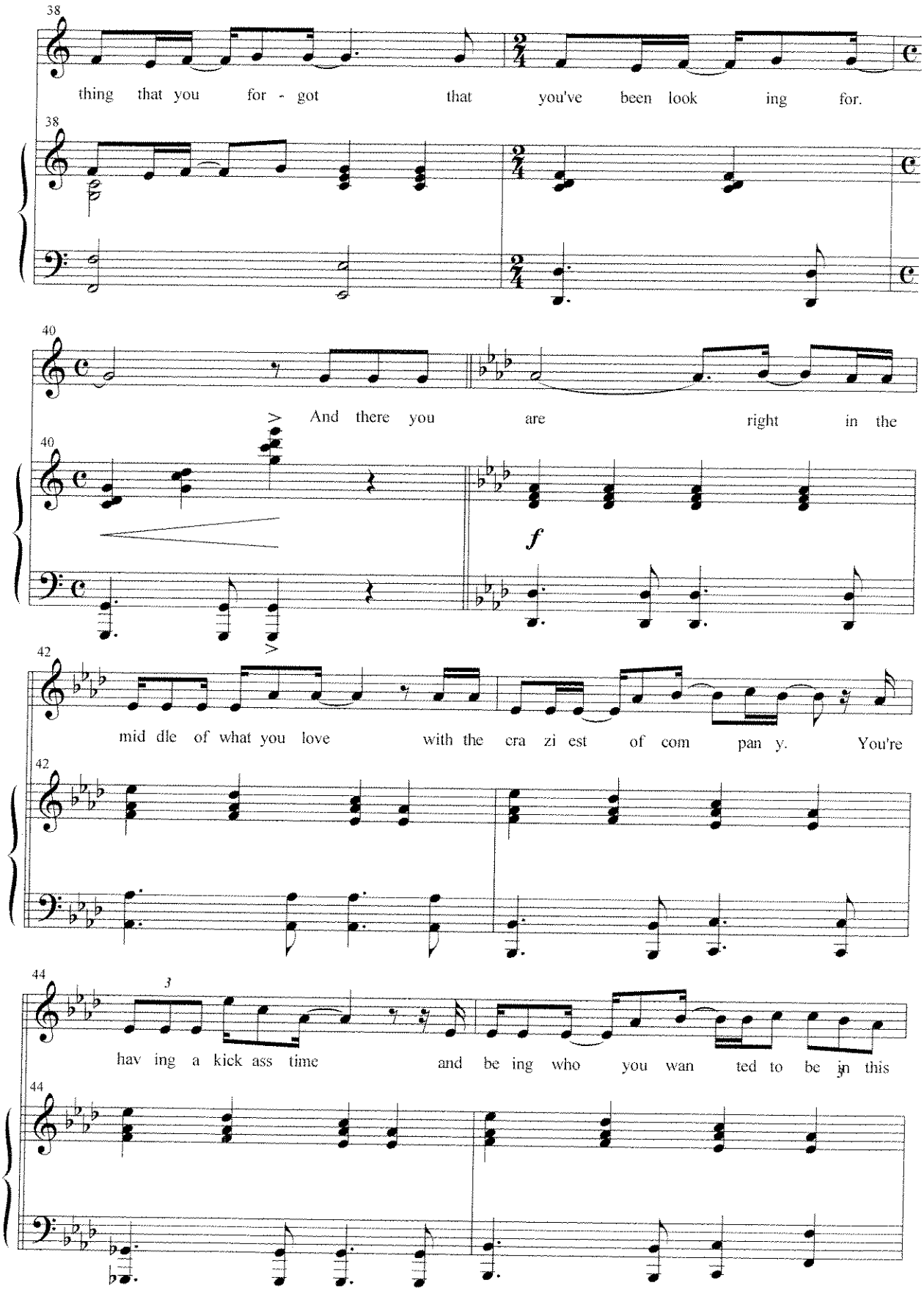
Moderate Ballad

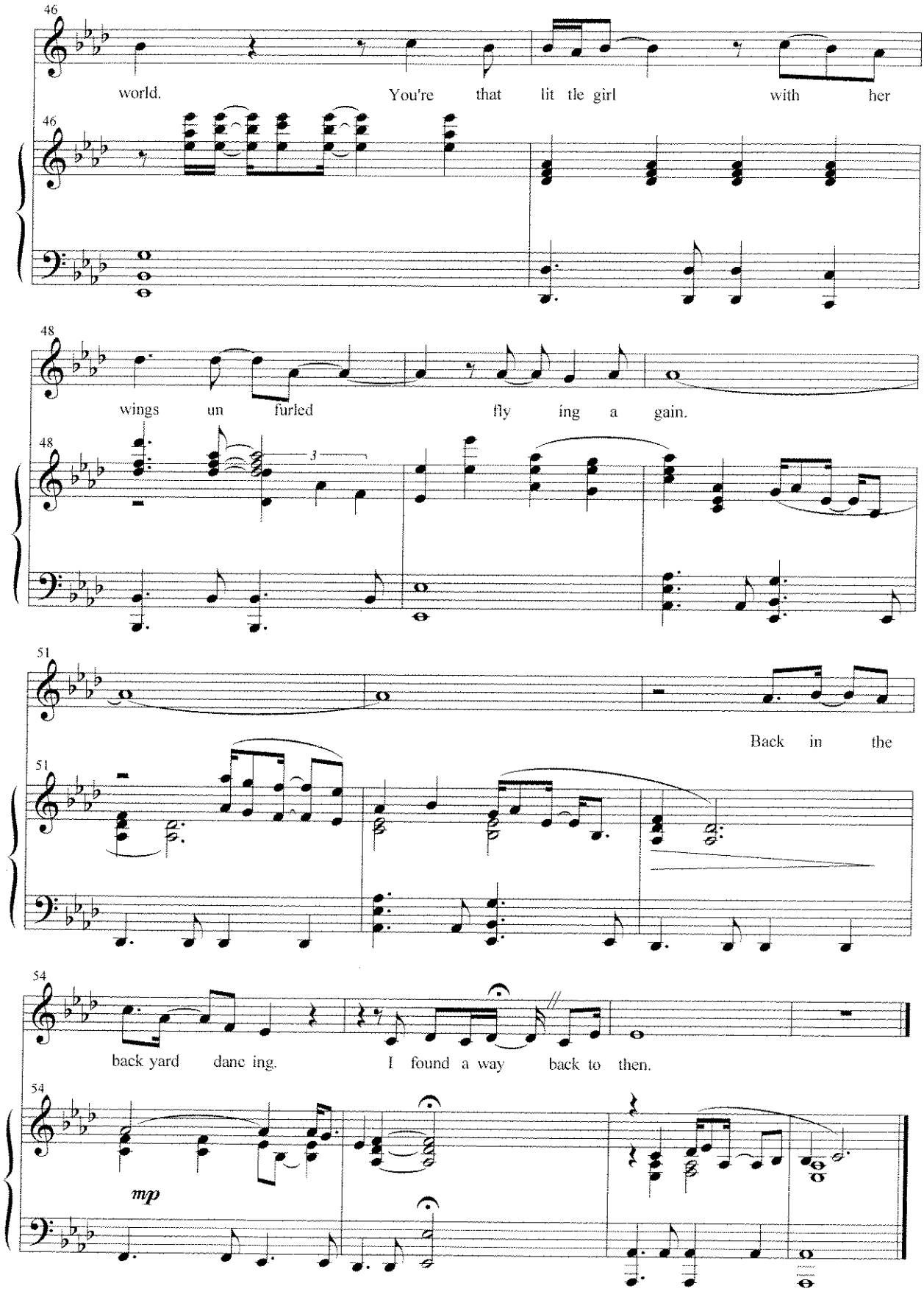



9
to find a way back to then.
12
I aimed for the sky. A nine - year - old can see so far. I'll
14
con - quer the world and be a star, I'll do it all by the time I'm ten.
16
I would know that con - fi - dence if I knew a way back to


19
then.
So I bailed on my home - town and be -
mf
22
came a col - lege the - a - tre dork. I was east - bound and down,
24
mov in' to New York. So I crammed my life in a U Haul
26
to find my part of it all.
But the

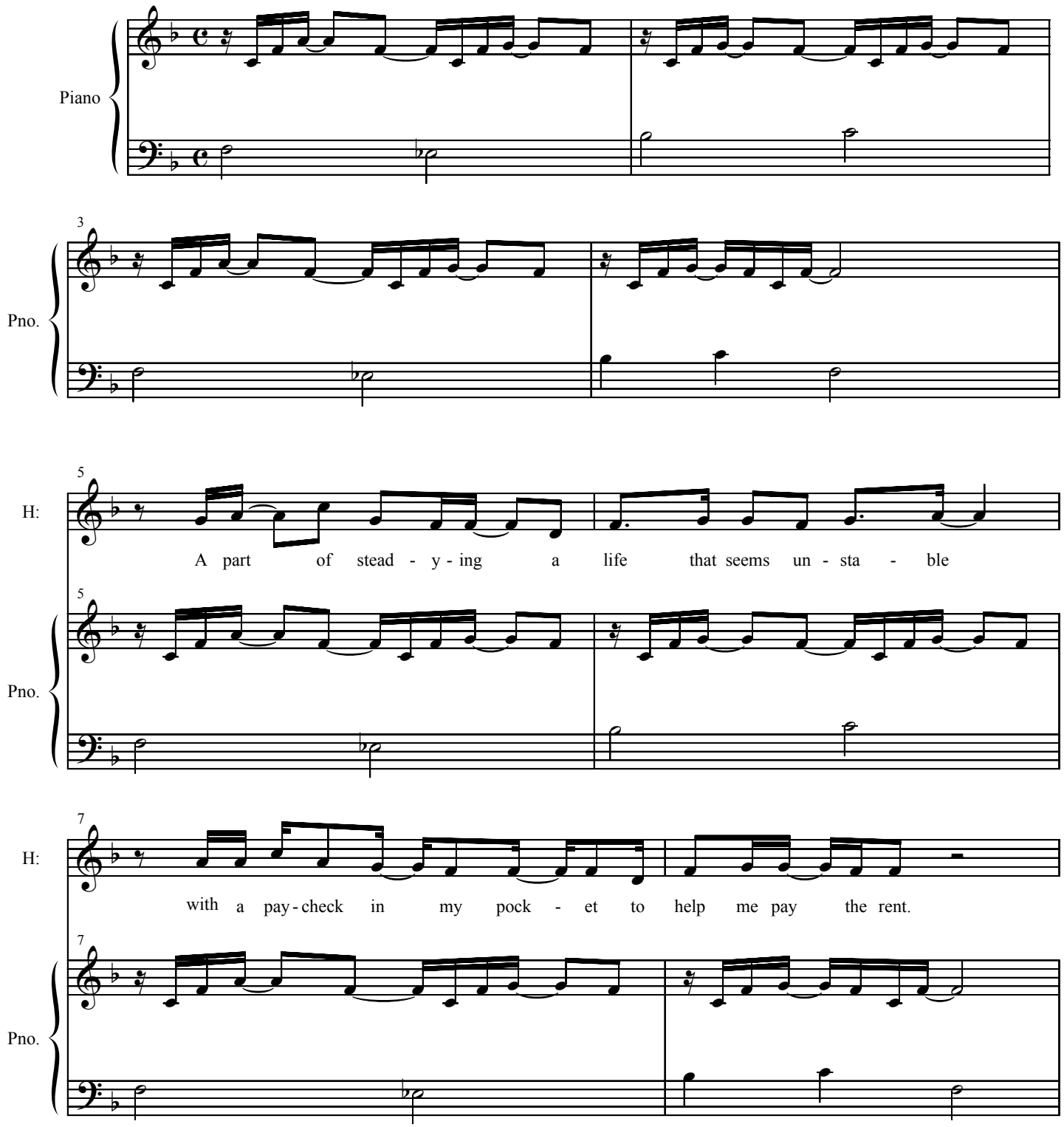

29
mun - dane sets in. We play by the rules and plow through the days. The
31
years take us miles a - way from the time we won - dered when
33
we'd find a way back to then. And when you least ex - pect, op - por -
mp
36
tun - i - ty walks through the door. You sud - den - ly con - nect with the

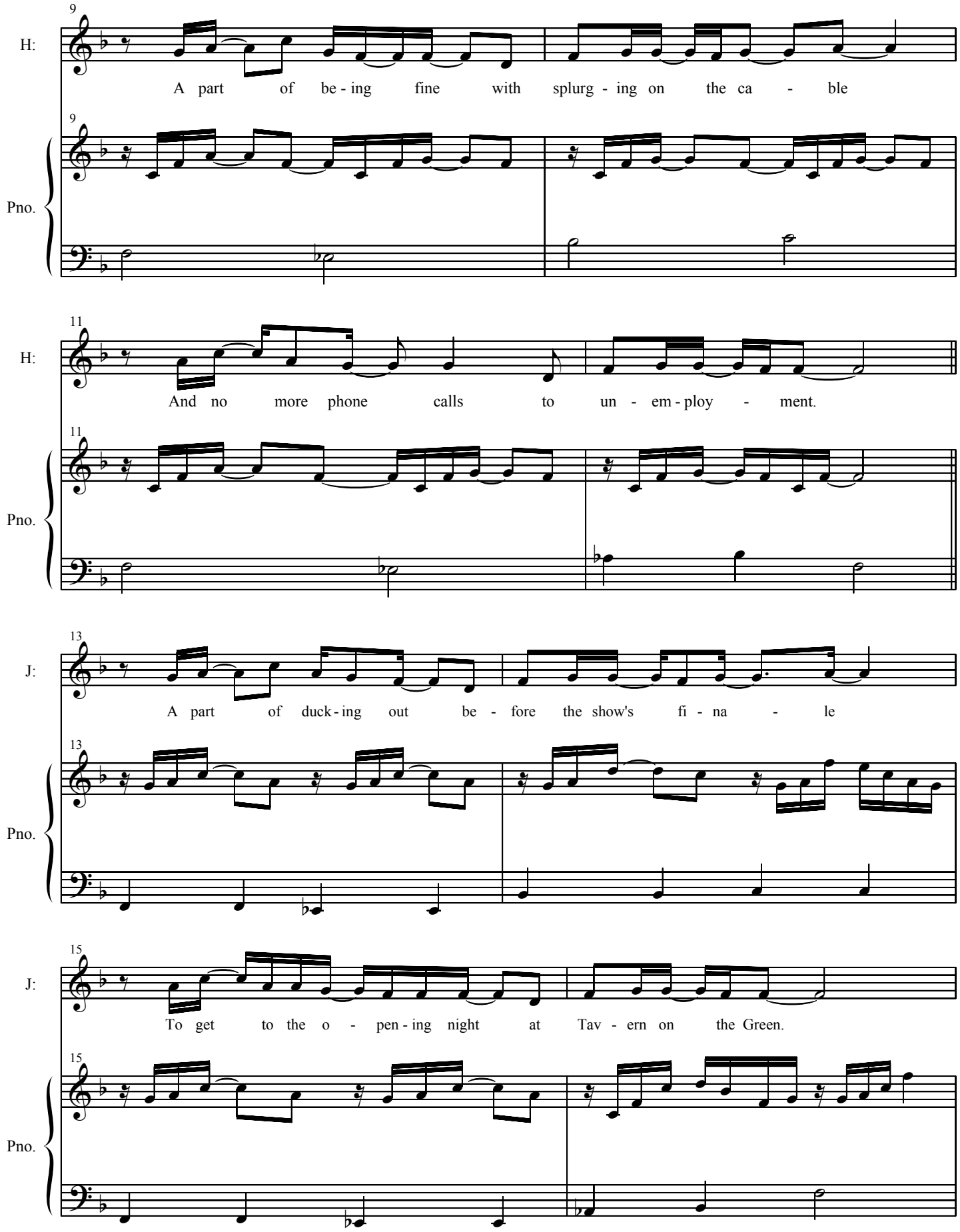

38
thing that you for - got that you've been look ing for.
38
40
And there you are right in the
40
f
42
mid dle of what you love with the cra zi est of com pan y. You're
42
44
3
hav ing a kick ass time and be ing who you wan ted to be in this
44

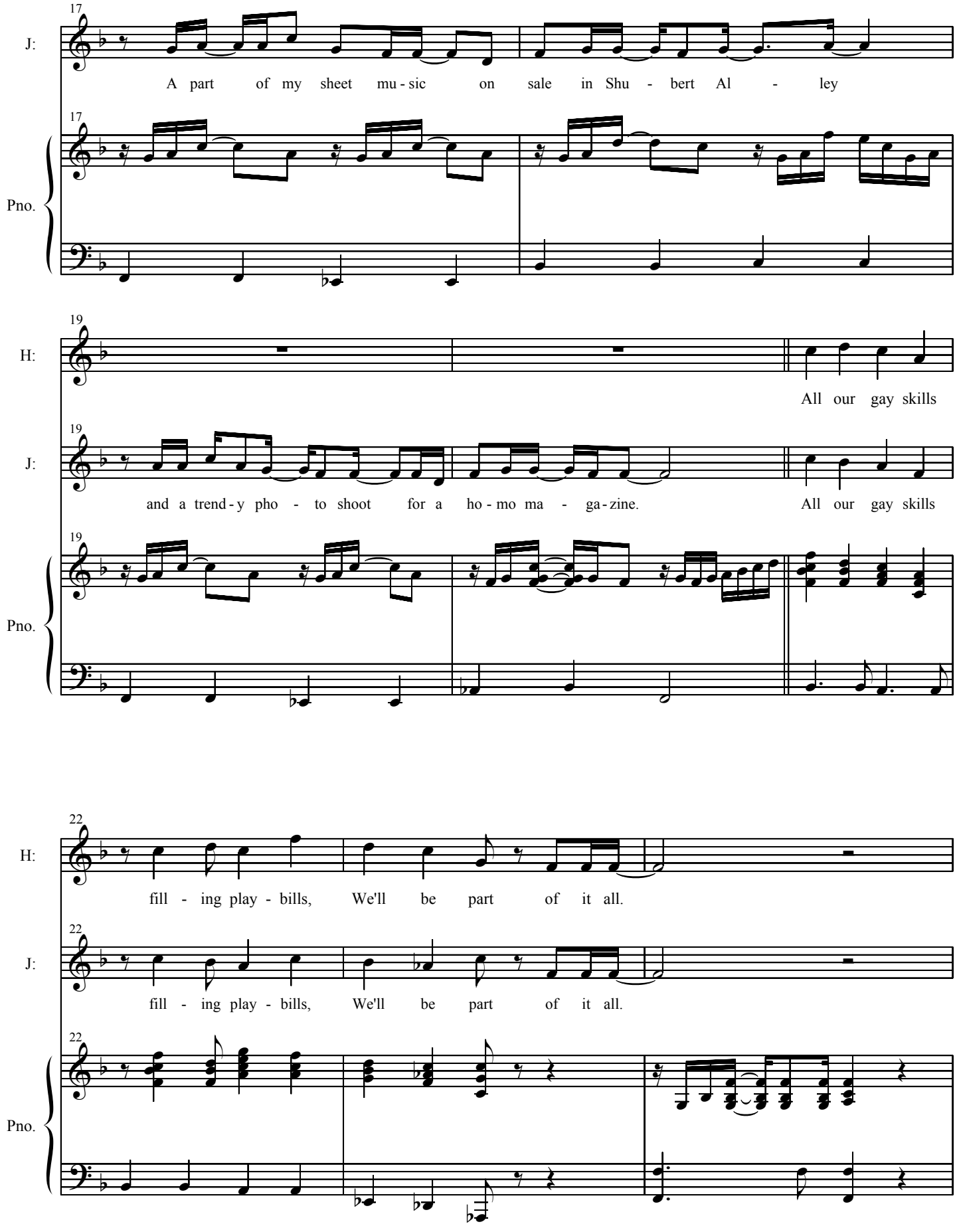

46
world. You're that lit tle girl with her
48
wings un furled fly ing a gain.
51
Back in the
54
back yard danc ing. I found a way back to then.
mp

