

# Get on Top

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Am7/G (no root) 12fr 132  
 Bb/F 10fr 132  
 Dm/F 10fr 111  
 Bb/D 6fr 211  
 C/E 8fr 211  
 Em/G 12fr 111

## Intro

Moderately Fast Funk Rock ♩ = 115

N.C.(Em)  
 Voc. Fig. 1

Get on top.

End Voc. Fig. 1

Gtr. 1 (dist.)  
 Riff A

f + o \*w/ wah-wah

End Riff A