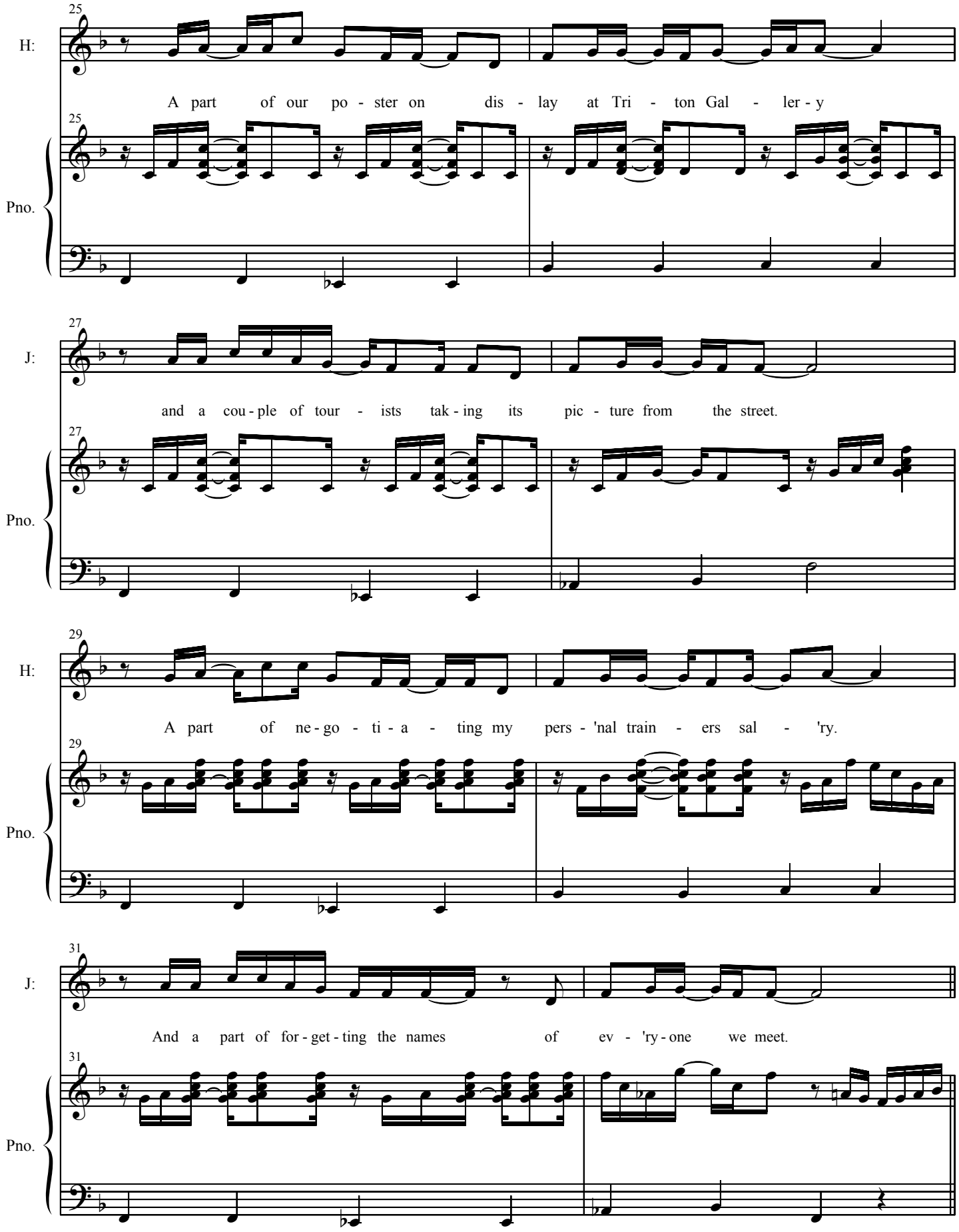
Part of it All

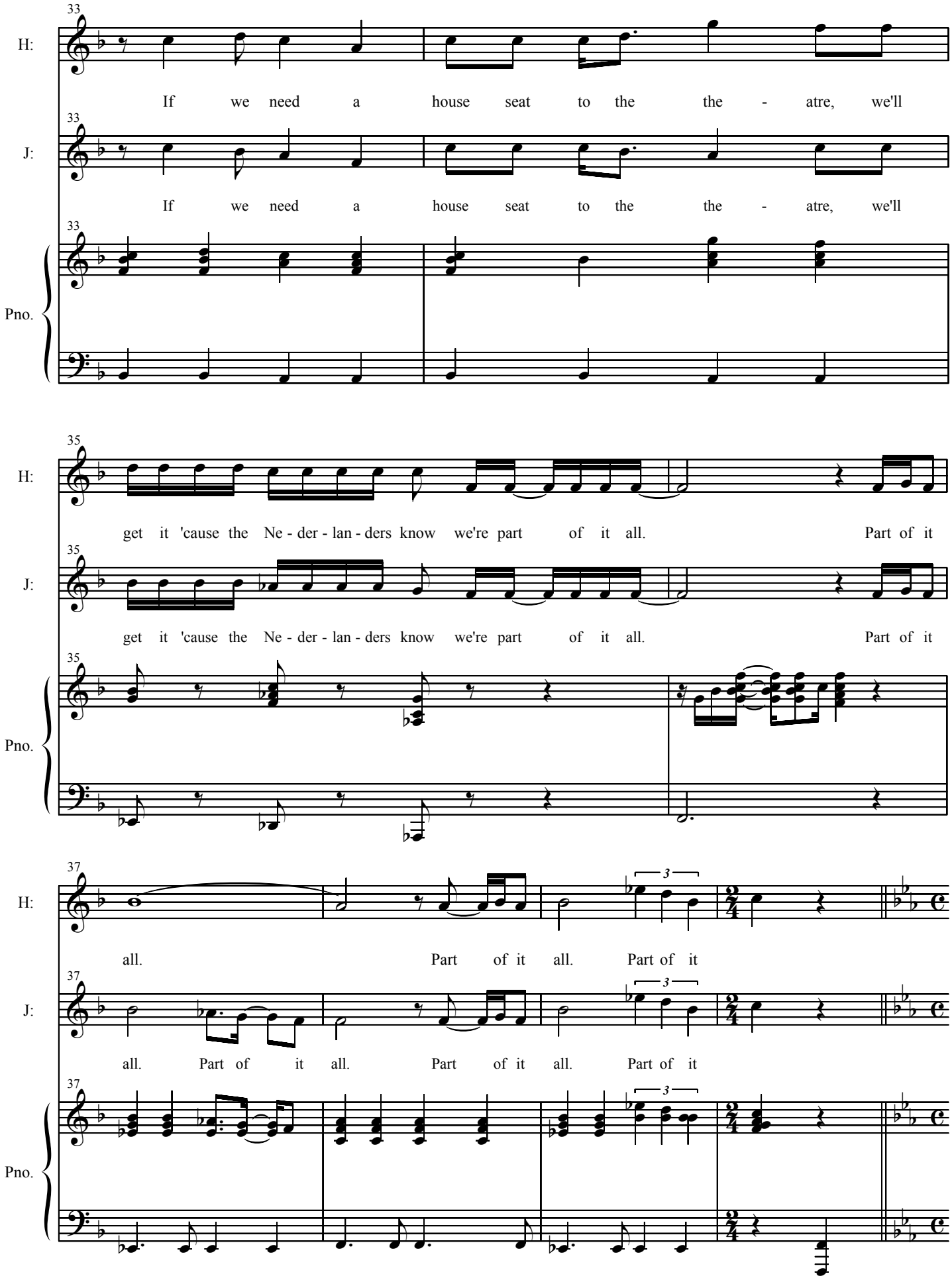
Music and Lyrics by
Jeff Bowen

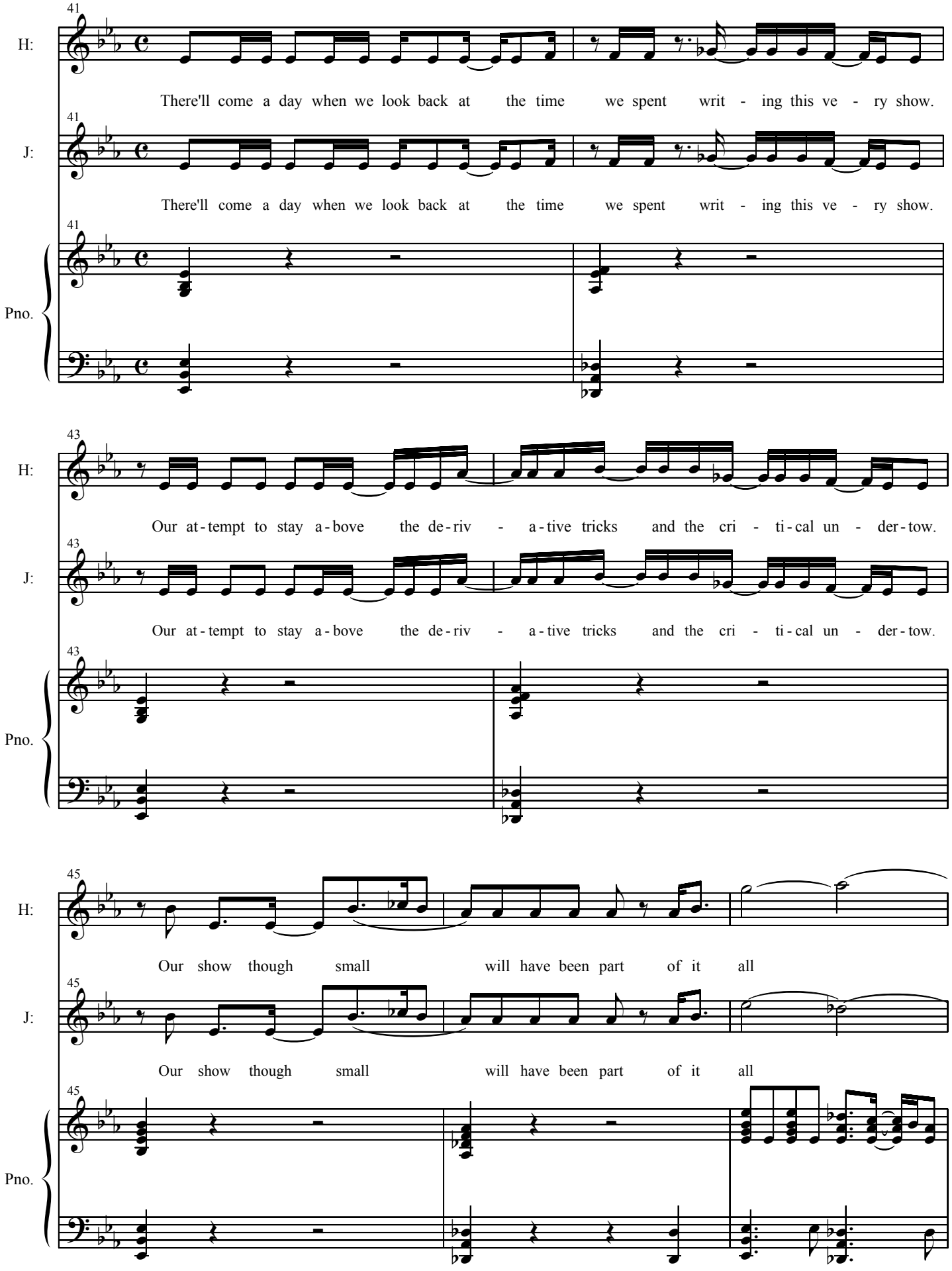


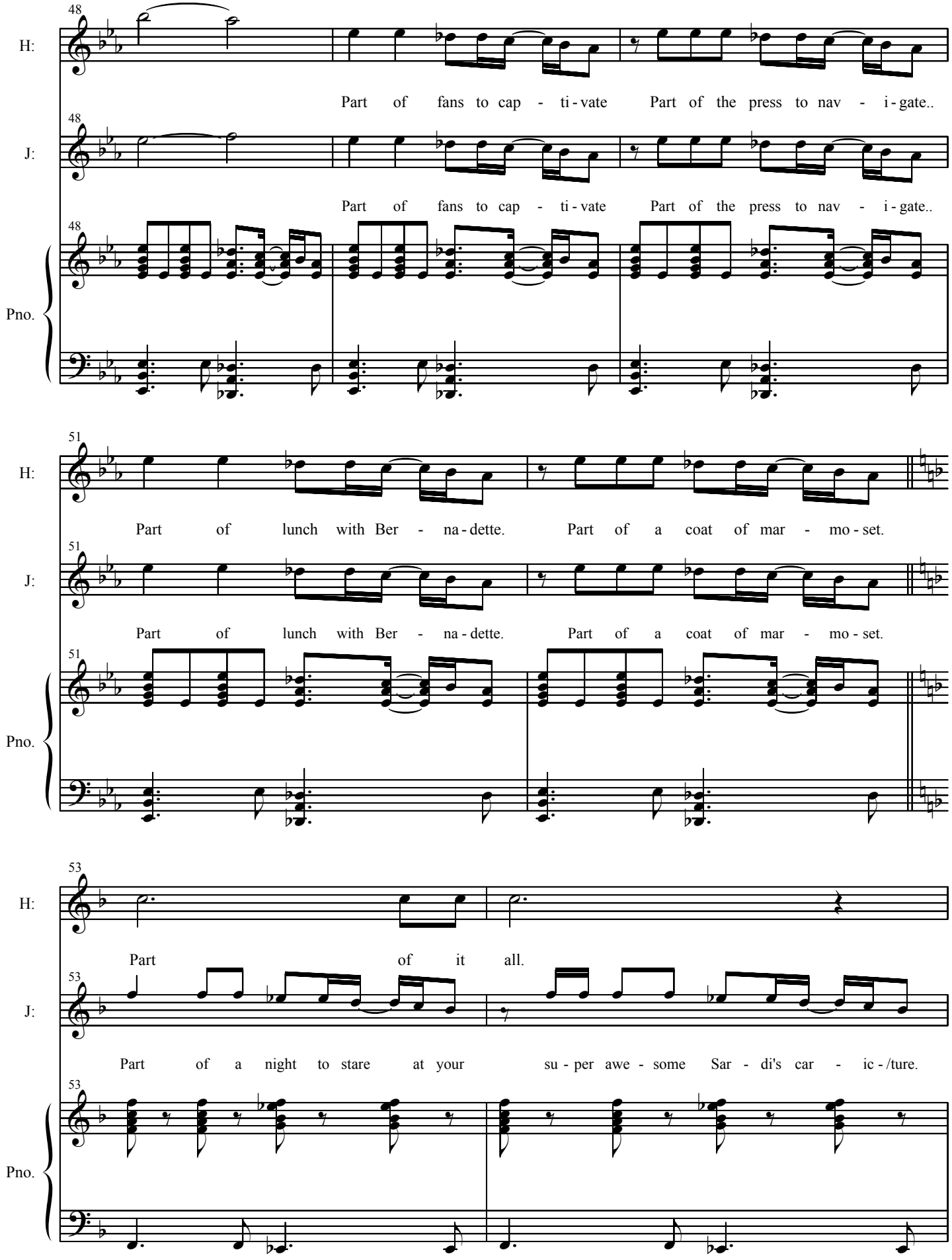

9
H:
A part of be - ing fine with splurg - ing on the ca - ble
9
Pno.
11
H:
And no more phone calls to un - em - ploy - ment.
11
Pno.
13
J:
A part of duck - ing out be - fore the show's fi - na - le
13
Pno.
15
J:
To get to the o - pen - ing night at Tav - ern on the Green.
15
Pno.

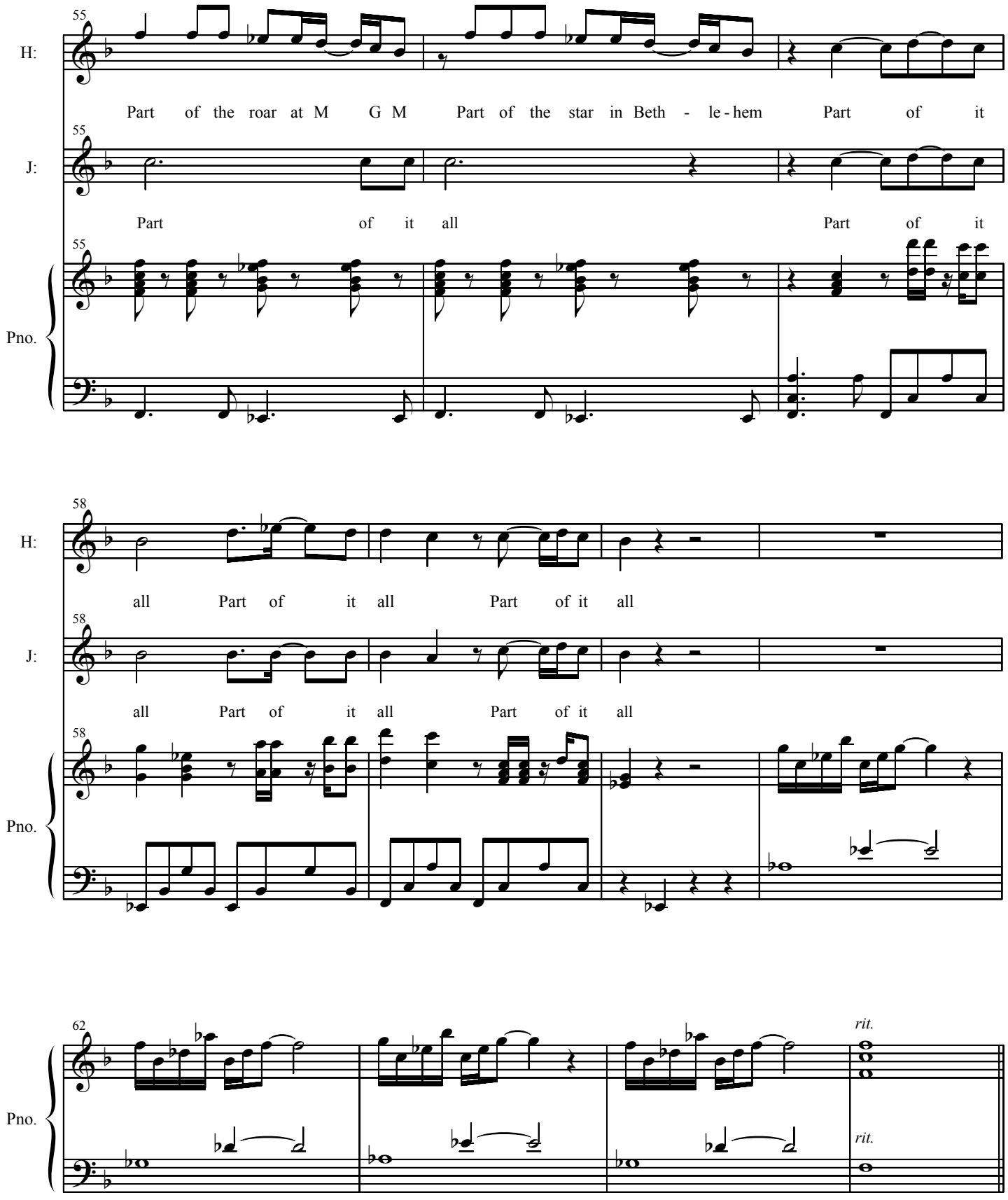

17
J:
A part of my sheet mu - sic on sale in Shu - bert Al - ley
17
Pno.
19
H:
All our gay skills
19
J:
and a trend - y pho - to shoot for a ho - mo ma - ga - zine.
All our gay skills
19
Pno.
22
H:
fill - ing play - bills, We'll be part of it all.
22
J:
fill - ing play - bills, We'll be part of it all.
22
Pno.

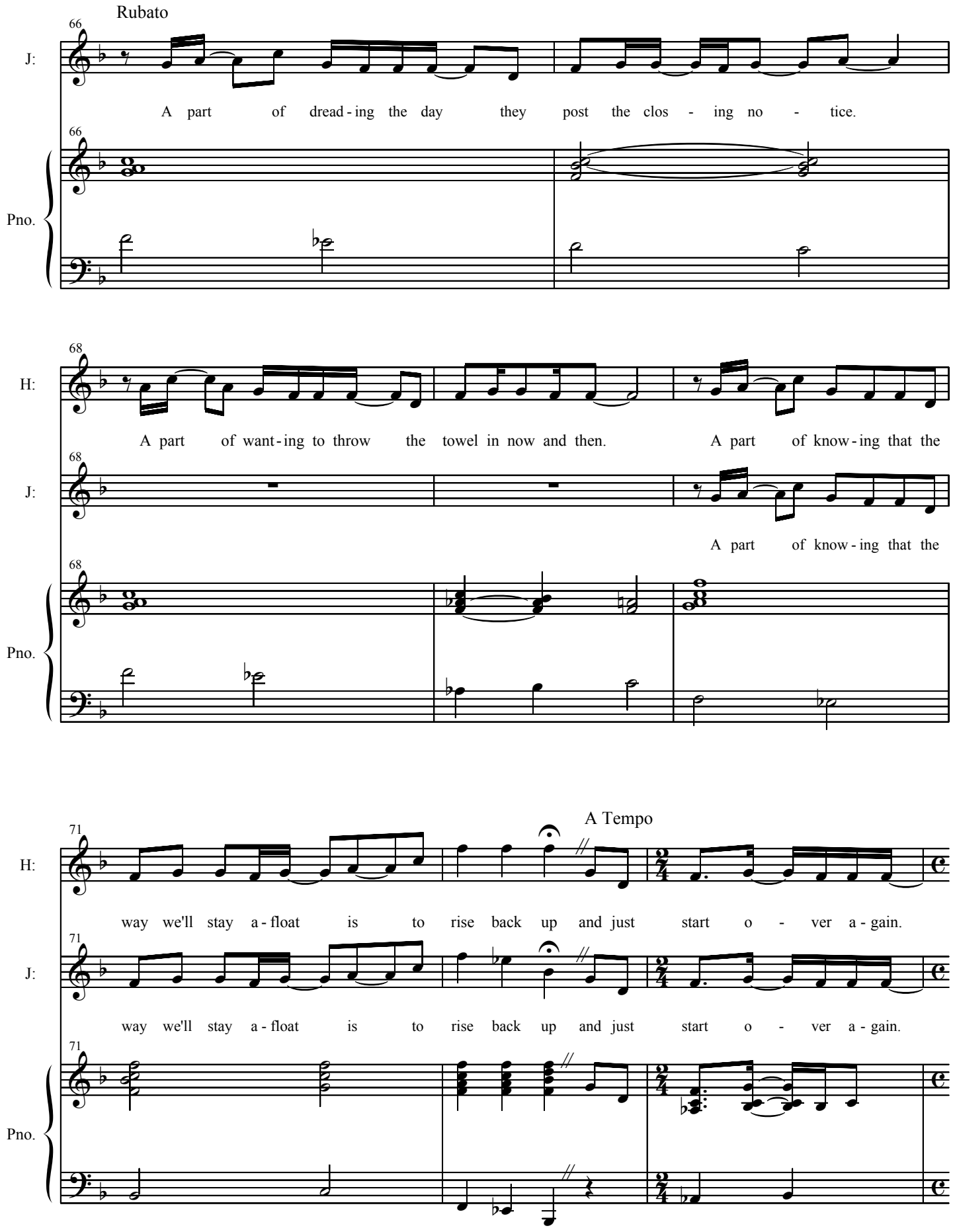

25
H:
A part of our po - ster on dis - lay at Tri - ton Gal - ler - y
25
Pno.
27
J:
and a cou - ple of tour - ists tak - ing its pic - ture from the street.
27
Pno.
29
H:
A part of ne - go - ti - a - ting my pers - 'nal train - ers sal - 'ry.
29
Pno.
31
J:
And a part of for - get - ting the names of ev - 'ry - one we meet.
31
Pno.

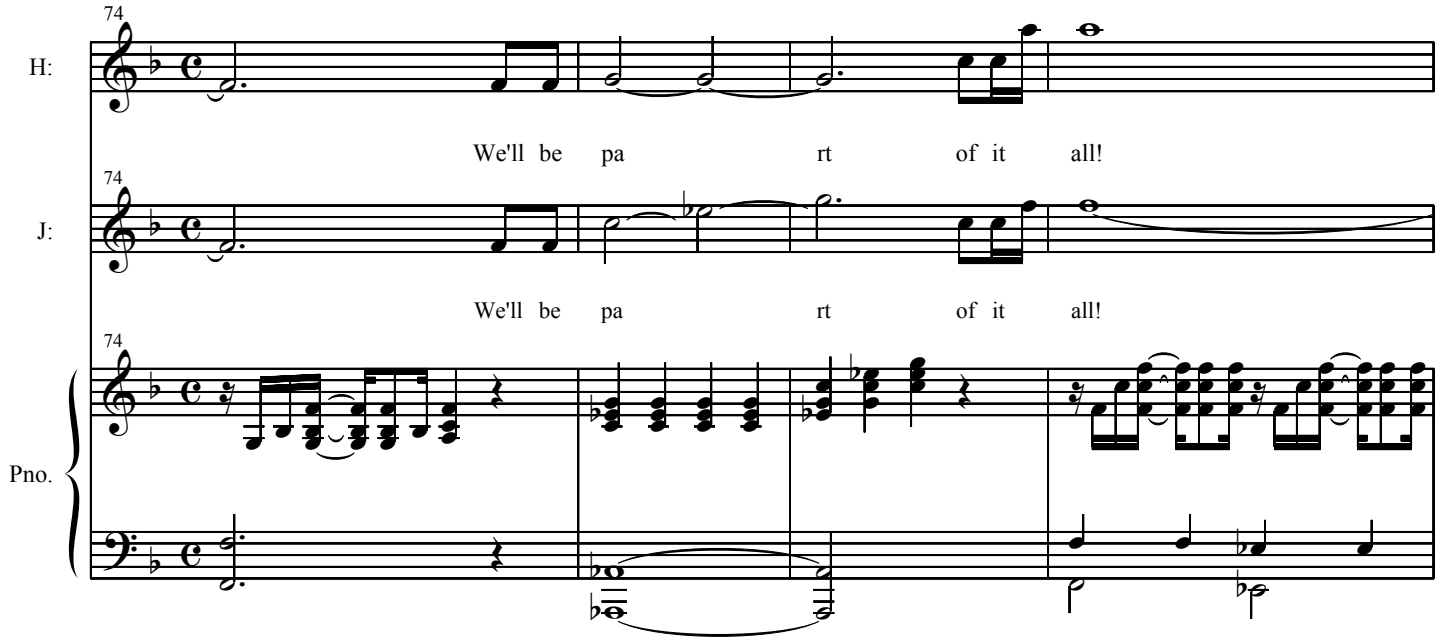

33
H:
If we need a house seat to the the - atre, we'll
33
J:
If we need a house seat to the the - atre, we'll
33
Pno.
35
H:
get it 'cause the Ne - der - lan - ders know we're part of it all. Part of it
35
J:
get it 'cause the Ne - der - lan - ders know we're part of it all. Part of it
35
Pno.
37
H:
all. Part of it all. Part of it
37
J:
all. Part of it all. Part of it all. Part of it
37
Pno.

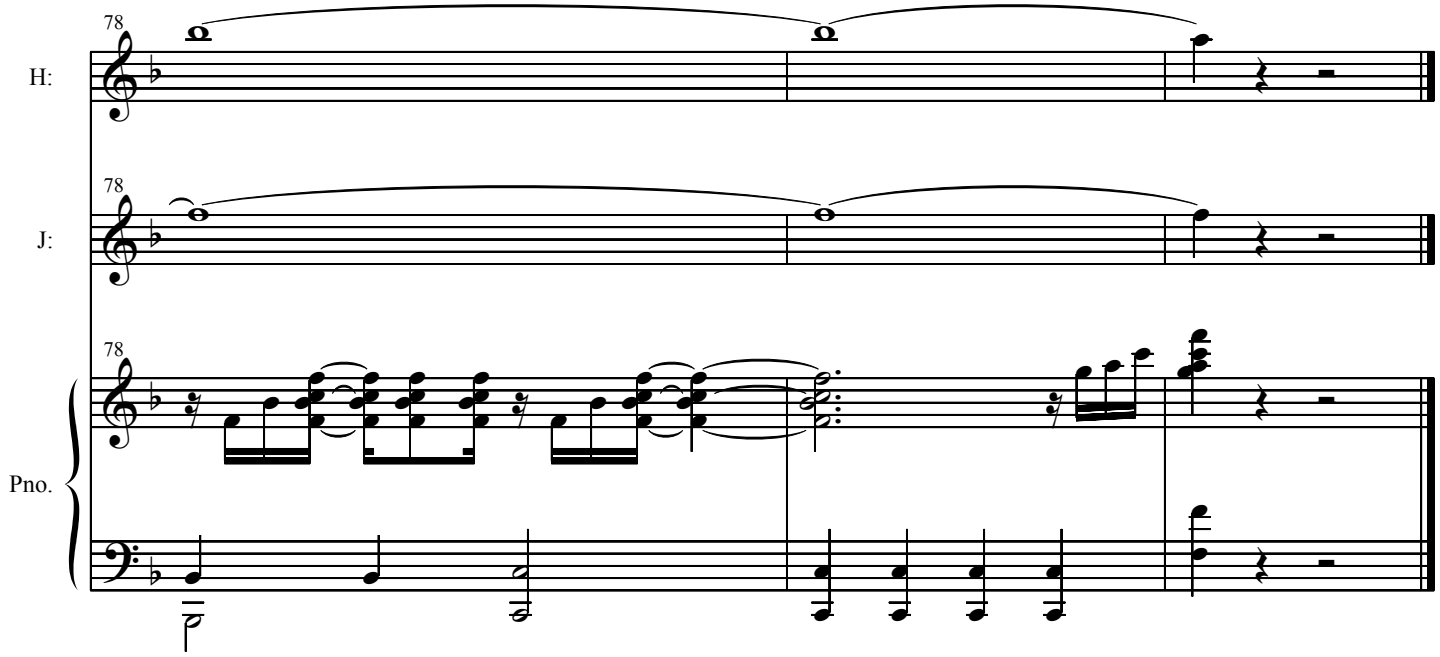

41
H:
There'll come a day when we look back at the time we spent writ - ing this ve - ry show.
41
J:
There'll come a day when we look back at the time we spent writ - ing this ve - ry show.
41
Pno.
43
H:
Our at - tempt to stay a - bove the de - riv - a - tive tricks and the cri - ti - cal un - der - tow.
43
J:
Our at - tempt to stay a - bove the de - riv - a - tive tricks and the cri - ti - cal un - der - tow.
43
Pno.
45
H:
Our show though small will have been part of it all
45
J:
Our show though small will have been part of it all
45
Pno.


48
H:
Part of fans to cap - ti - vate Part of the press to nav - i - gate..
48
J:
Part of fans to cap - ti - vate Part of the press to nav - i - gate..
48
Pno.
51
H:
Part of lunch with Ber - na - dette. Part of a coat of mar - mo - set.
51
J:
Part of lunch with Ber - na - dette. Part of a coat of mar - mo - set.
51
Pno.
53
H:
Part of it all.
53
J:
Part of a night to stare at your su - per awe - some Sar - di's car - ic - /ture.
53
Pno.


55
H:
Part of the roar at M G M Part of the star in Beth - le - hem Part of it
55
J:
Part of it all Part of it
55
Pno.
58
H:
all Part of it all Part of it all
58
J:
all Part of it all Part of it all
58
Pno.
62
Pno.
rit.
rit.


Rubato
66
J:
A part of dread - ing the day they post the clos - ing no - tice.
66
Pno.
68
H:
A part of want - ing to throw the towel in now and then. A part of know - ing that the
68
J:
A part of know - ing that the
68
Pno.
A Tempo
71
H:
way we'll stay a - float is to rise back up and just start o - ver a - gain.
71
J:
way we'll stay a - float is to rise back up and just start o - ver a - gain.
71
Pno.


74
H:
We'll be pa rt of it all!
74
J:
We'll be pa rt of it all!
74
Pno.


78
H:
78
J:
78
Pno.

Secondary Characters

cue:
After various "Good lucks" and then a brief pause.

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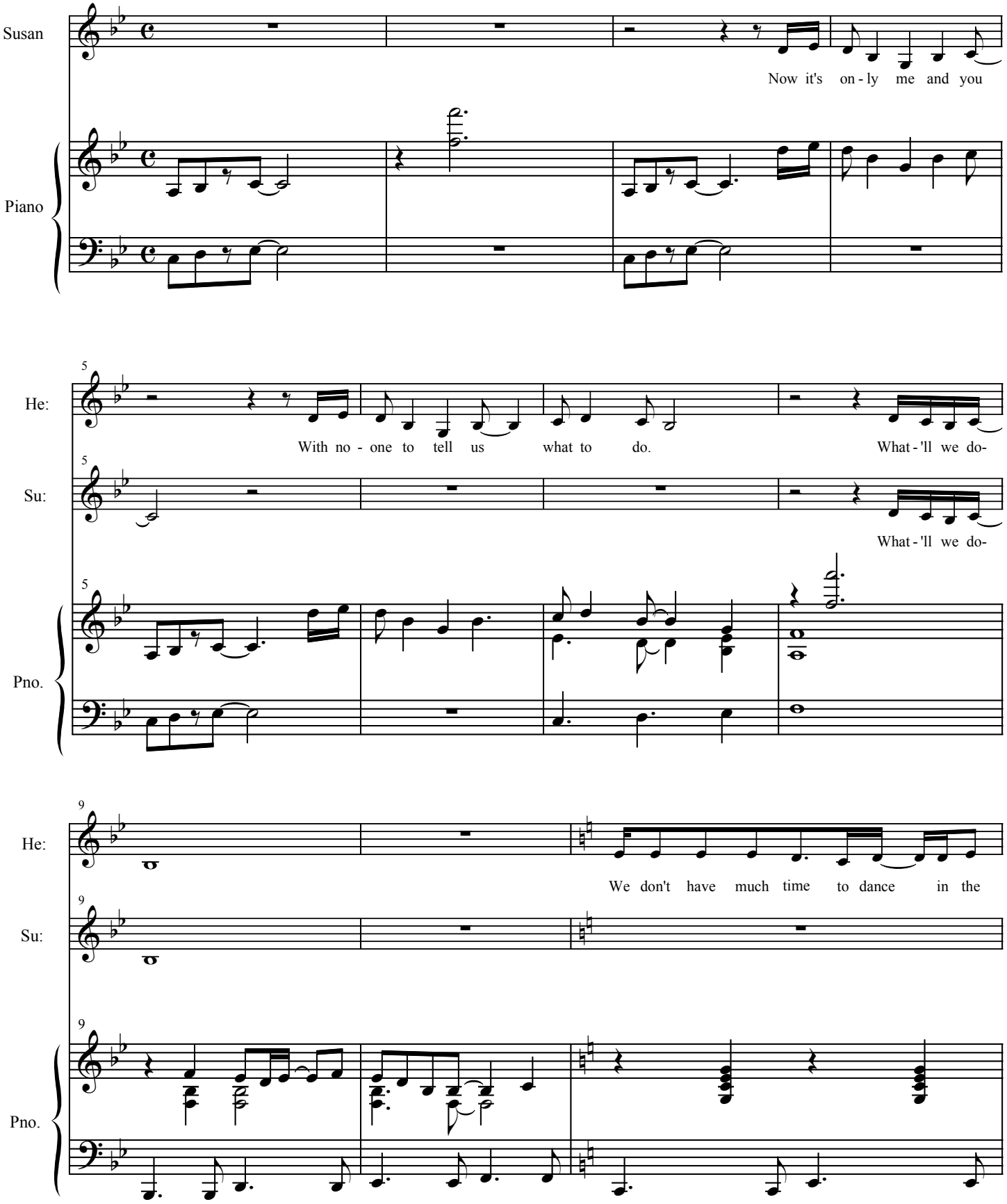
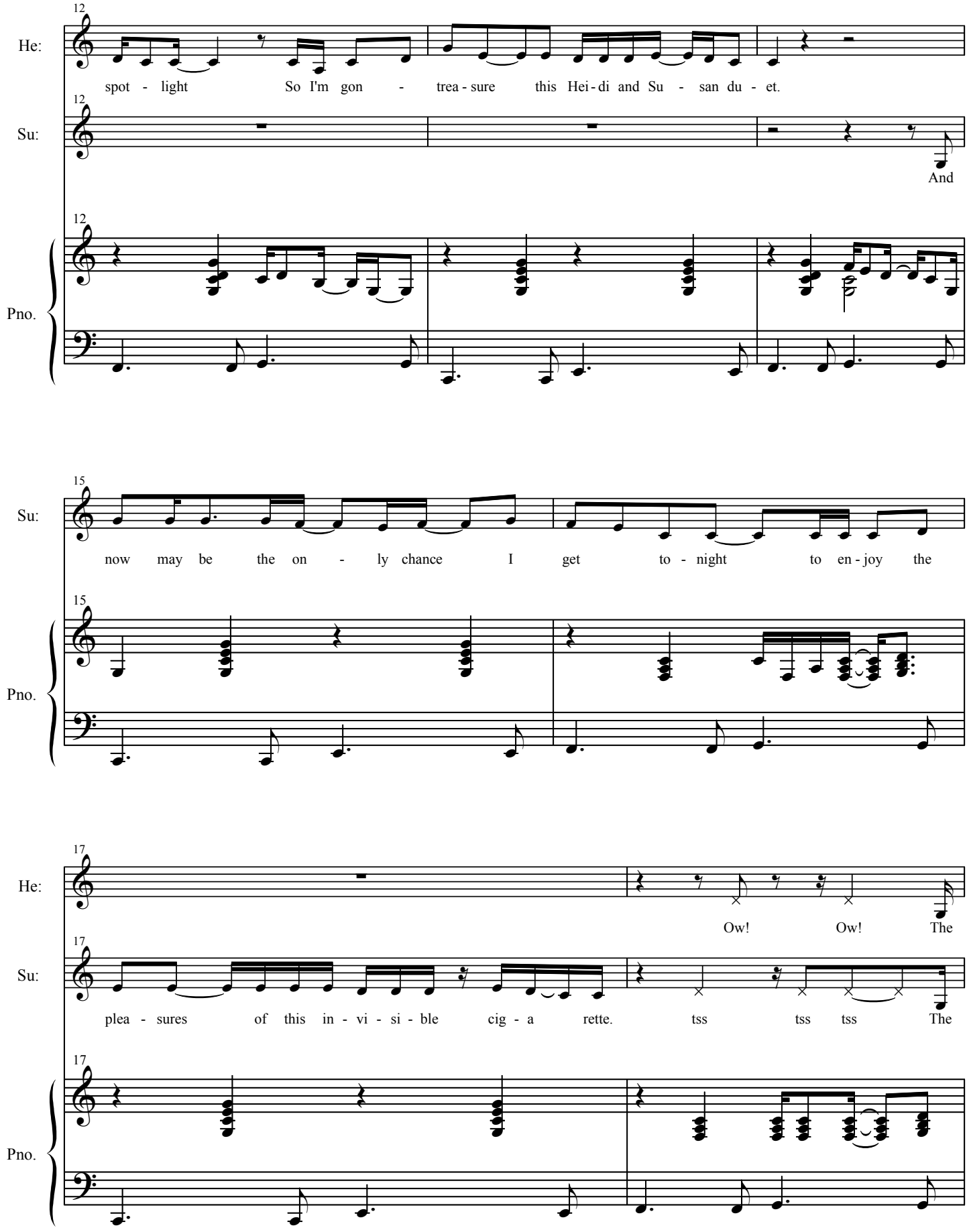
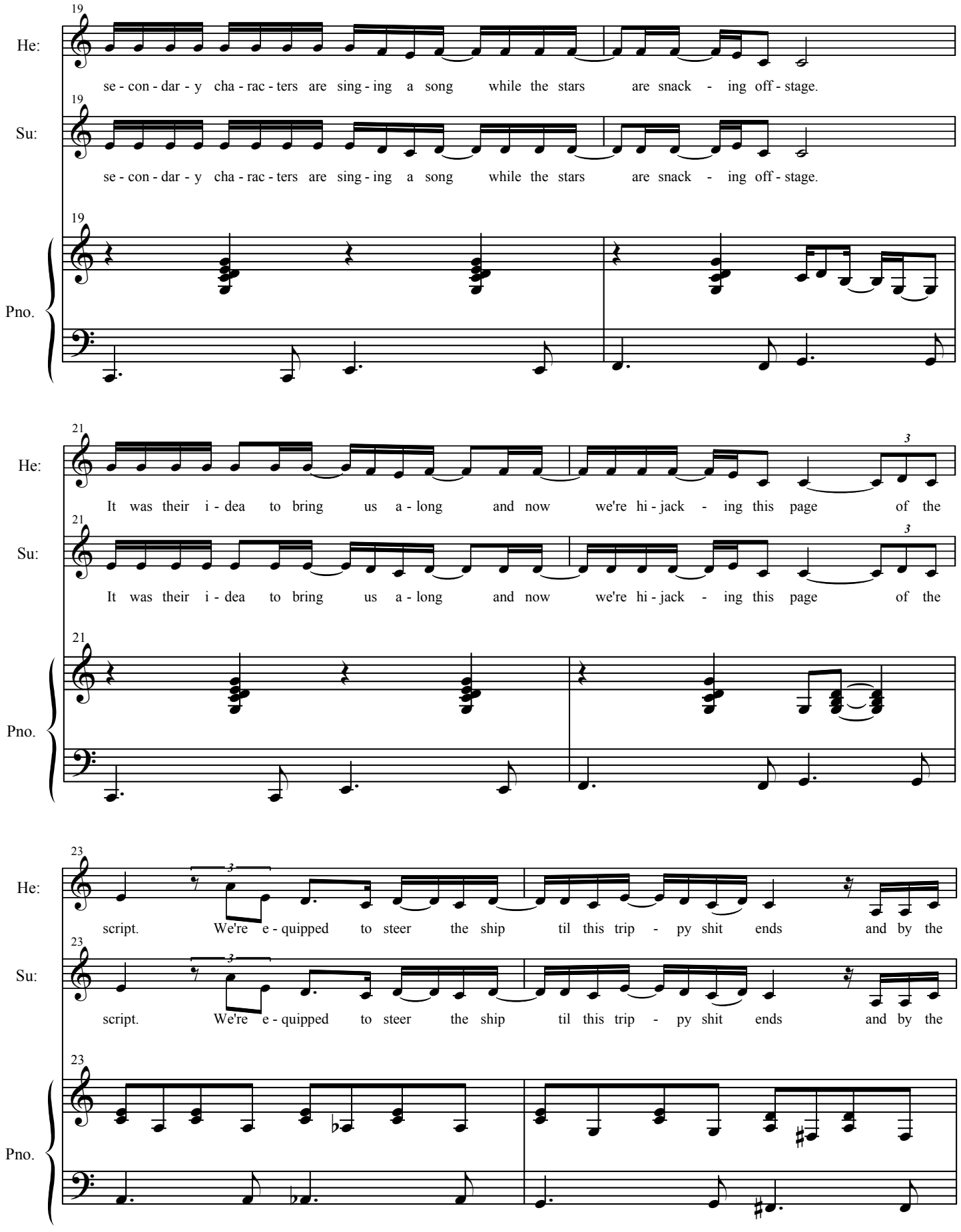
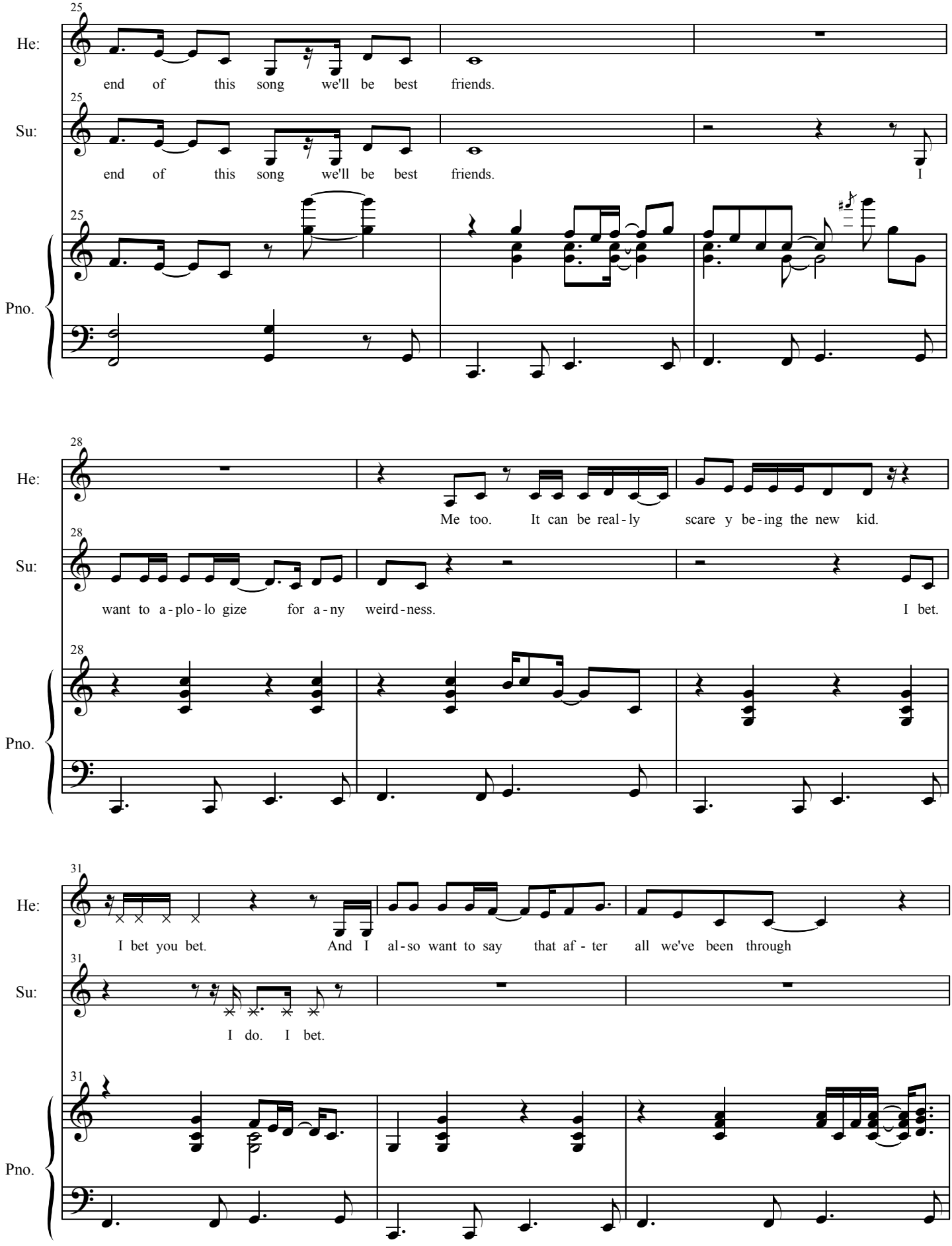
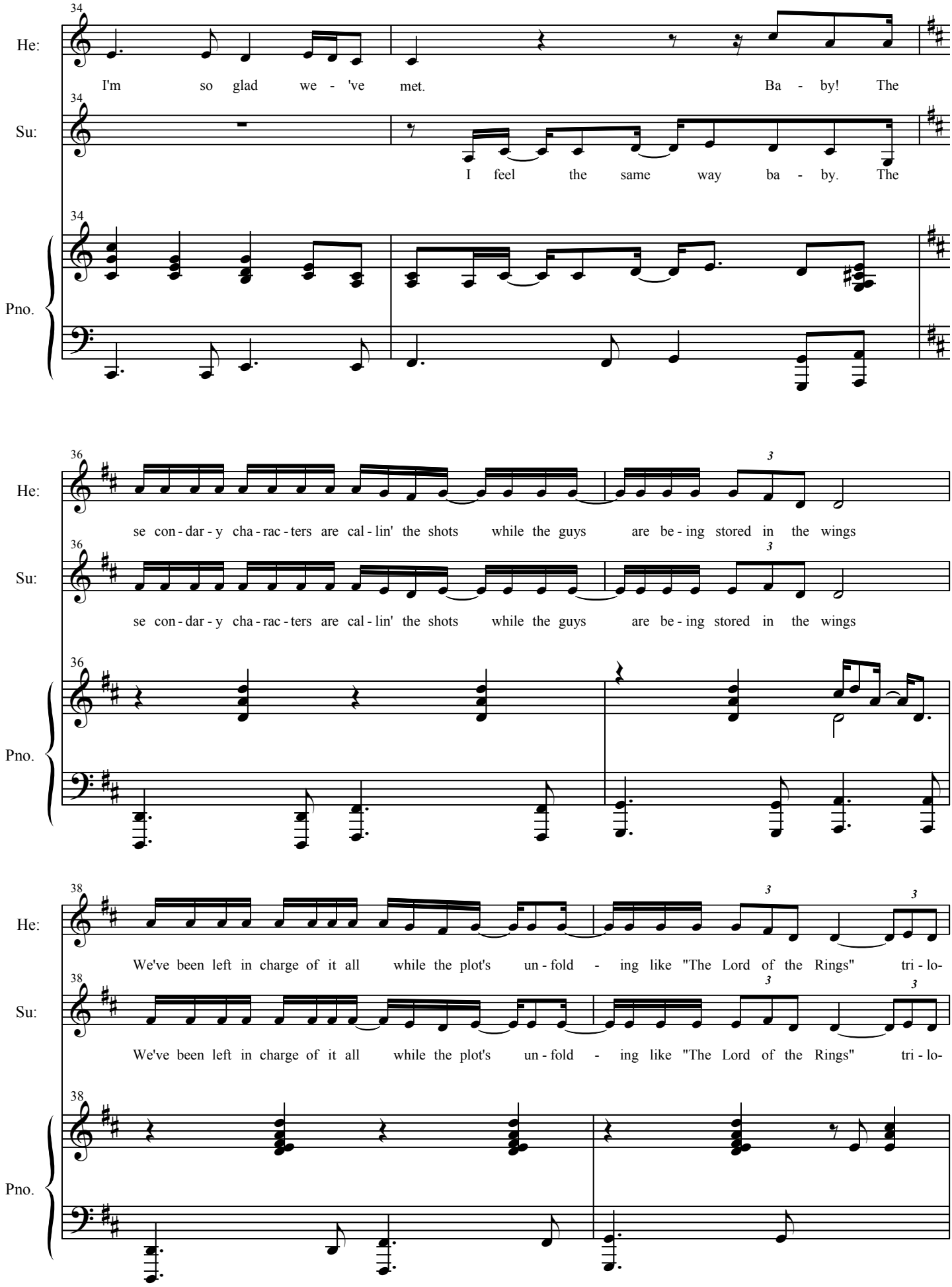
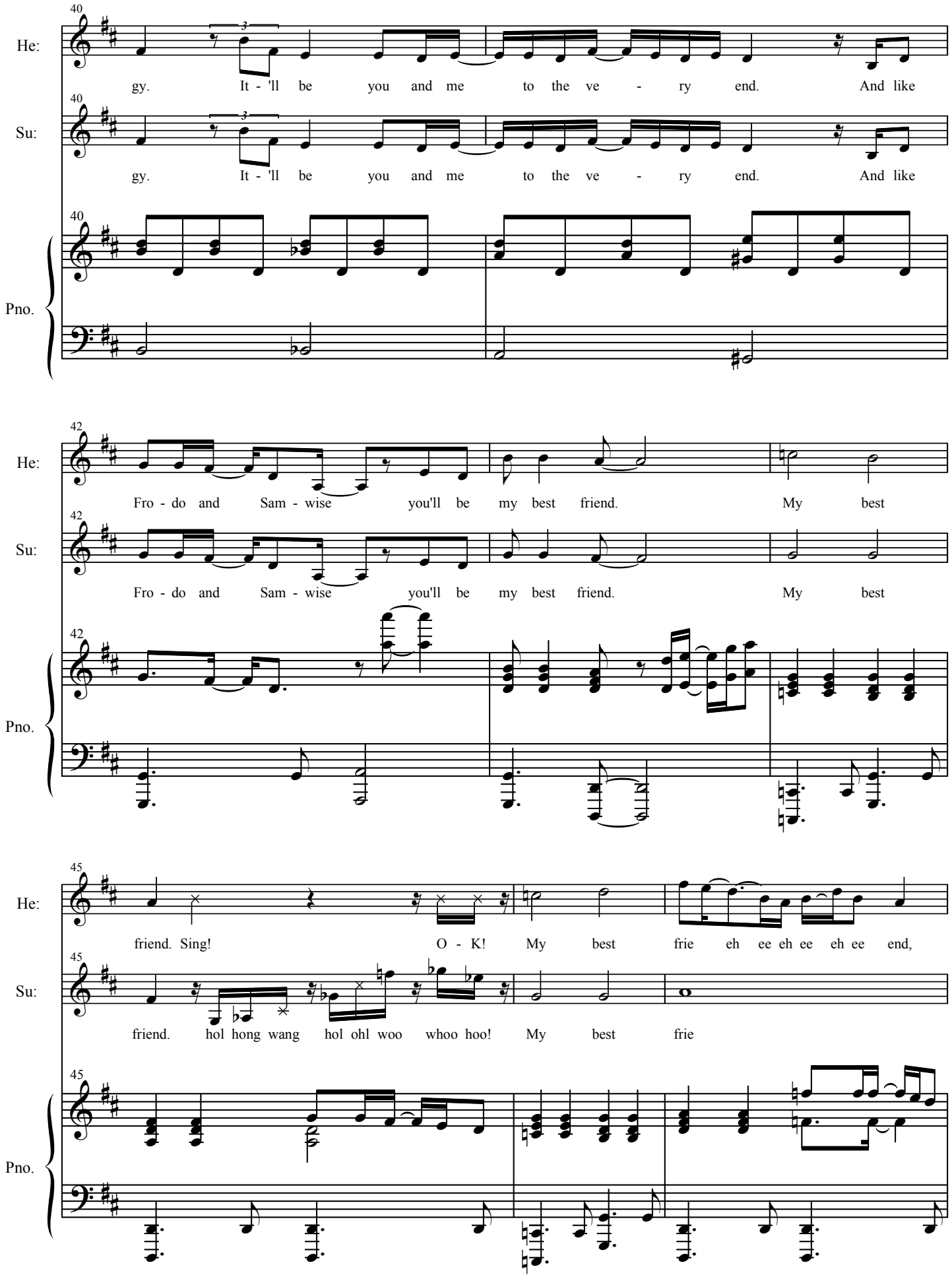


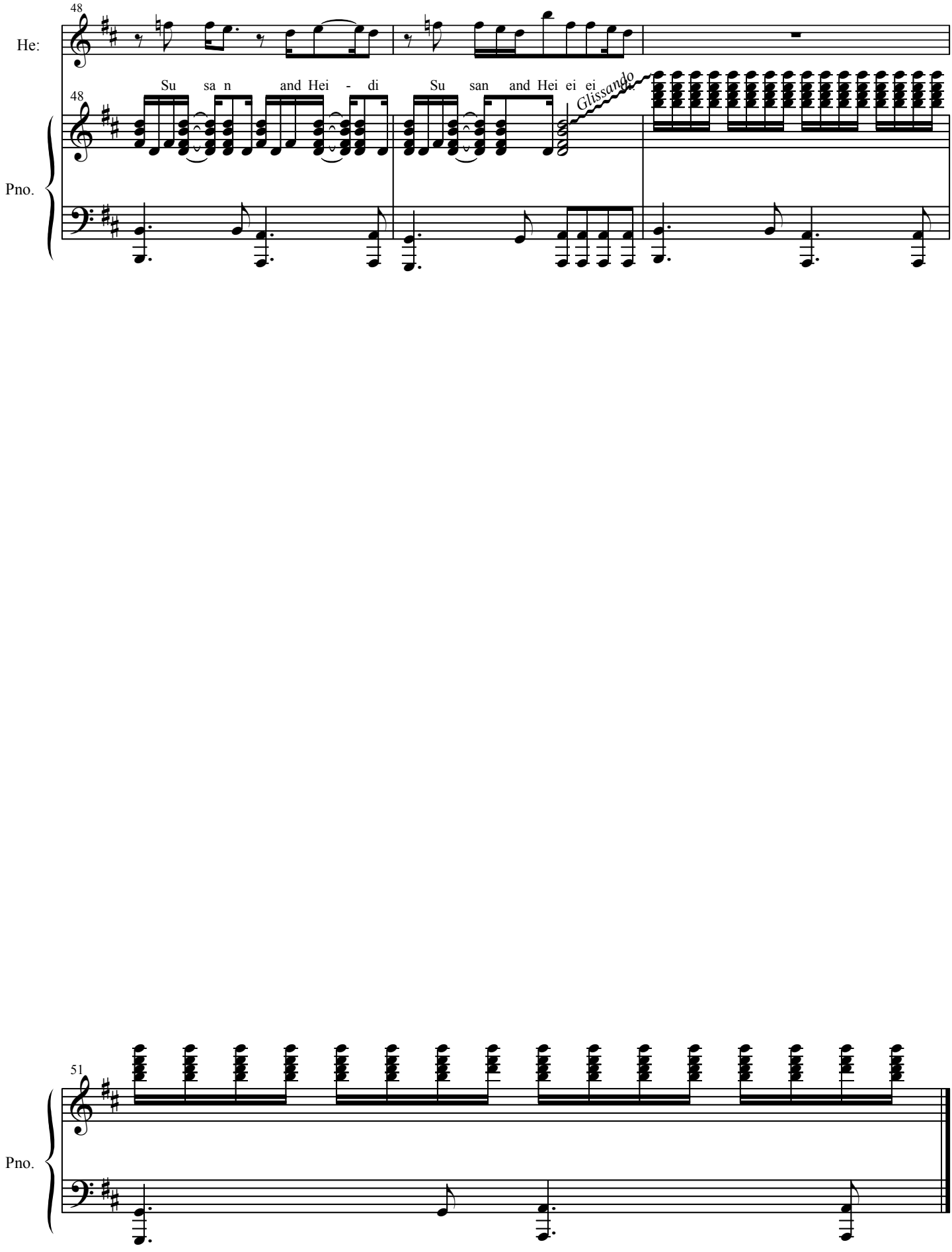

12
He:
spot - light So I'm gon - trea - sure this Hei - di and Su - san du - et.
12
Su:
And
12
Pno.
15
Su:
now may be the on - ly chance I get to - night to en - joy the
15
Pno.
17
He:
Ow! Ow! The
17
Su:
plea - sures of this in - vi - si - ble cig - a rette. tss tss tss The
17
Pno.

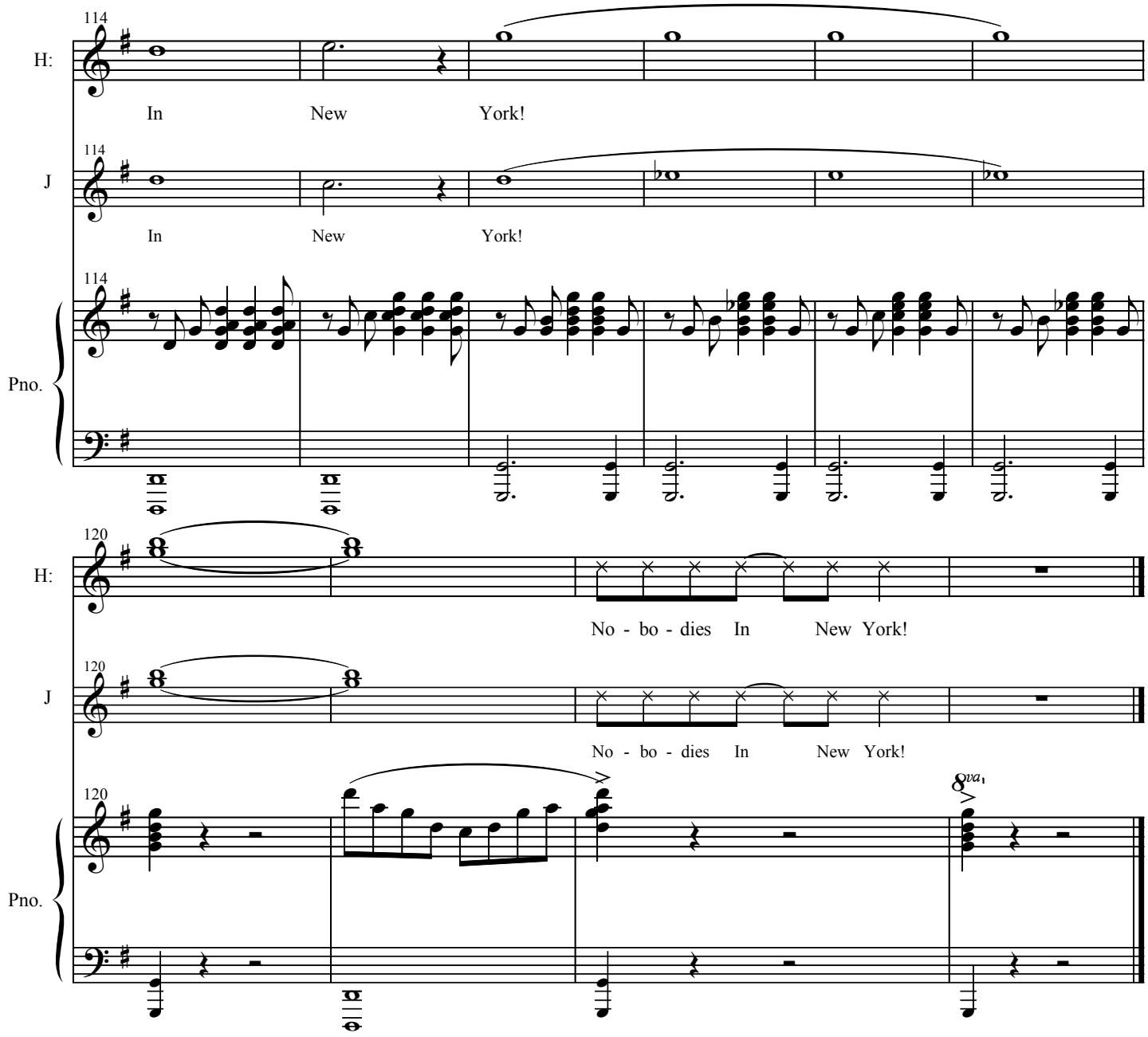

19
He:
se - con - dar - y cha - rac - ters are sing - ing a song while the stars are snack - ing off - stage.
19
Su:
se - con - dar - y cha - rac - ters are sing - ing a song while the stars are snack - ing off - stage.
19
Pno.
21
He:
It was their i - dea to bring us a - long and now we're hi - jack - ing this page of the
3
21
Su:
It was their i - dea to bring us a - long and now we're hi - jack - ing this page of the
3
21
Pno.
23
He:
script. We're e - quipped to steer the ship til this trip - py shit ends and by the
3
23
Su:
script. We're e - quipped to steer the ship til this trip - py shit ends and by the
3
23
Pno.

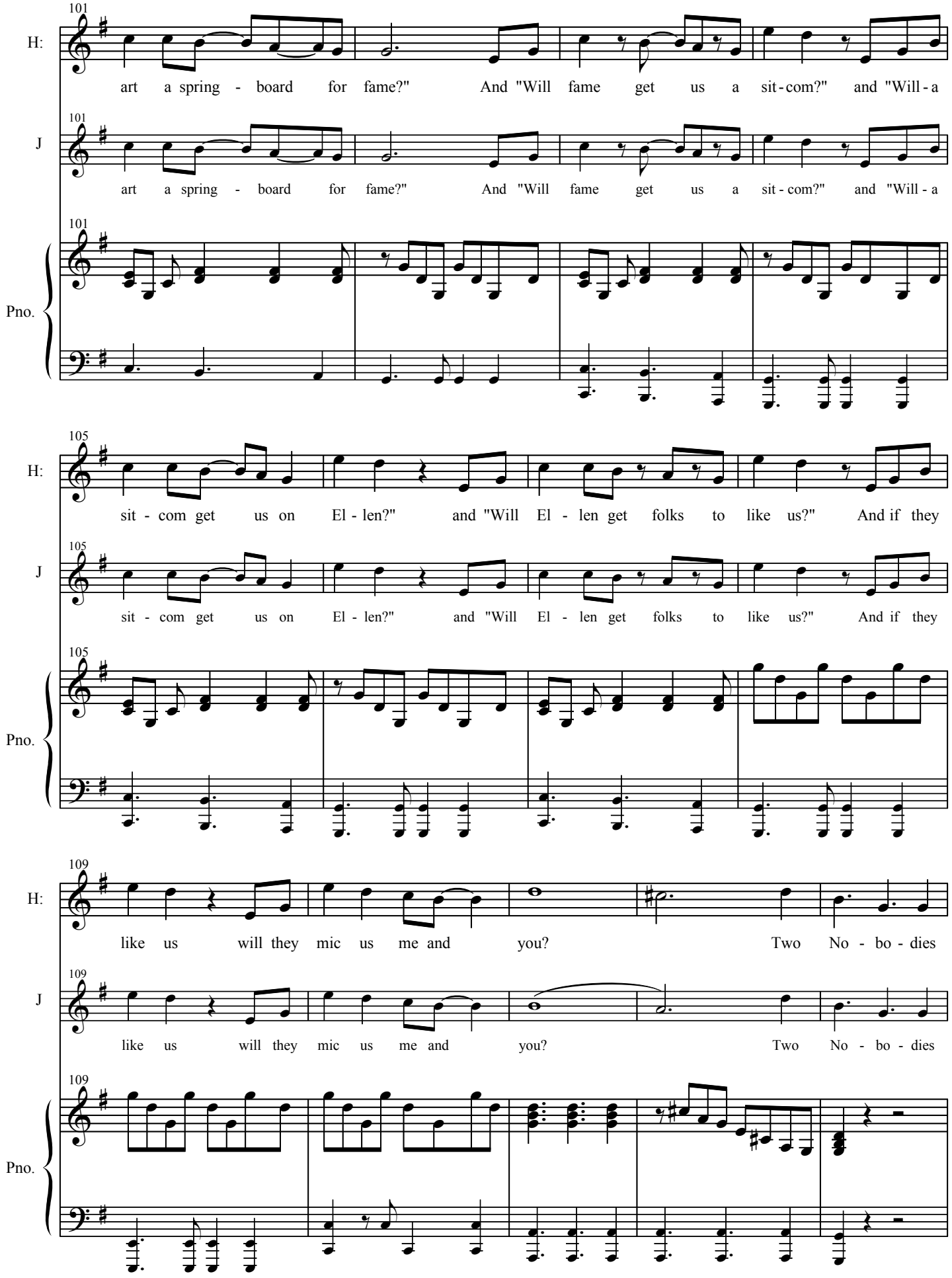

25
He:
end of this song we'll be best friends.
25
Su:
end of this song we'll be best friends. I
25
Pno.
28
He:
Me too. It can be real-ly scare y be-ing the new kid.
28
Su:
want to a-plo-lo gize for a-ny weird-ness. I bet.
28
Pno.
31
He:
I bet you bet. And I al-so want to say that af-ter all we've been through
31
Su:
I do. I bet.
31
Pno.

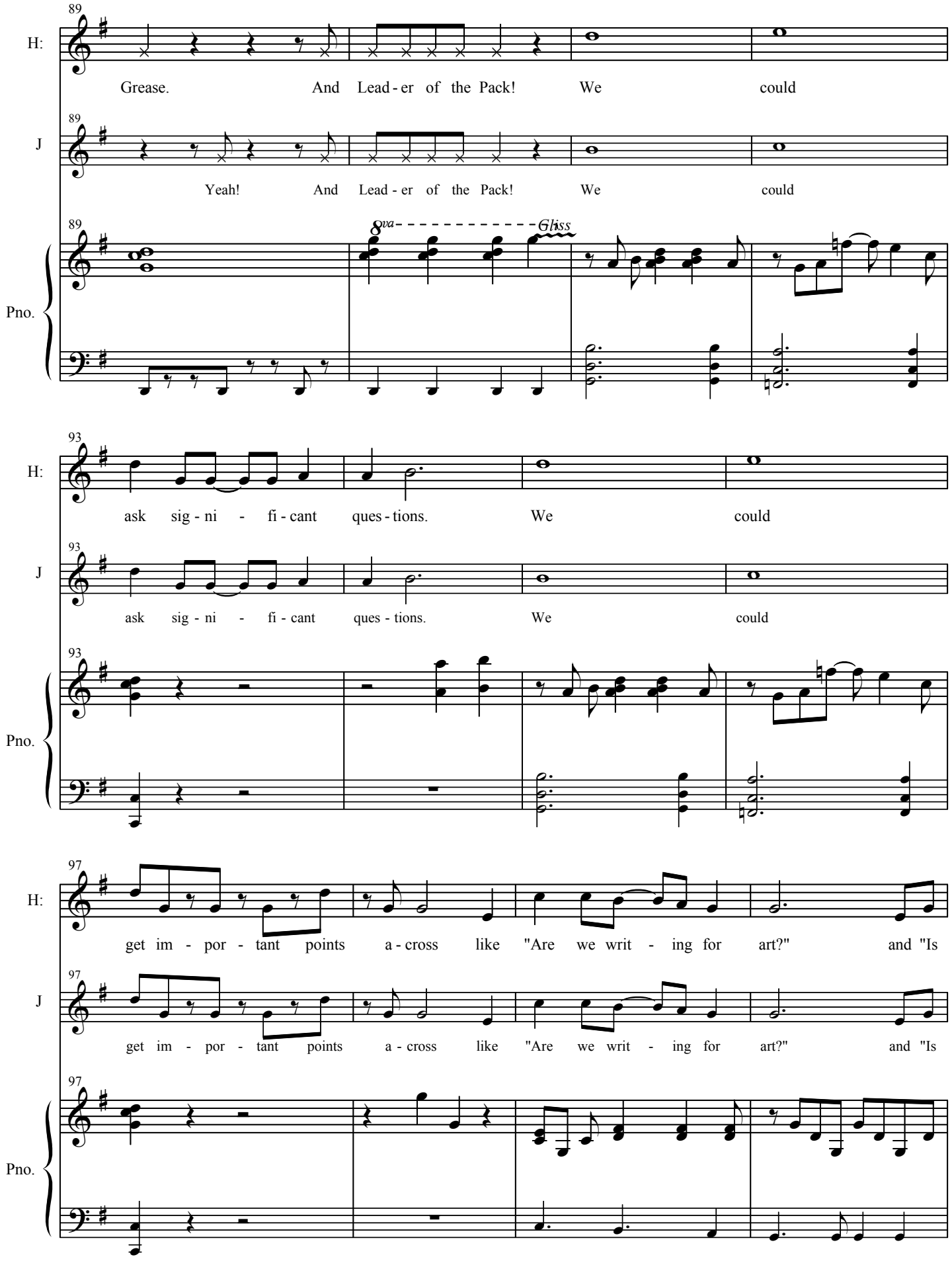

34
He:
I'm so glad we - 've met. Ba - by! The
34
Su:
I feel the same way ba - by. The
34
Pno.
36
He:
se con - dar - y cha - rac - ters are cal - lin' the shots while the guys are be - ing stored in the wings
36
Su:
se con - dar - y cha - rac - ters are cal - lin' the shots while the guys are be - ing stored in the wings
36
Pno.
38
He:
We've been left in charge of it all while the plot's un - fold - ing like "The Lord of the Rings" tri - lo-
38
Su:
We've been left in charge of it all while the plot's un - fold - ing like "The Lord of the Rings" tri - lo-
38
Pno.

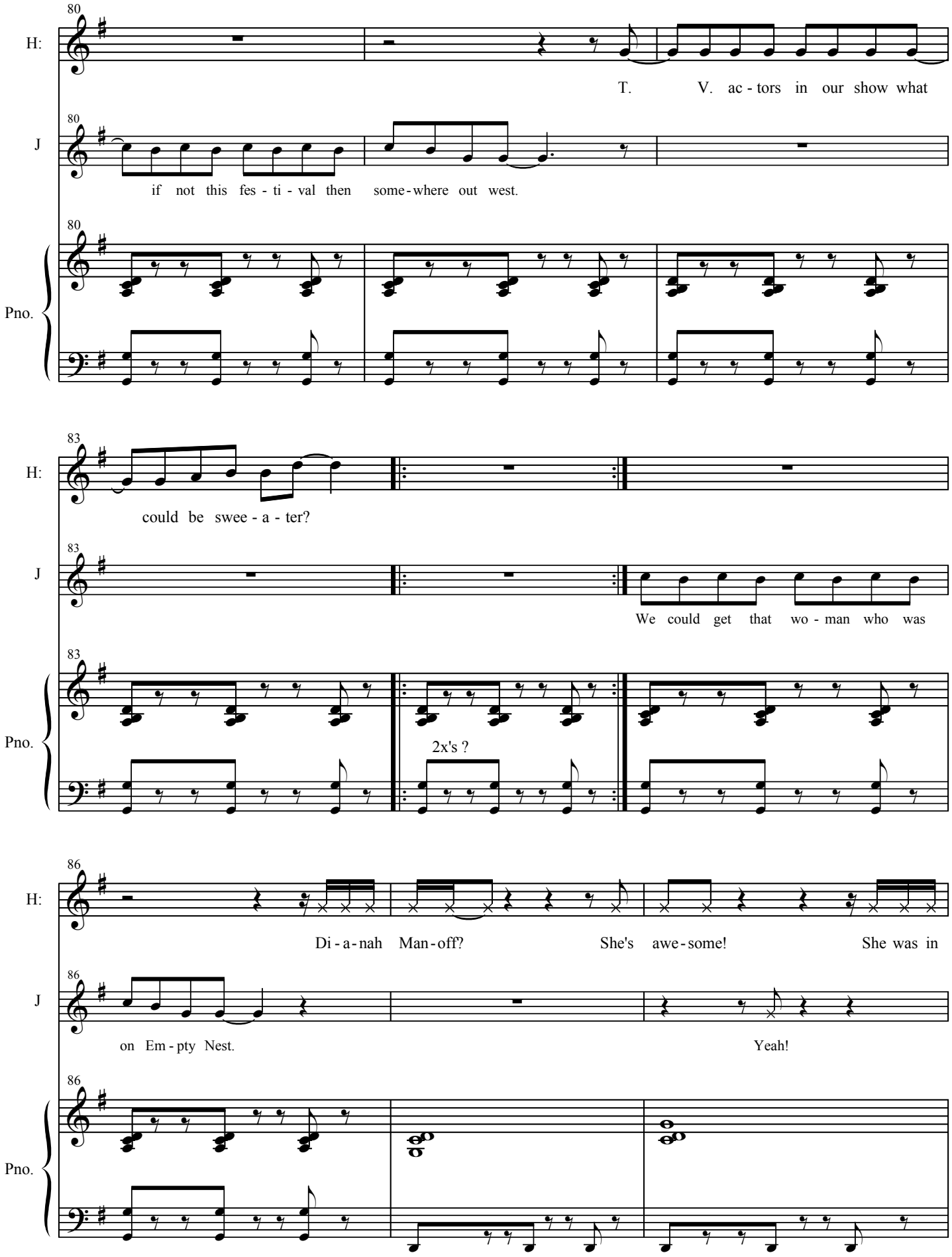

40
He:
gy. It - 'll be you and me to the ve - ry end. And like
Su:
gy. It - 'll be you and me to the ve - ry end. And like
Pno.
42
He:
Fro - do and Sam - wise you'll be my best friend. My best
Su:
Fro - do and Sam - wise you'll be my best friend. My best
Pno.
45
He:
friend. Sing! O - K! My best frie eh ee eh ee eh ee end,
Su:
friend. hol hong wang hol ohl woo whoo hoo! My best frie
Pno.

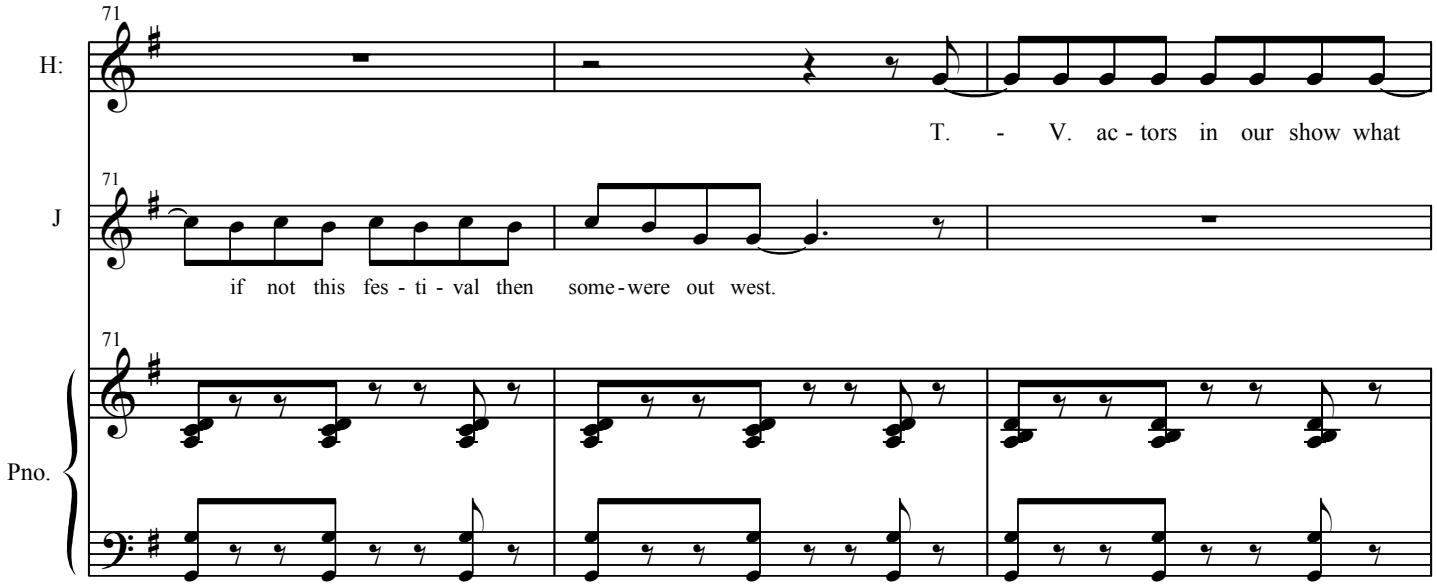

48
He:
Su sa n and Hei - di Su san and Hei ei ei
Glissando
48
Pno.
51
Pno.

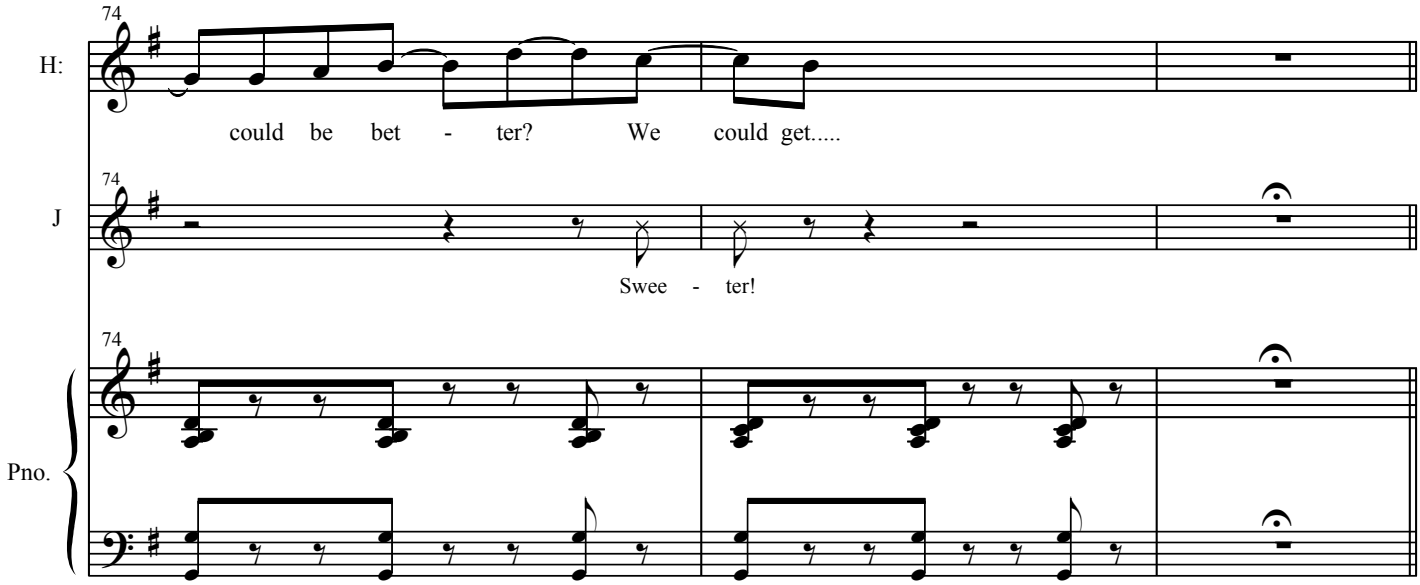

114
H:
In New York!
114
J
In New York!
114
Pno.
120
H:
No - bo - dies In New York!
120
J
No - bo - dies In New York!
120
Pno.
8va


101
H:
art a spring - board for fame?" And "Will fame get us a sit-com?" and "Will-a
J
art a spring - board for fame?" And "Will fame get us a sit-com?" and "Will-a
Pno.
105
H:
sit - com get us on El-len?" and "Will El - len get folks to like us?" And if they
J
sit - com get us on El-len?" and "Will El - len get folks to like us?" And if they
Pno.
109
H:
like us will they mic us me and you? Two No - bo - dies
J
like us will they mic us me and you? Two No - bo - dies
Pno.

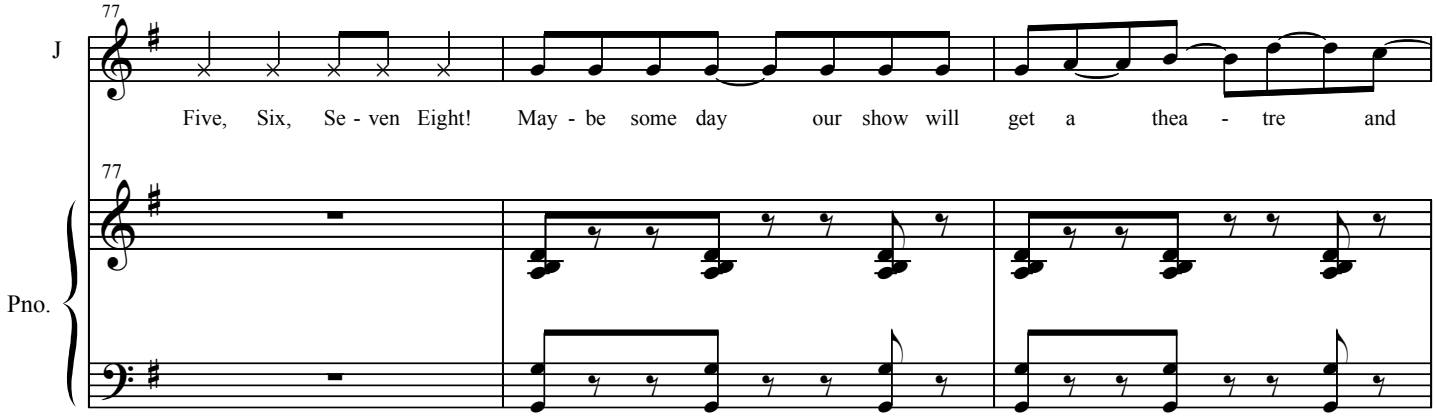

89
H:
Grease. And Lead - er of the Pack! We could
89
J
Yeah! And Lead - er of the Pack! We could
89
8va
Gliss
Pno.
93
H:
ask sig - ni - fi - cant ques - tions. We could
93
J
ask sig - ni - fi - cant ques - tions. We could
93
Pno.
97
H:
get im - por - tant points a - cross like "Are we writ - ing for art?" and "Is
97
J
get im - por - tant points a - cross like "Are we writ - ing for art?" and "Is
97
Pno.

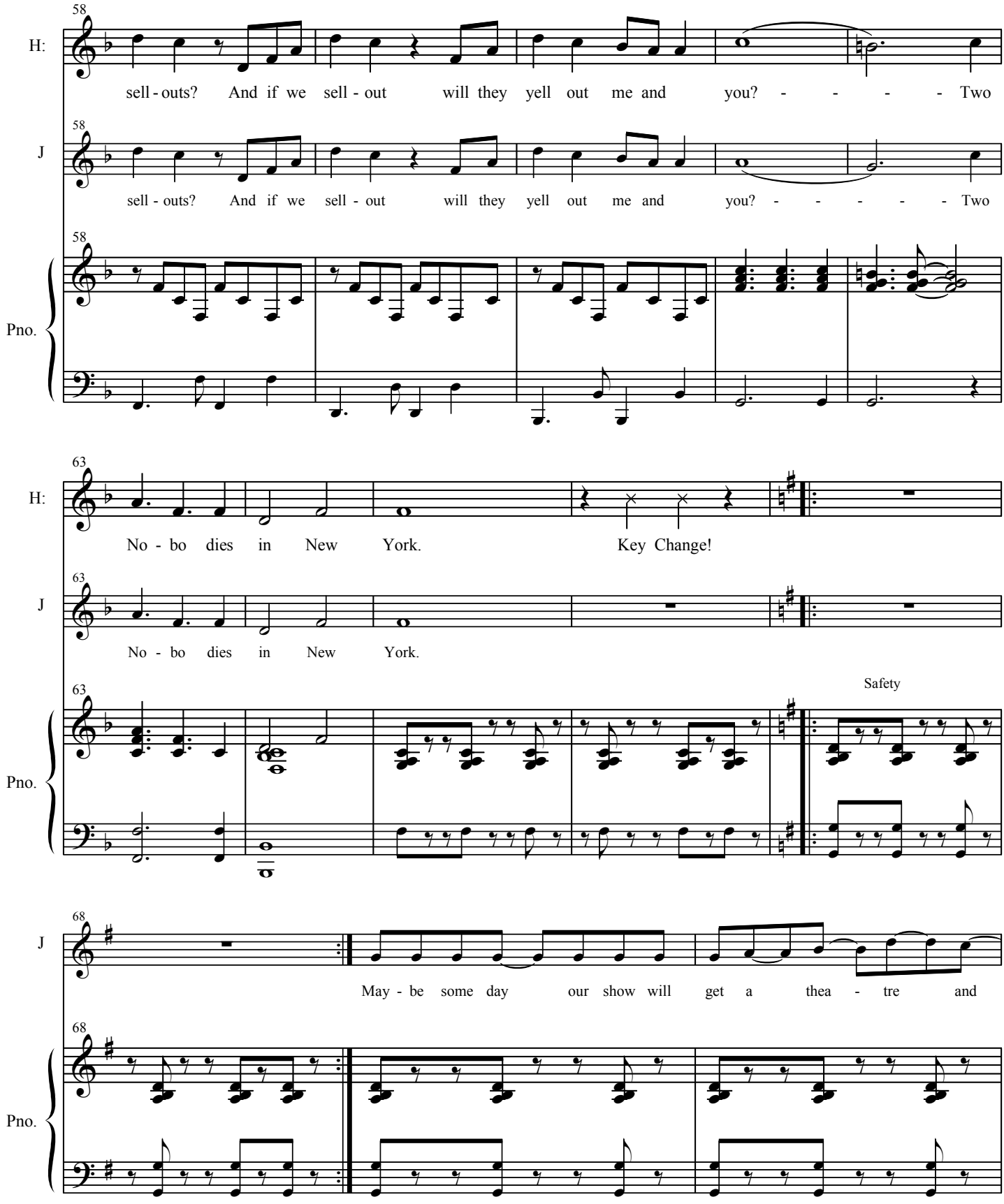

80
H:
T. V. ac - tors in our show what
80
J
if not this fes - ti - val then some - where out west.
80
Pno.
83
H:
could be swee - a - ter?
83
J
We could get that wo - man who was
83
Pno.
2x's ?
86
H:
Di - a - nah Man - off? She's awe - some! She was in
86
J
on Em - pty Nest.
Yeah!
86
Pno.

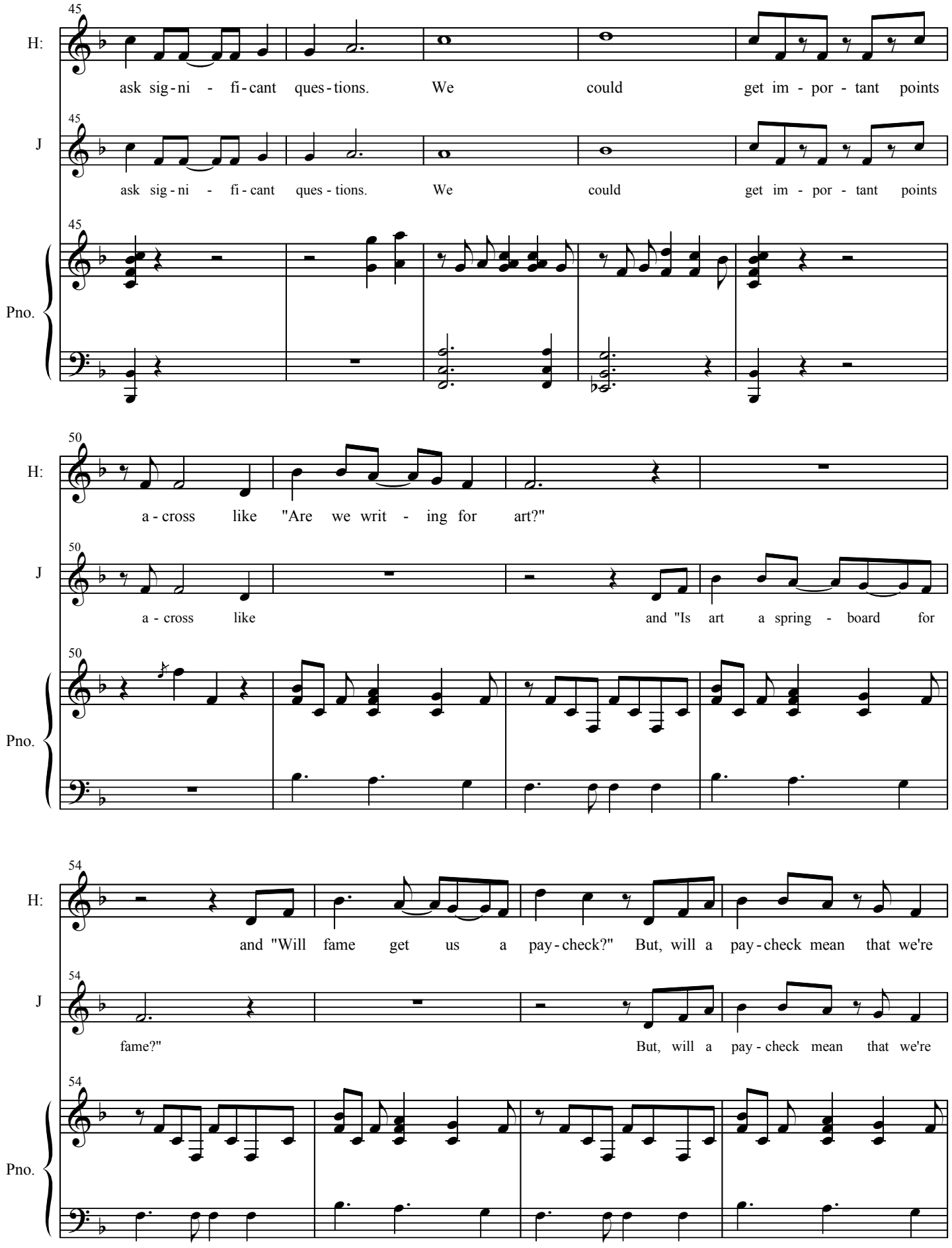


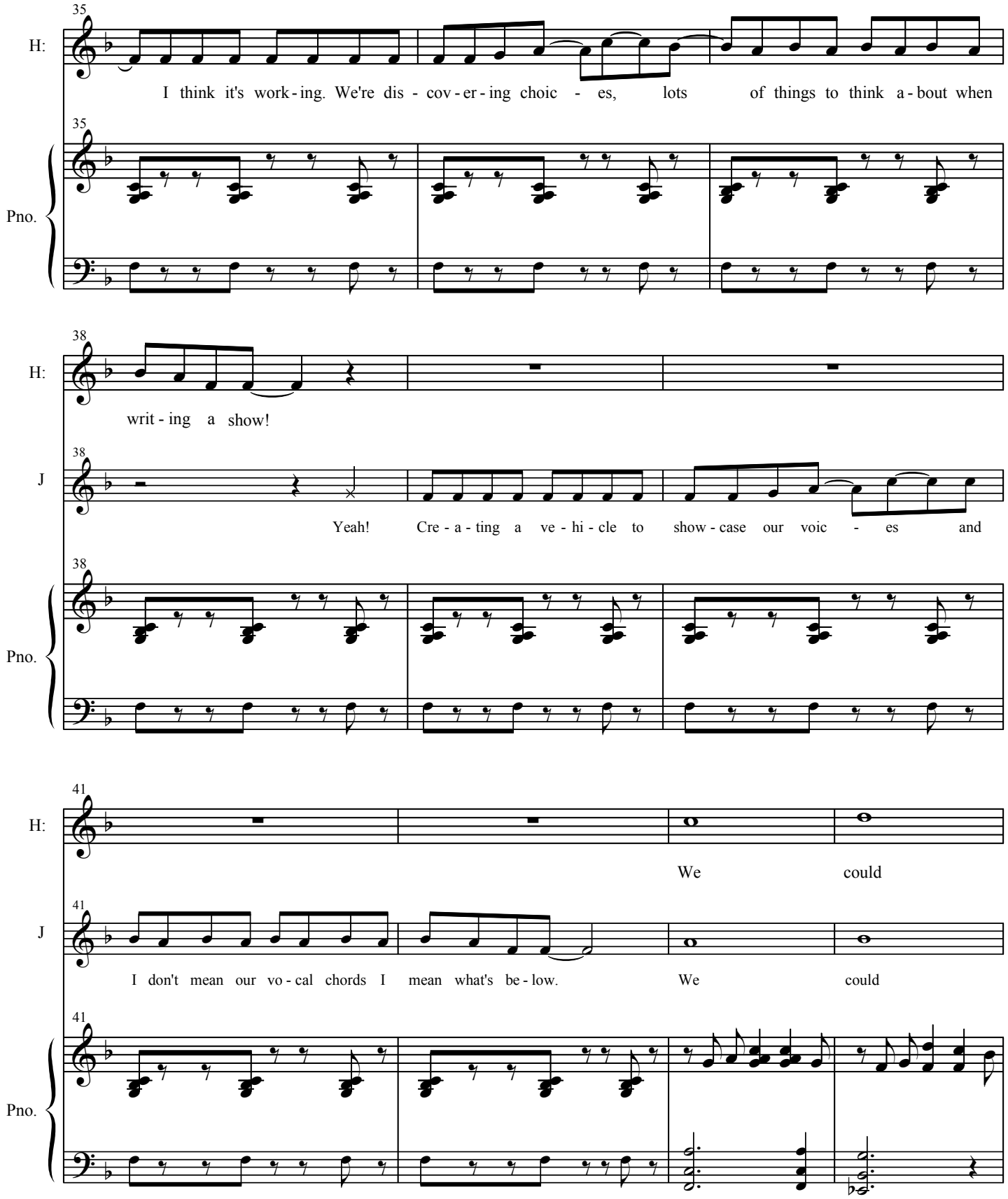


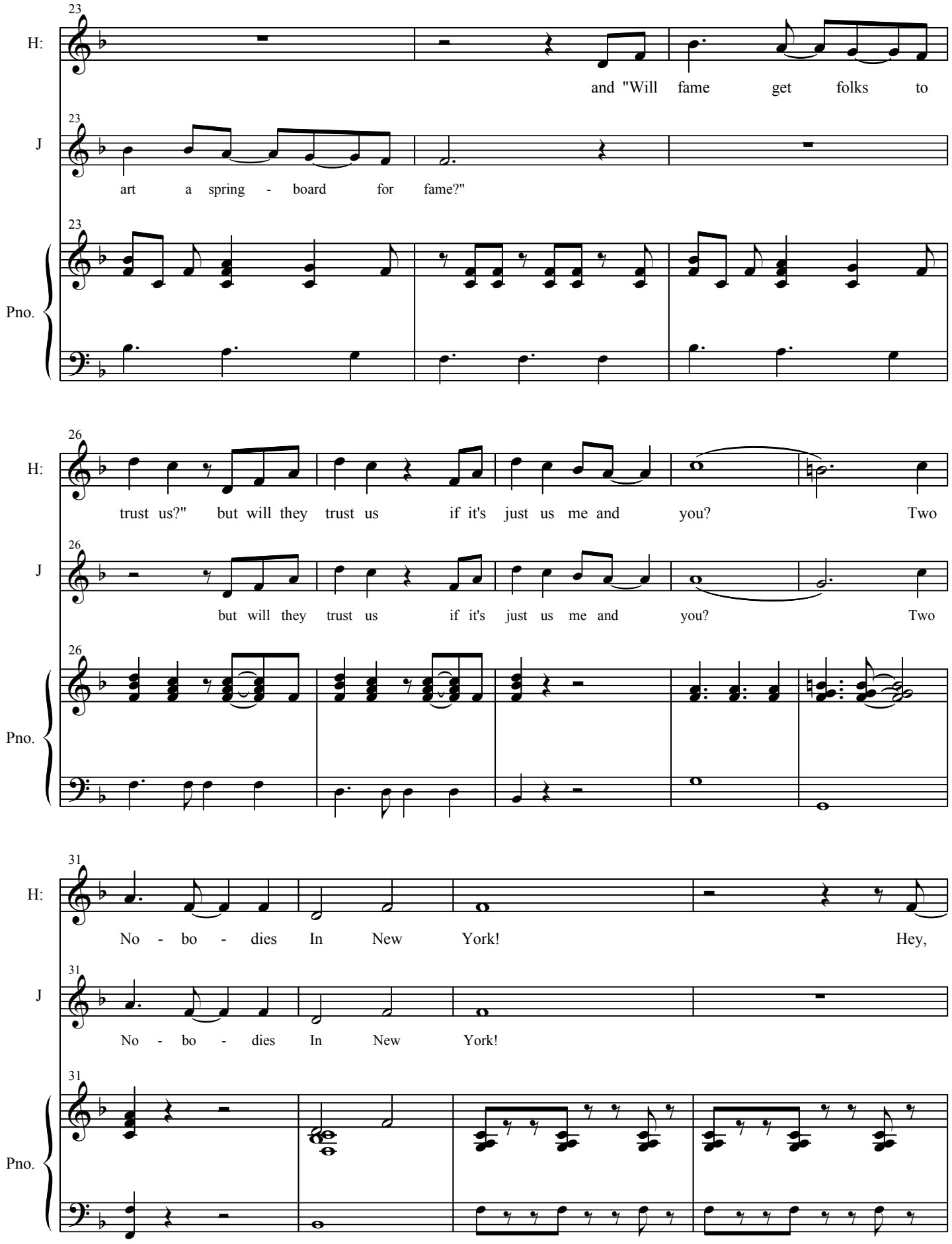
HUNTER: What?
JEFF: Sweeter! We've been over this a million times.
HUNTER: Okay, but since we're stopped, does "sweeter" rhyme with "the-a-ter"? "Swee-ter..."The-a-ter". Does that rhyme?
JEFF: Yes...I'm sorry, Larry...from the key change...

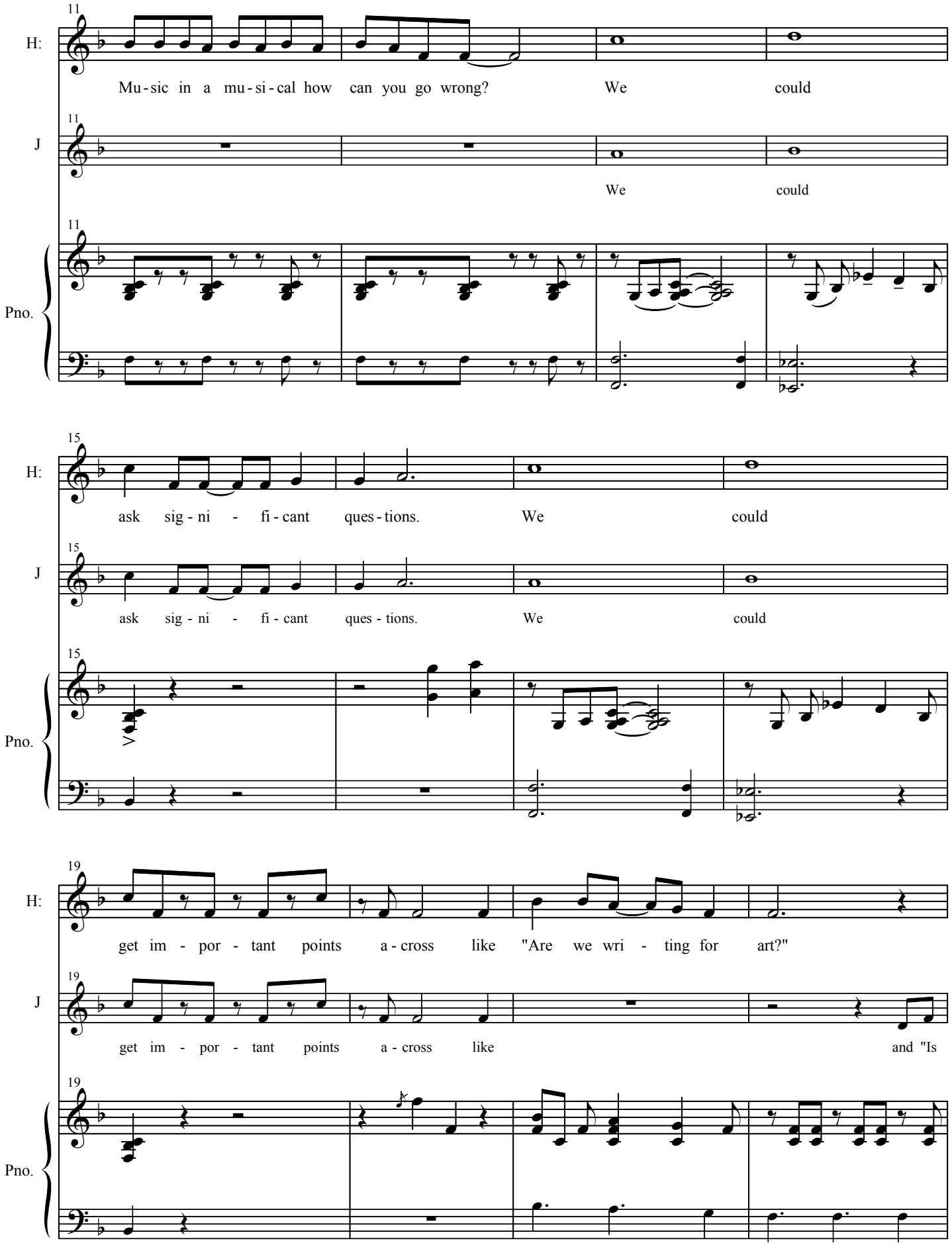



58
H:
sell - outs? And if we sell - out will they yell out me and you? - - - - - Two
J
sell - outs? And if we sell - out will they yell out me and you? - - - - - Two
Pno.
63
H:
No - bo dies in New York. Key Change!
J
No - bo dies in New York.
Pno.
Safety
68
J
May - be some day our show will get a thea - tre and
Pno.


45
H:
ask sig - ni - fi - cant ques - tions. We could get im - por - tant points
45
J
ask sig - ni - fi - cant ques - tions. We could get im - por - tant points
45
Pno.
50
H:
a - cross like "Are we writ - ing for art?"
50
J
a - cross like and "Is art a spring - board for
50
Pno.
54
H:
and "Will fame get us a pay - check?" But, will a pay - check mean that we're
54
J
fame?" But, will a pay - check mean that we're
54
Pno.


35
H:
I think it's work - ing. We're dis - cov - er - ing choic - es, lots of things to think a - bout when
35
Pno.
38
H:
writ - ing a show!
38
J
Yeah! Cre - a - ting a ve - hi - cle to show - case our voic - es and
38
Pno.
41
H:
We could
41
J
I don't mean our vo - cal chords I mean what's be - low. We could
41
Pno.


23
H:
and "Will fame get folks to
J
art a spring - board for fame?"
Pno.
26
trust us?" but will they trust us if it's just us me and you? Two
but will they trust us if it's just us me and you? Two
31
No - bo - dies In New York! Hey,
No - bo - dies In New York!

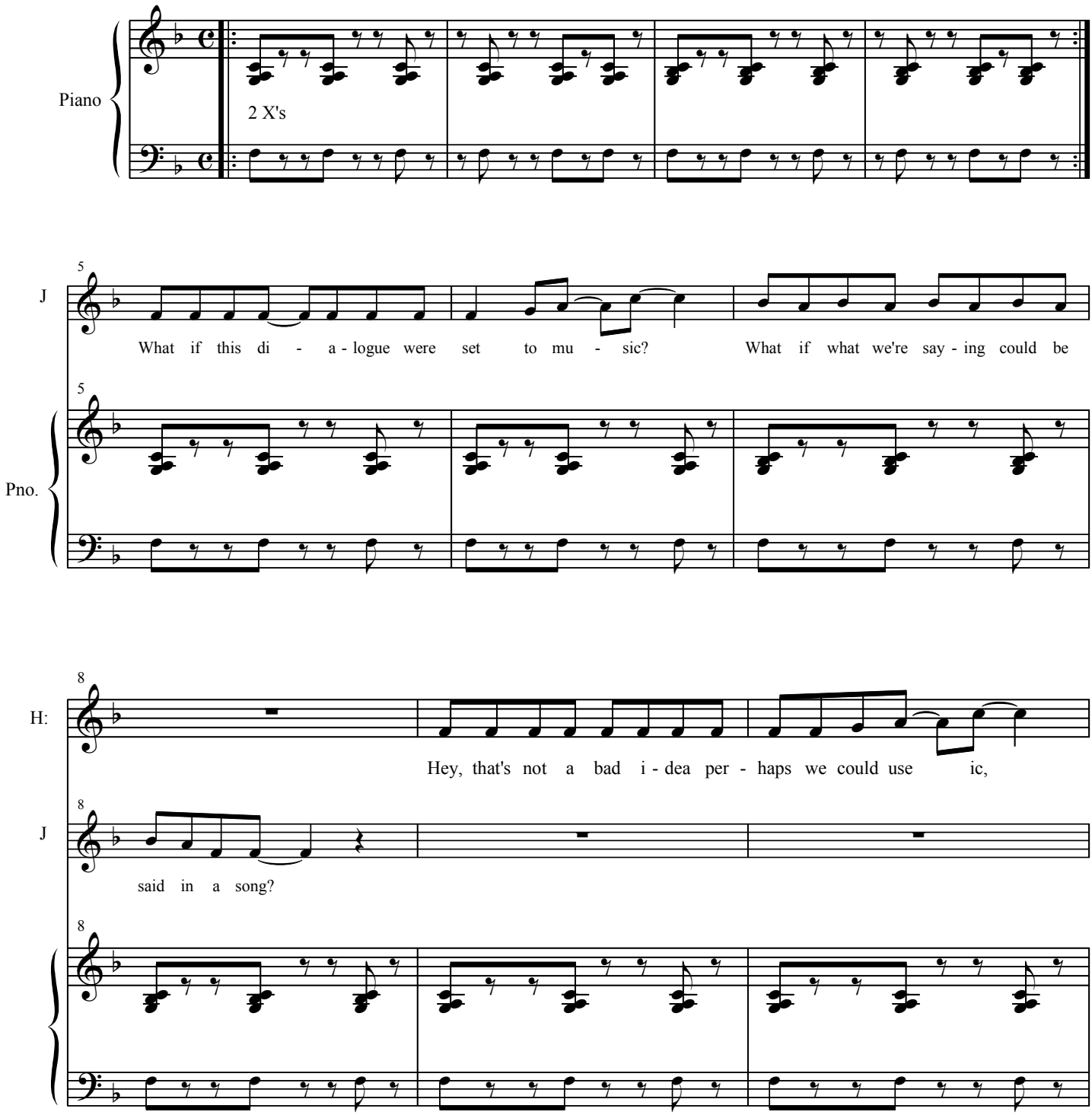

11
H:
Mu-sic in a mu-si-cal how can you go wrong? We could
J
We could
Pno.
15
H:
ask sig-ni-fi-cant ques-tions. We could
J
ask sig-ni-fi-cant ques-tions. We could
Pno.
19
H:
get im-por-tant points a-cross like "Are we wri-ting for art?"
J
get im-por-tant points a-cross like and "Is
Pno.

No: 2 Two Nobodies in New York

cue:
HUNTER: "Me too. But do you think an audience wants to sit through something like that?"

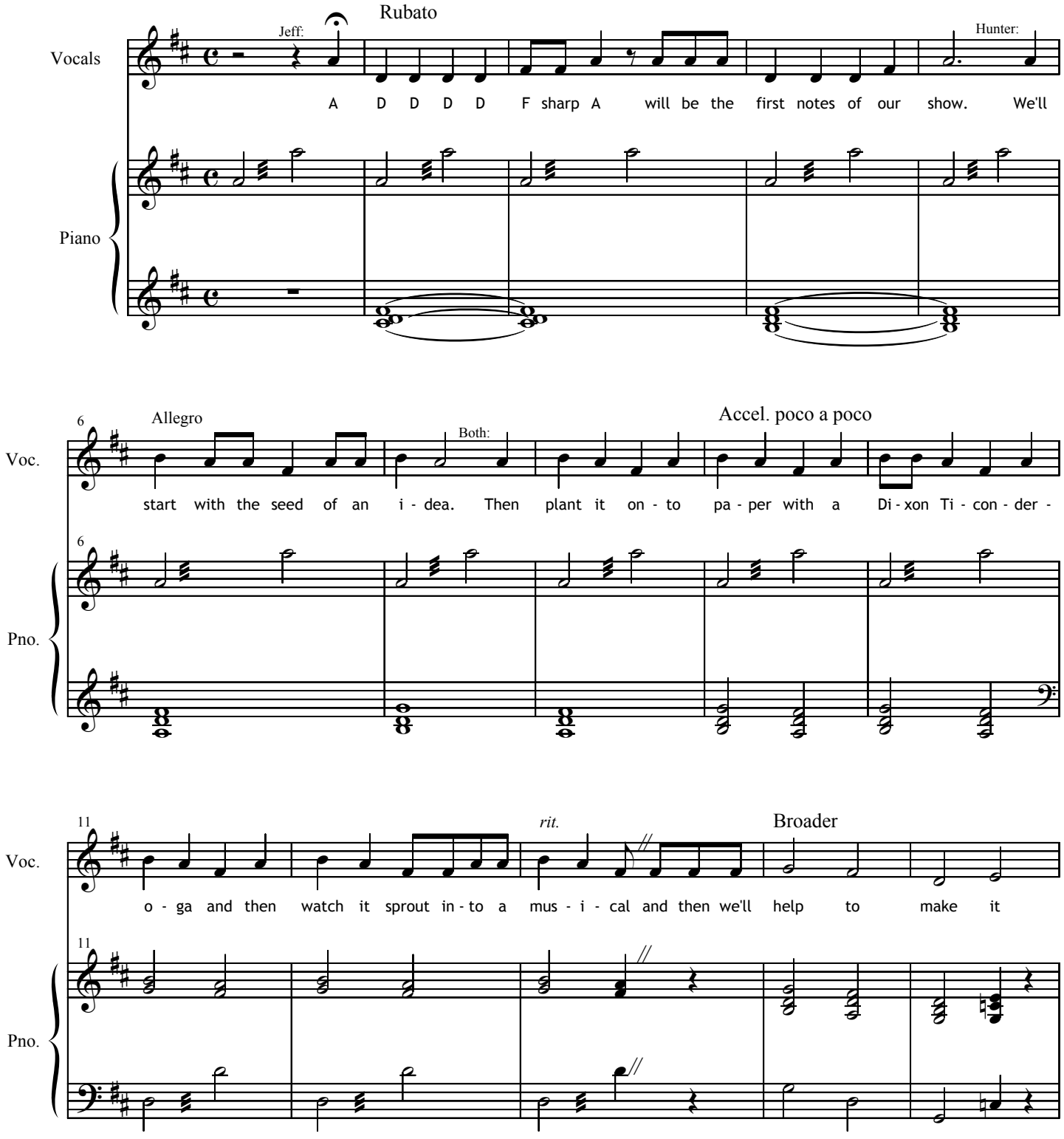
(After a long beat)

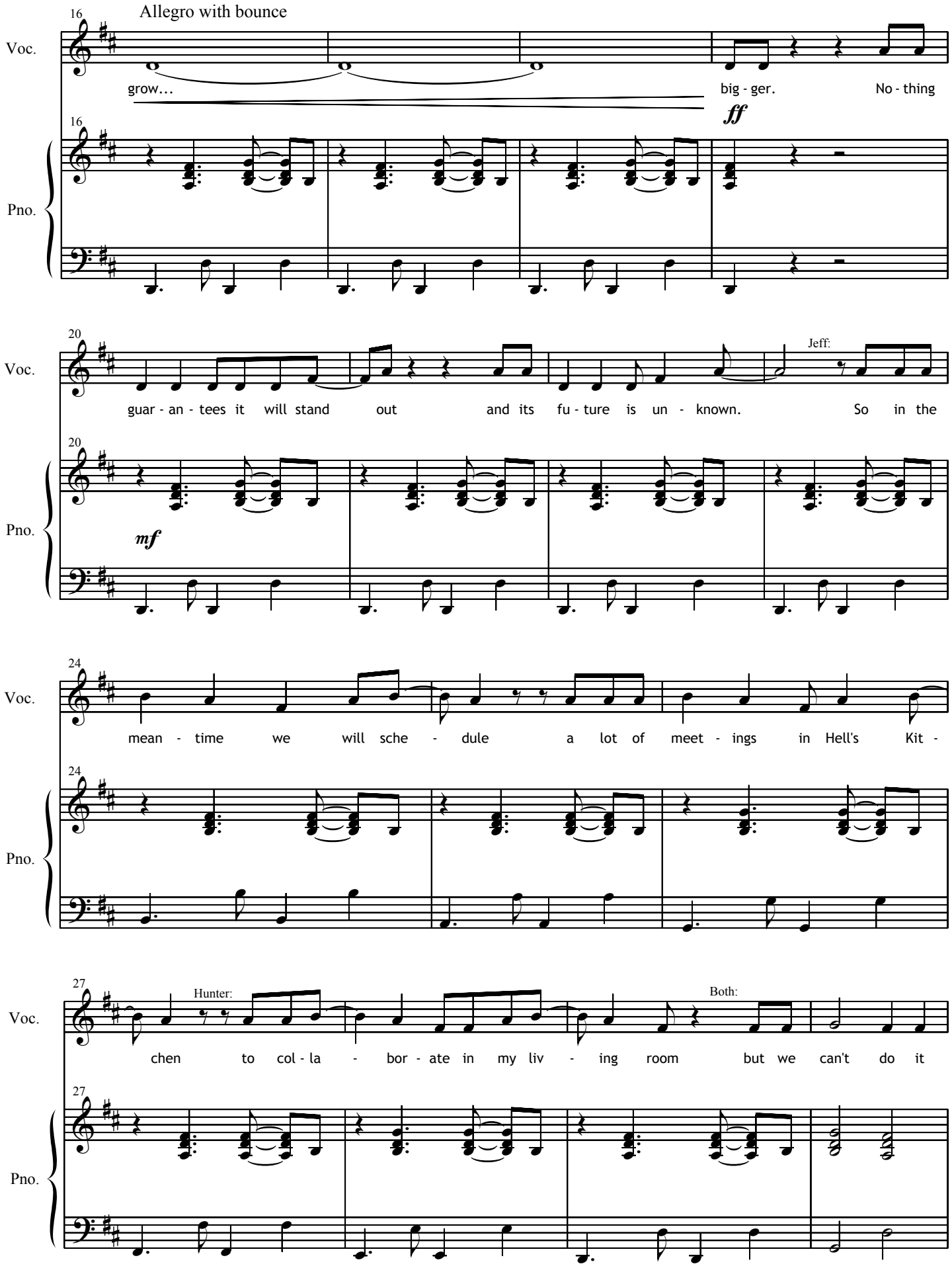
Music and Lyrics by
Jeff Bowen

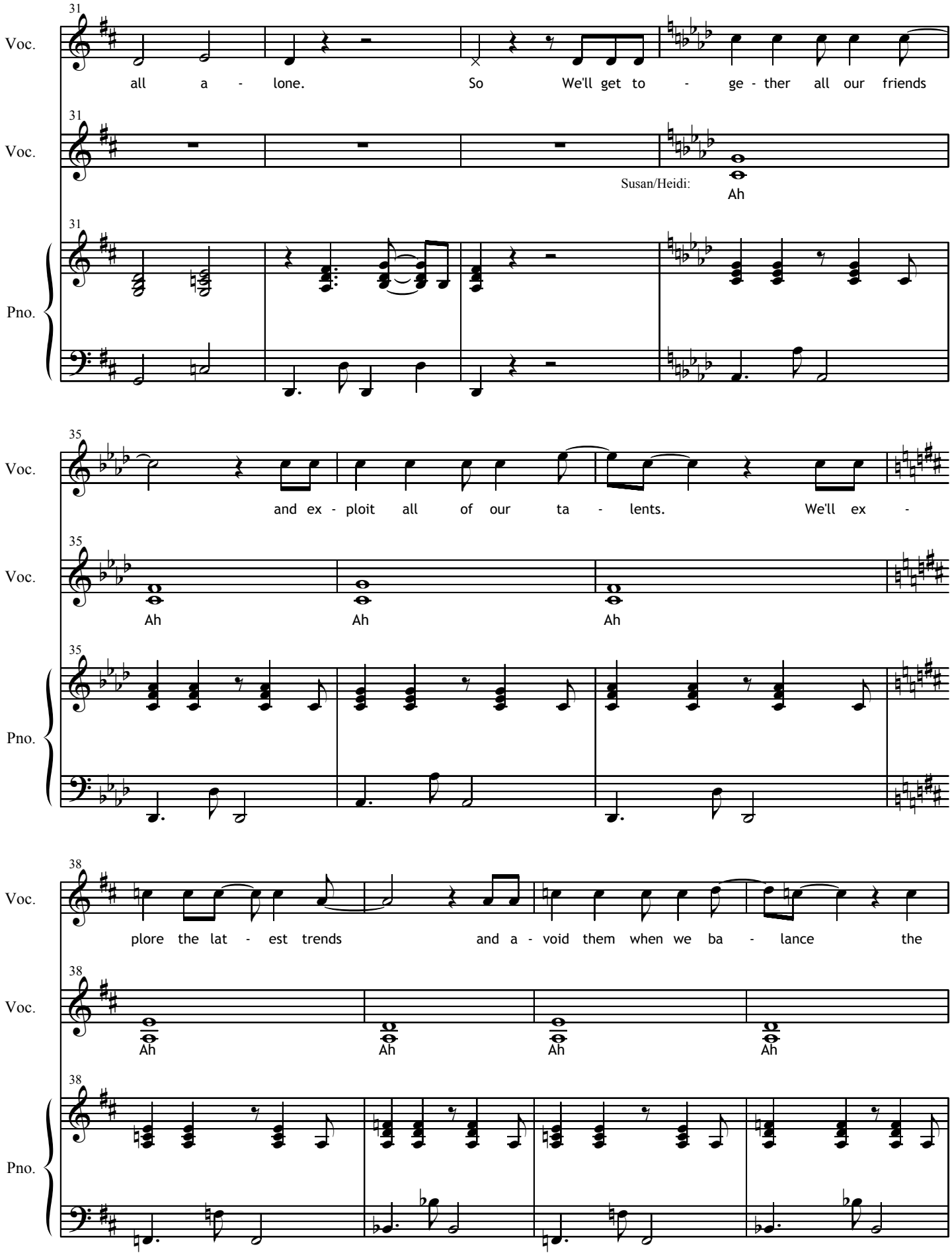


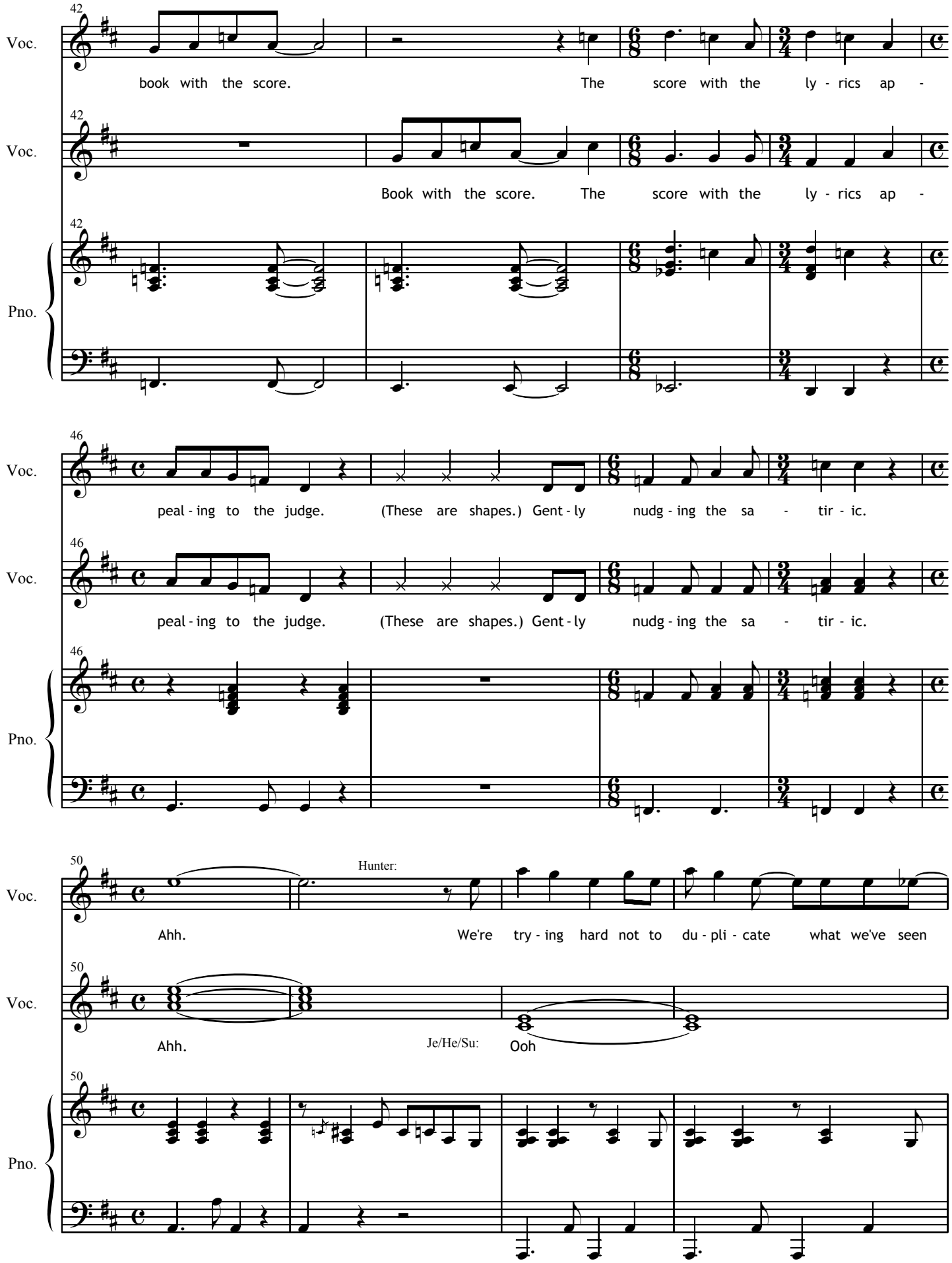
Untitled Opening Number

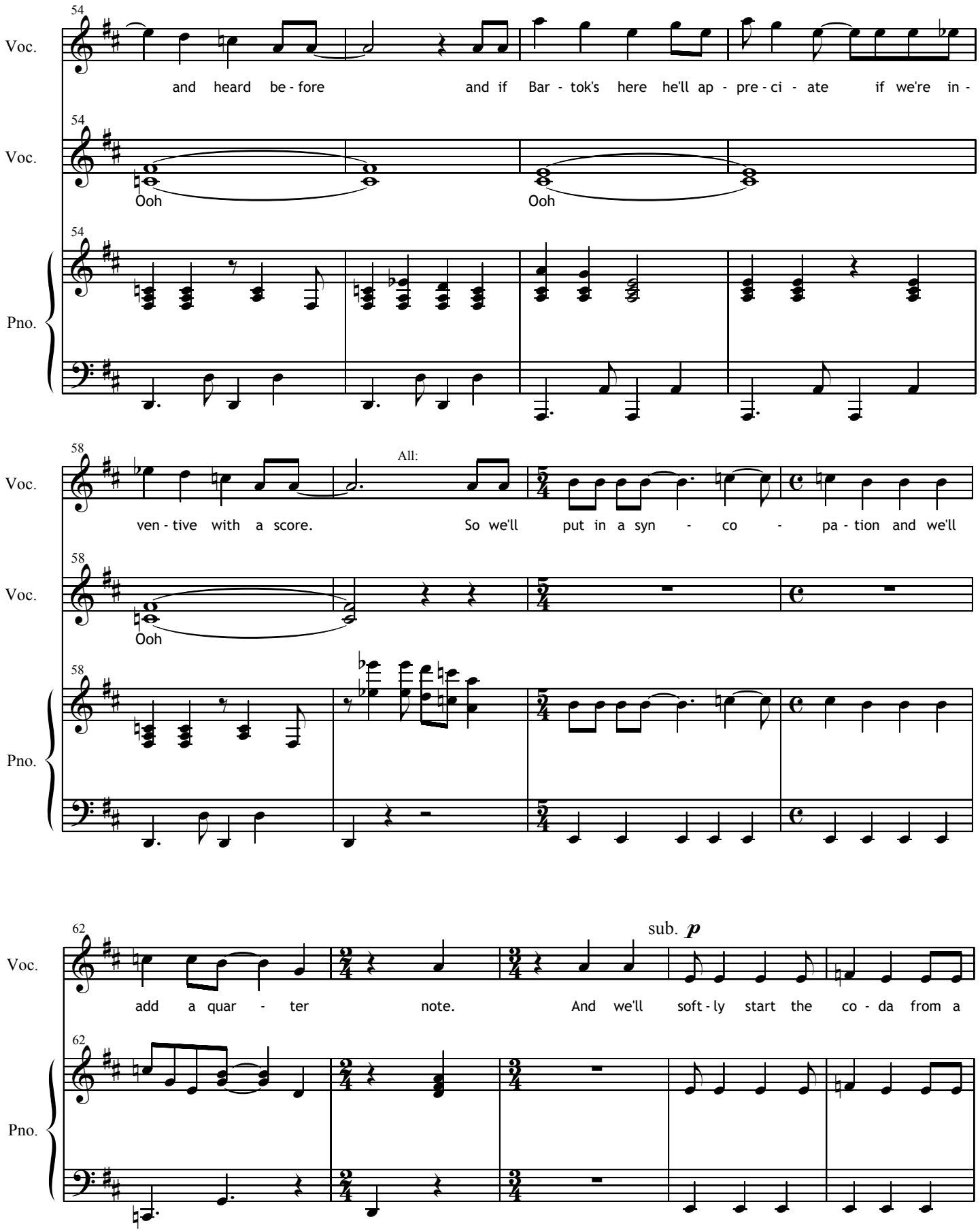
Music and Lyrics by
Jeff Bowen

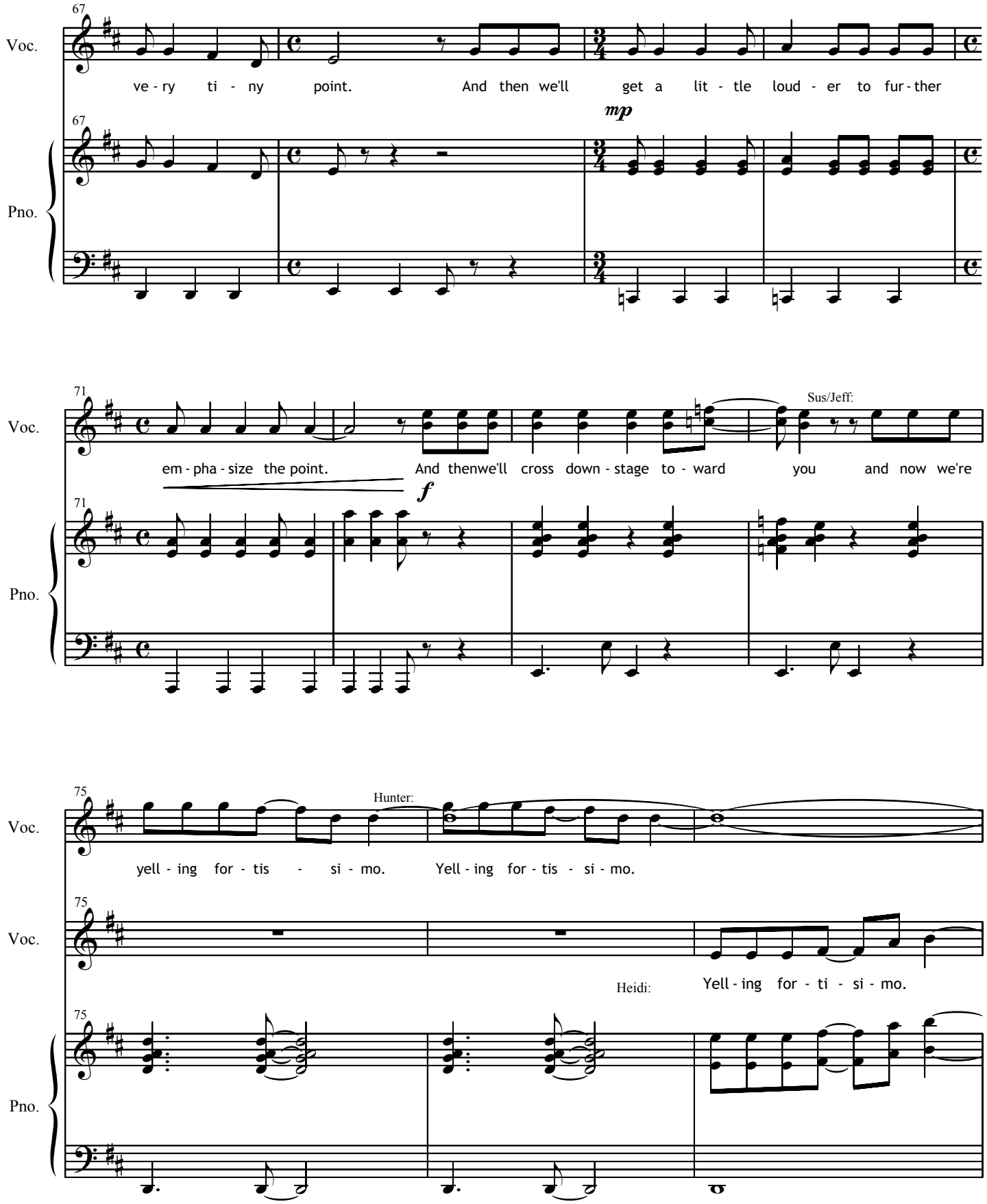


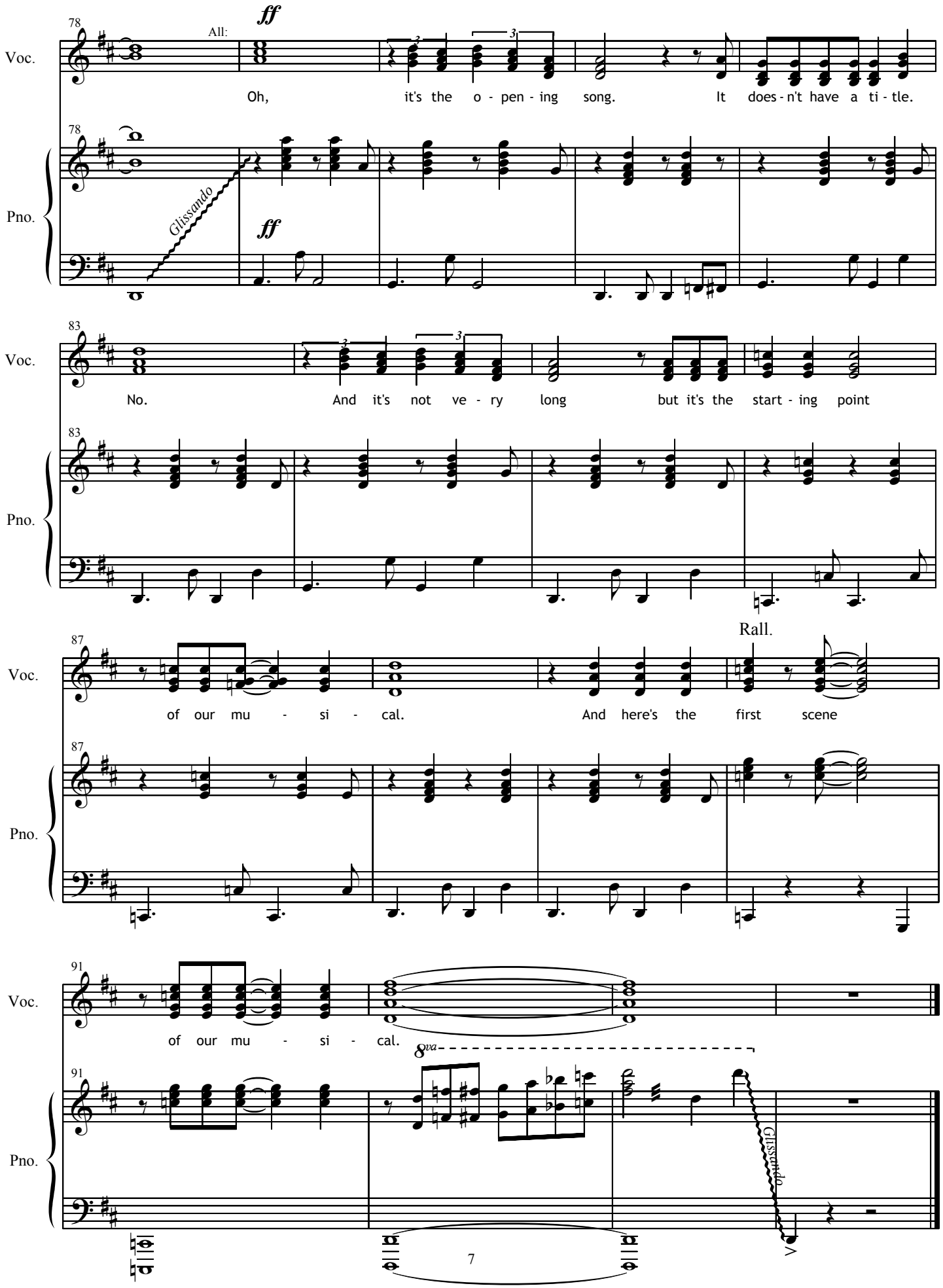

Allegro with bounce
16
Voc.
grow...
big - ger.
No - thing
ff
Pno.
20
Jeff:
guar - an - tees it will stand out and its fu - ture is un - known. So in the
mf
24
mean - time we will sche - dule a lot of meet - ings in Hell's Kit -
27
Hunter:
Both:
chen to col - la - bor - ate in my liv - ing room but we can't do it


31
Voc.
all a - lone.
So We'll get to - ge - ther all our friends
31
Voc.
Susan/Heidi:
Ah
31
Pno.
35
Voc.
and ex - ploit all of our ta - lents.
We'll ex -
35
Voc.
Ah
Ah
Ah
35
Pno.
38
Voc.
plore the lat - est trends
and a - void them when we ba - lance the
38
Voc.
Ah
Ah
Ah
Ah
38
Pno.


42
Voc.
book with the score. The score with the ly - rics ap -
42
Voc.
Book with the score. The score with the ly - rics ap -
42
Pno.
46
Voc.
peal - ing to the judge. (These are shapes.) Gent - ly nudg - ing the sa - tir - ic.
46
Voc.
peal - ing to the judge. (These are shapes.) Gent - ly nudg - ing the sa - tir - ic.
46
Pno.
50
Voc.
Hunter:
Ahh. We're try - ing hard not to du - pli - cate what we've seen
50
Voc.
Ahh.
Je/He/Su:
Ooh
50
Pno.

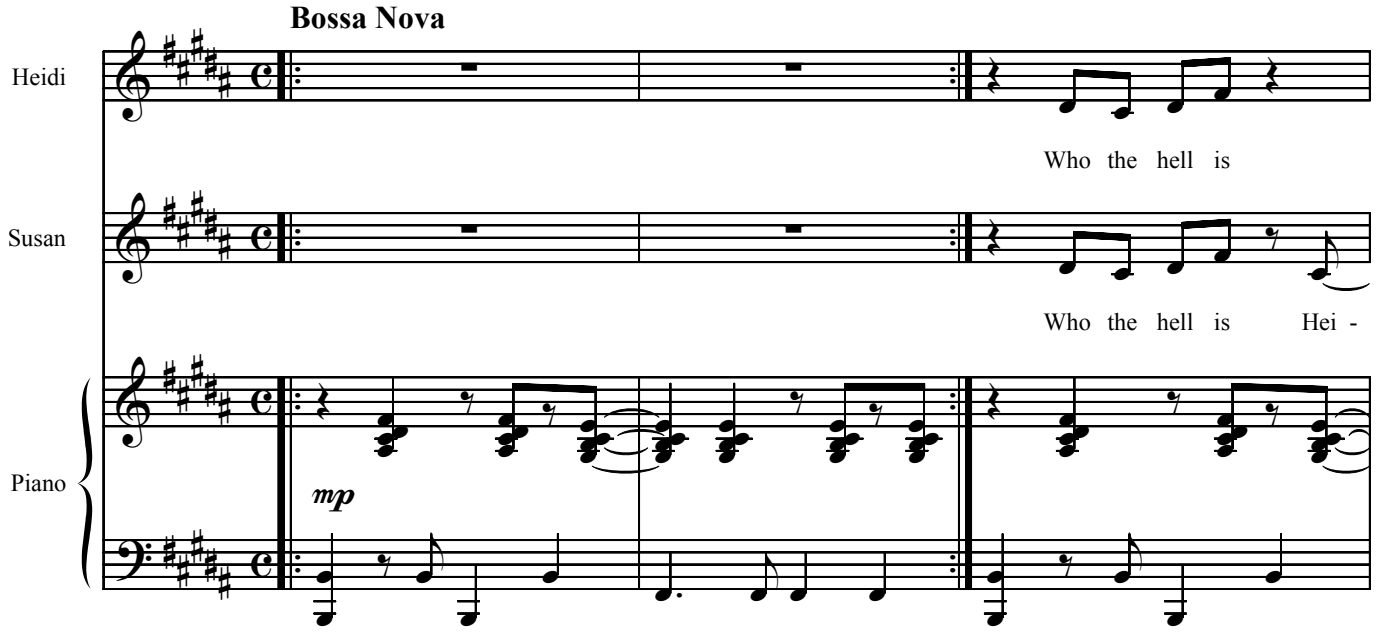

54
Voc.
and heard be - fore and if Bar - tok's here he'll ap - pre - ci - ate if we're in -
54
Voc.
Ooh
Ooh
54
Pno.
58
All:
Voc.
ven - tive with a score. So we'll put in a syn - co - pa - tion and we'll
58
Voc.
Ooh
58
Pno.
62
sub. p
Voc.
add a quar - ter note. And we'll soft - ly start the co - da from a
62
Pno.

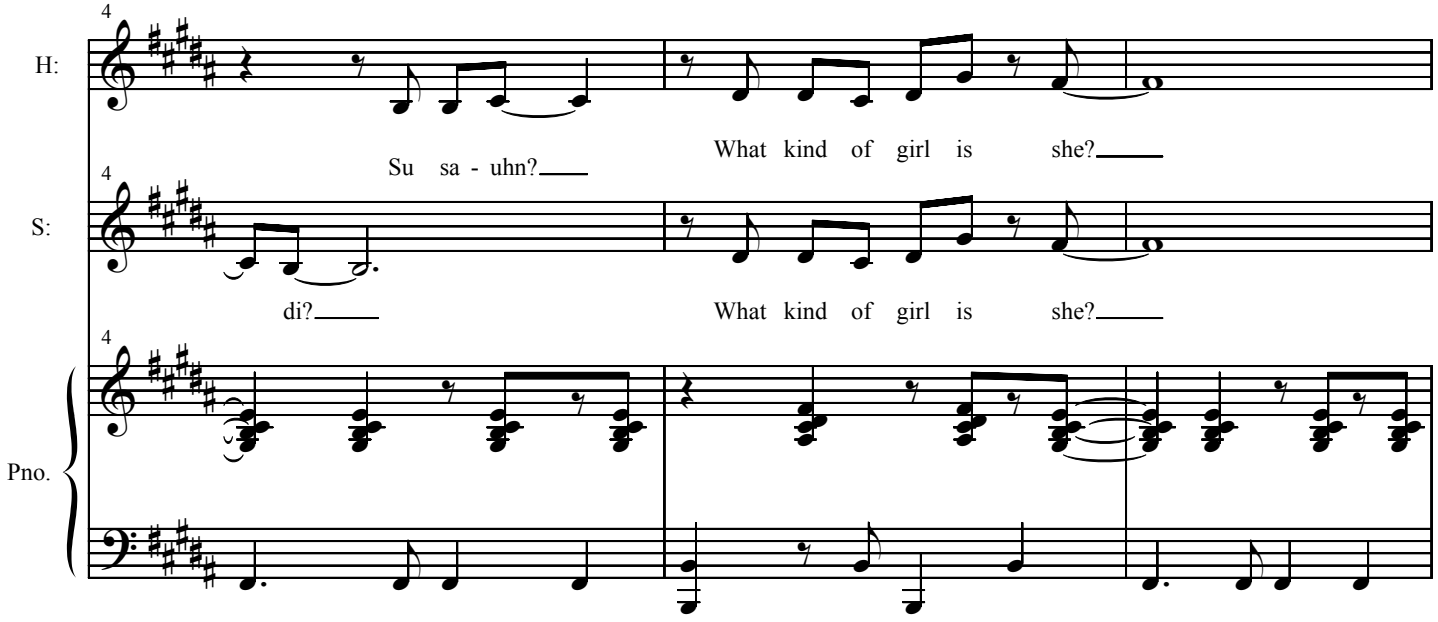

67
Voc.
ve - ry ti - ny point. And then we'll get a lit - tle loud - er to fur - ther
mp
67
Pno.
71
Voc.
Sus/Jeff:
em - pha - size the point. And thenwe'll cross down - stage to - ward you and now we're
f
71
Pno.
75
Voc.
Hunter:
yell - ing for - tis - si - mo. Yell - ing for - tis - si - mo.
75
Voc.
Heidi:
Yell - ing for - ti - si - mo.
75
Pno.


78
All:
ff
Voc.
Oh, it's the o - pen - ing song. It does - n't have a ti - tle.
Pno.
Glissando
83
No. And it's not ve - ry long but it's the start - ing point
87
Rall.
of our mu - si - cal. And here's the first scene
91
of our mu - si - cal.
8va
Glissando

What Kind of Girl is She?

Music and Lyrics by
Jeff Bowen





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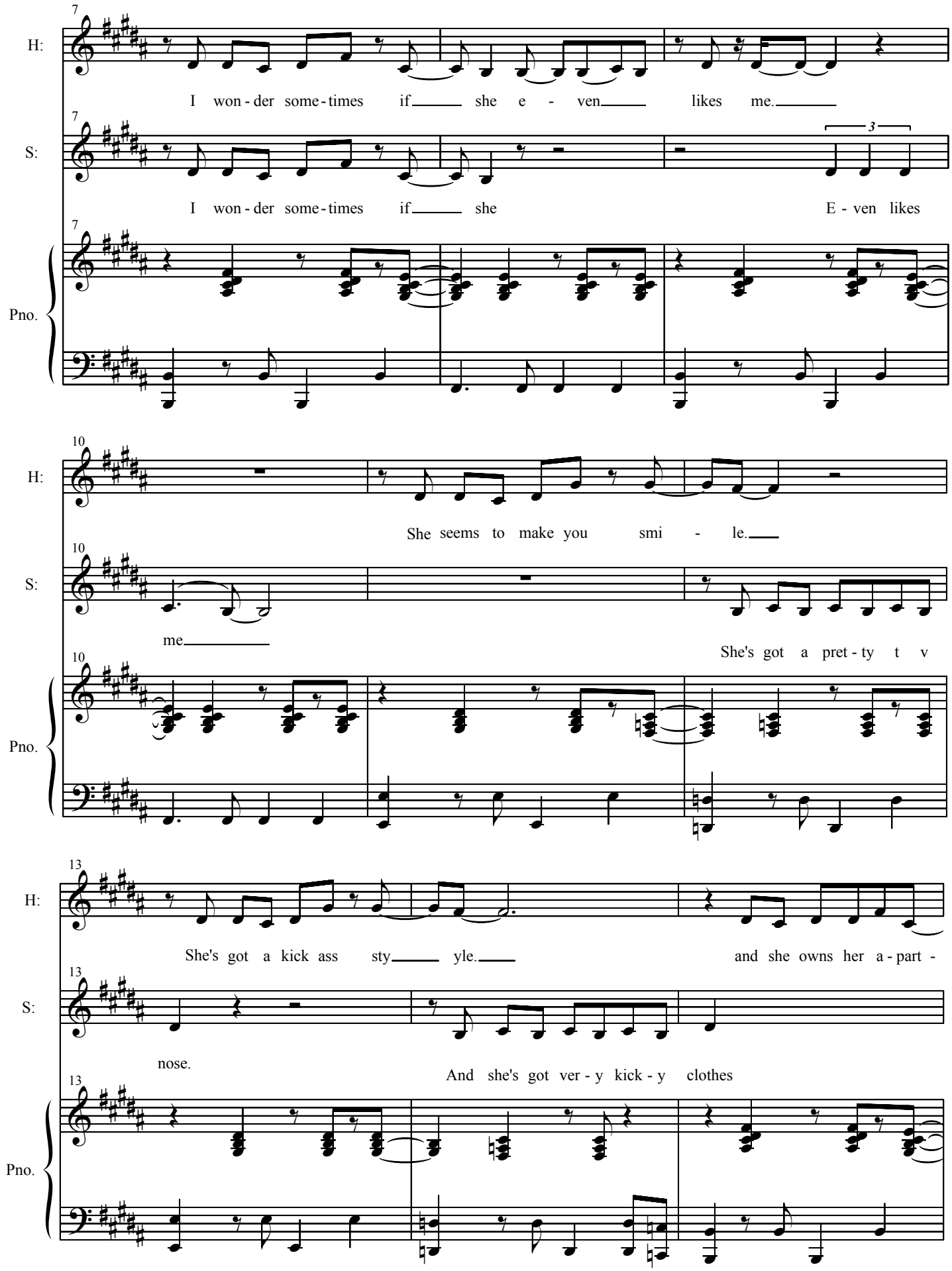
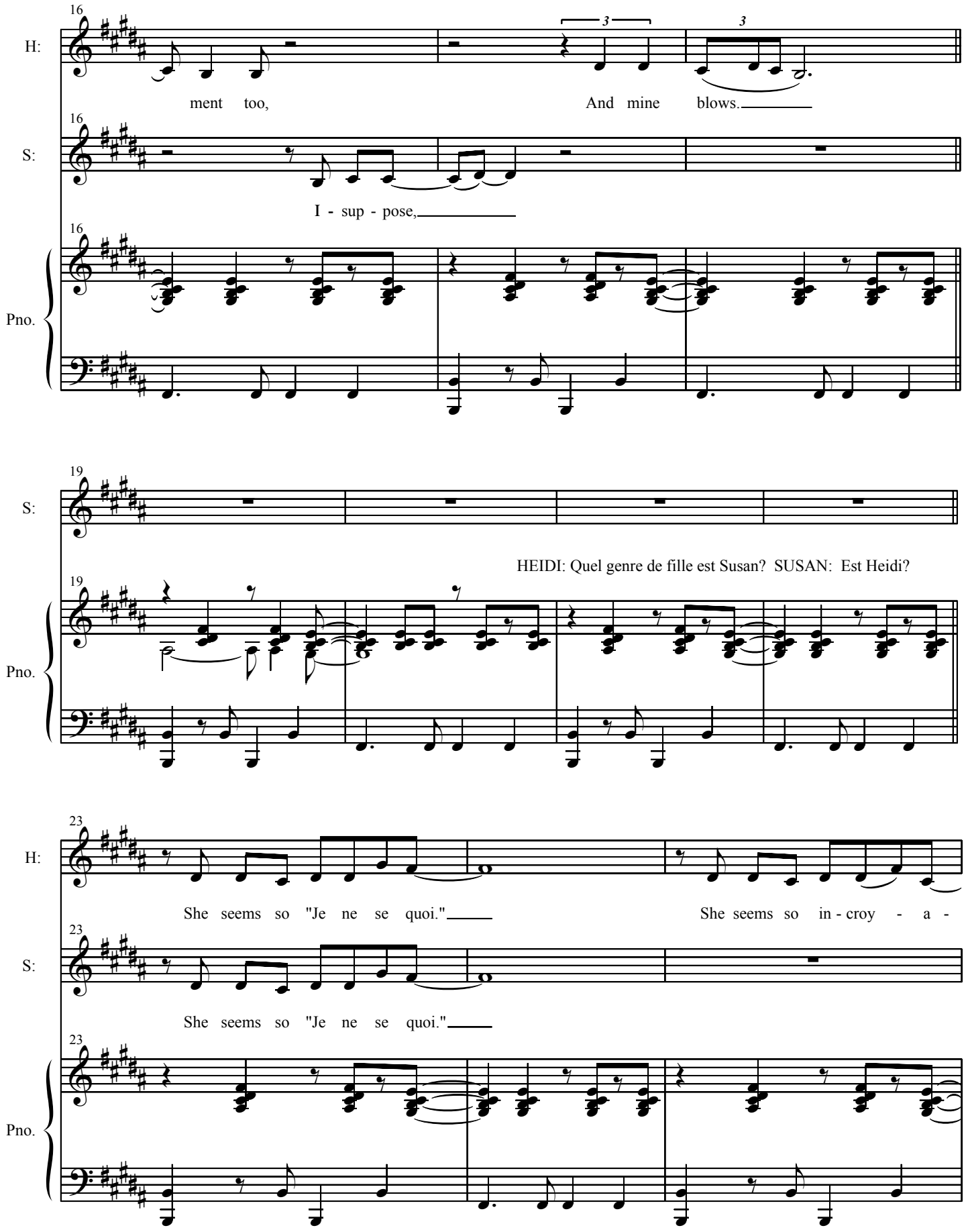
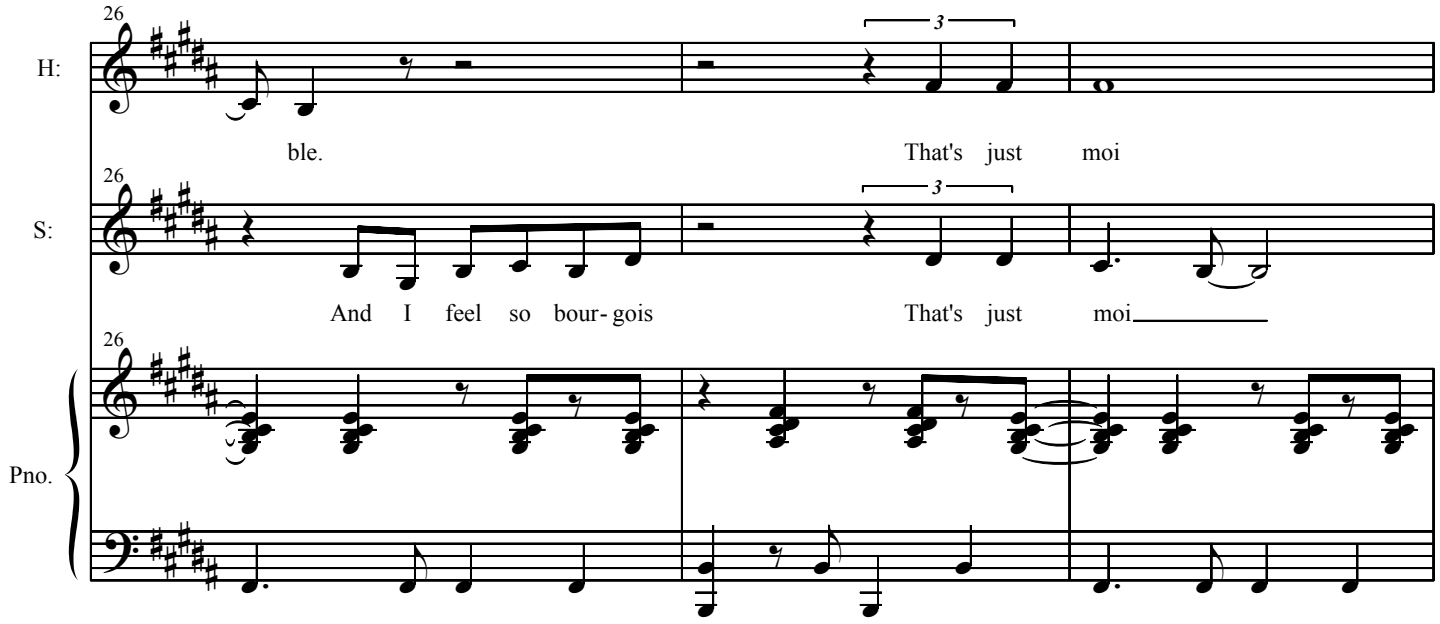
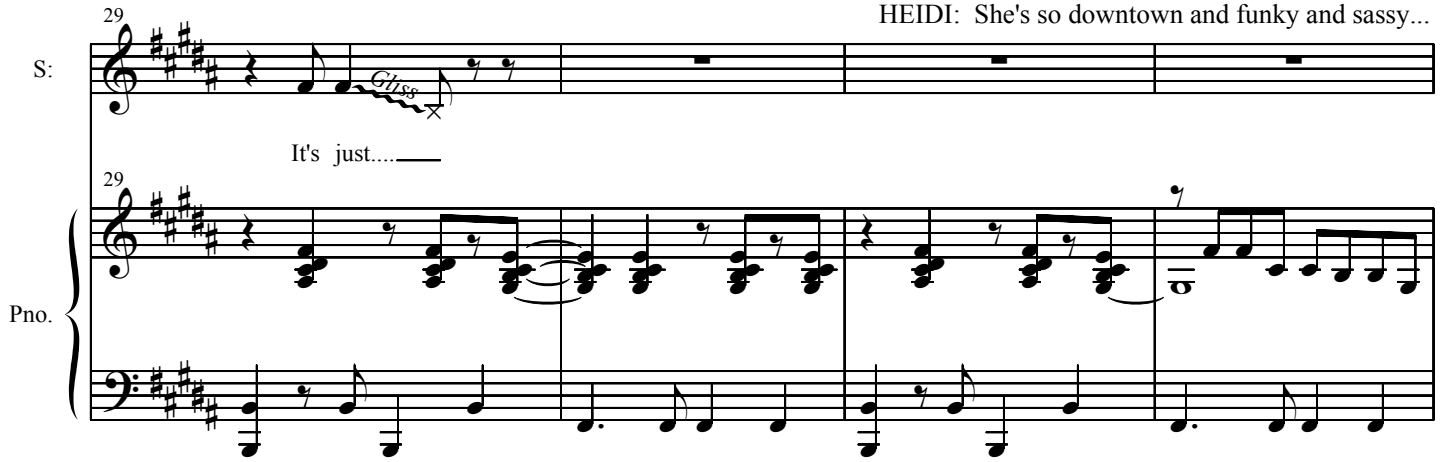

7
H:
I won - der some - times if she e - ven likes me.
7
S:
3
I won - der some - times if she E - ven likes
7
Pno.
10
H:
She seems to make you smi - le.
10
S:
me
She's got a pret - ty t v
10
Pno.
13
H:
She's got a kick ass sty yle.
and she owns her a - part -
13
S:
nose.
And she's got ver - y kick - y clothes
13
Pno.


16
H:
ment too,
3
3
And mine blows.
16
S:
I - sup - pose,
16
Pno.
19
S:
HEIDI: Quel genre de fille est Susan? SUSAN: Est Heidi?
19
Pno.
23
H:
She seems so "Je ne se quoi."
She seems so in - croy - a -
23
S:
She seems so "Je ne se quoi."
23
Pno.



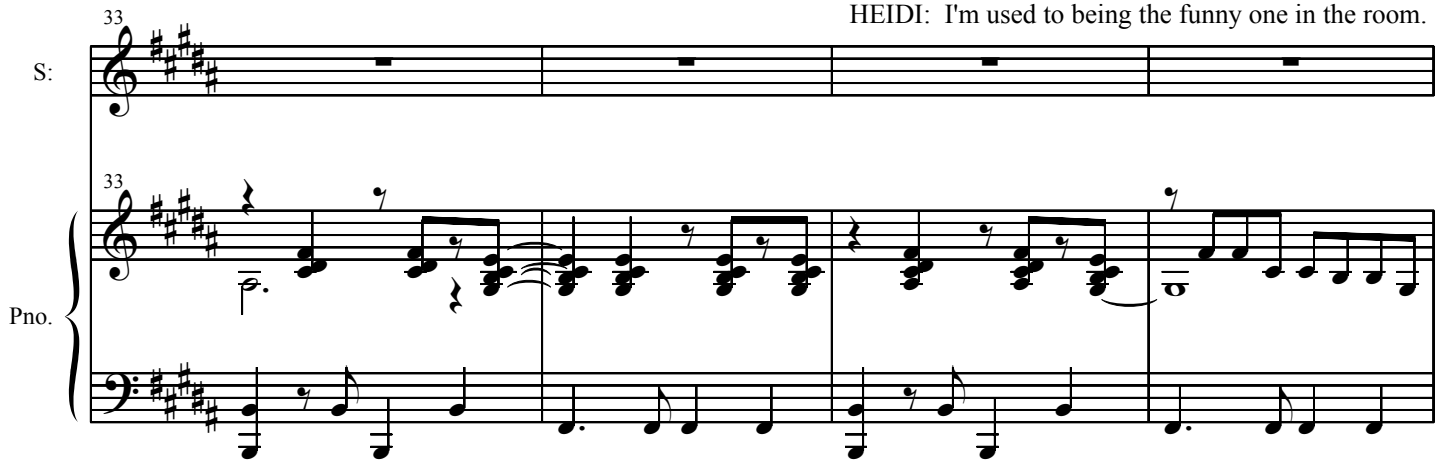
SUSAN: She's so uptown and fancy and Broadway...

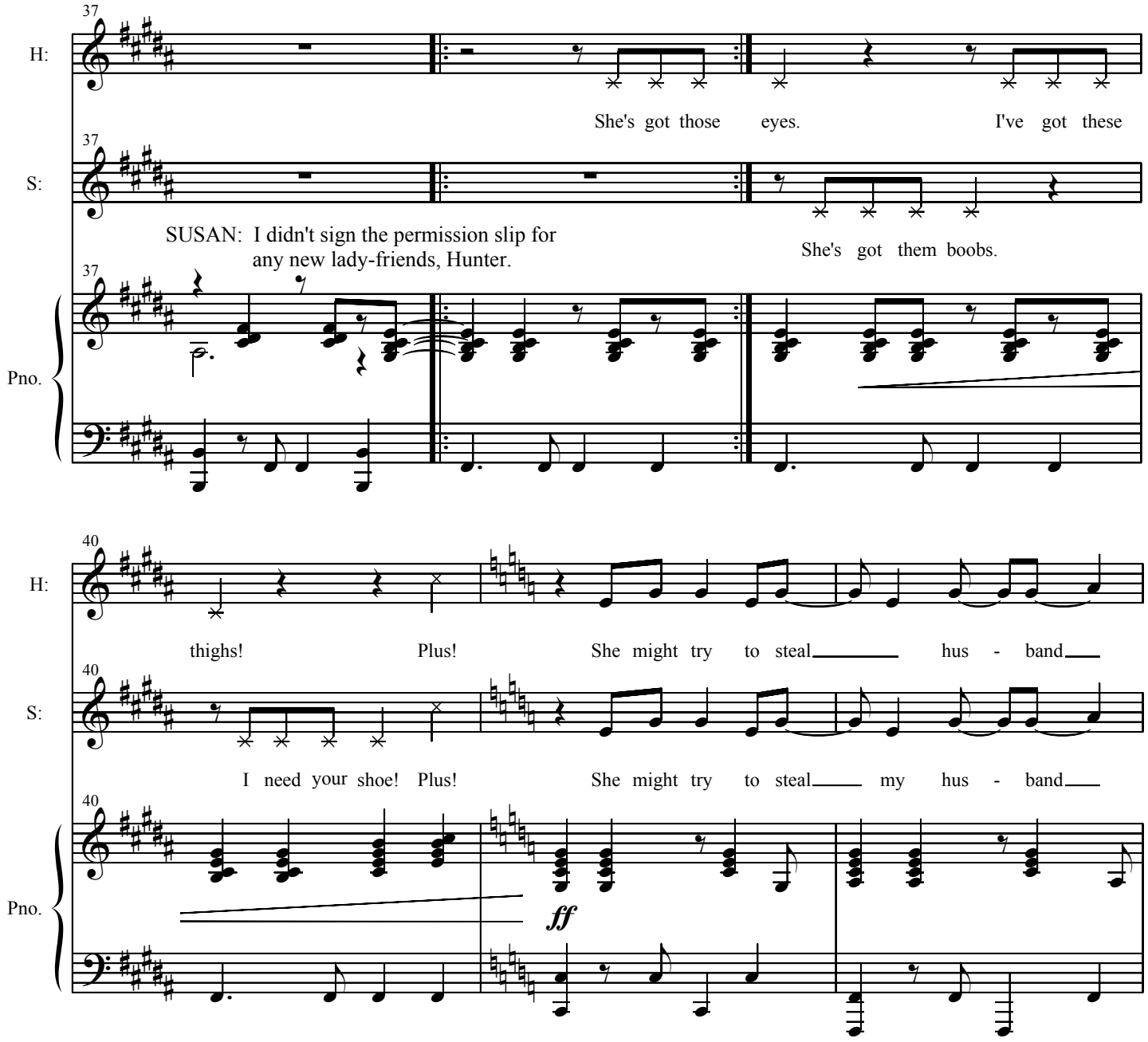
HEIDI: She's so downtown and funky and sassy...

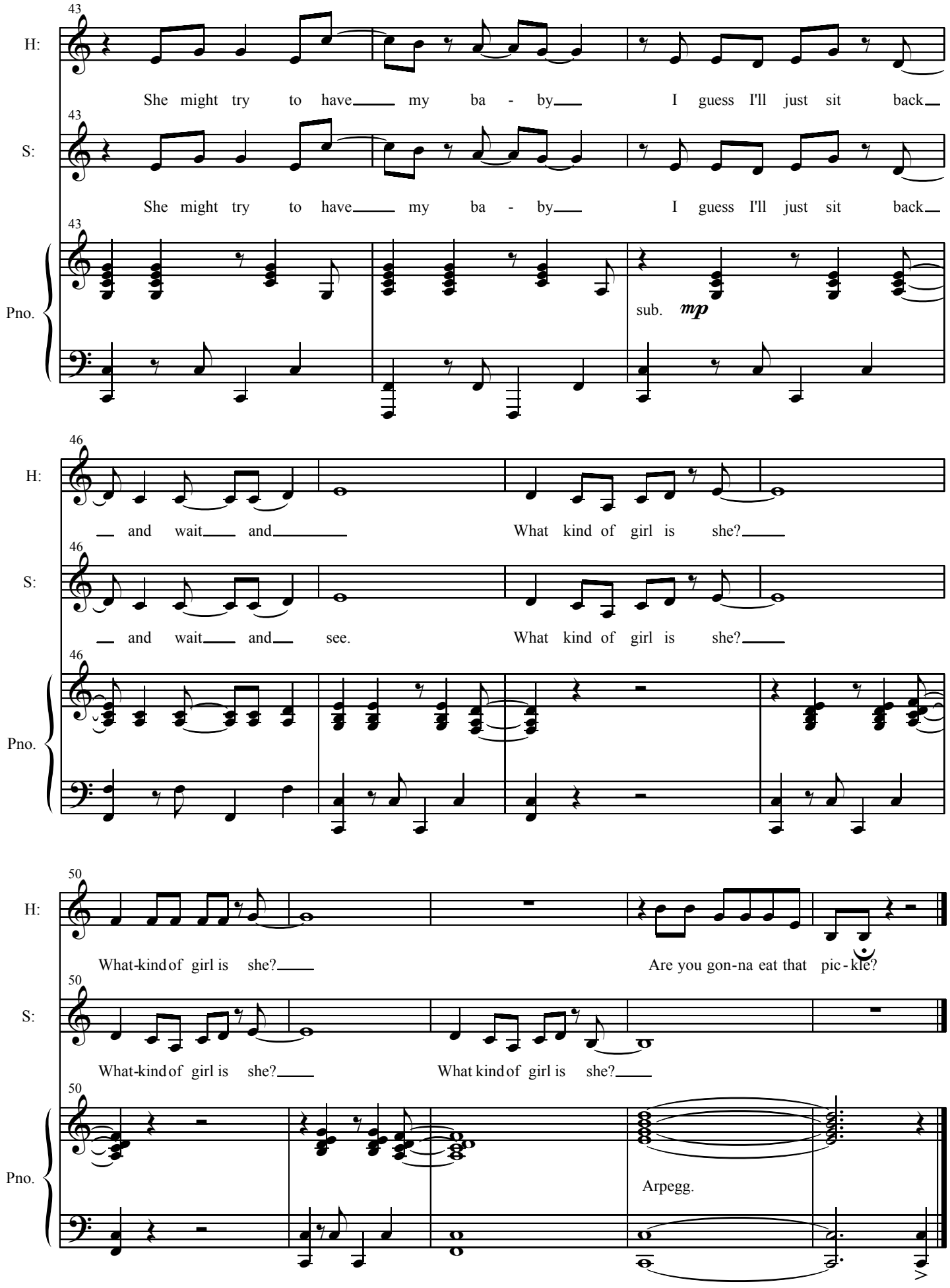


SUSAN: I wish I could sing like that. But at least my nose could take her nose in a cage match of noses.

HEIDI: I'm used to being the funny one in the room.




37
H:
She's got those eyes. I've got these
37
S:
SUSAN: I didn't sign the permission slip for any new lady-friends, Hunter.
She's got them boobs.
37
Pno.
40
H:
thighs! Plus! She might try to steal hus - band
40
S:
I need your shoe! Plus! She might try to steal my hus - band
40
Pno.
ff


43
H:
She might try to have my ba - by I guess I'll just sit back
S:
She might try to have my ba - by I guess I'll just sit back
Pno.
sub. mp
46
H:
and wait and What kind of girl is she?
S:
and wait and see. What kind of girl is she?
Pno.
50
H:
What-kind of girl is she? Are you gon-na eat that pic - kle?
S:
What-kind of girl is she? What kind of girl is she?
Pno.
Arpegg.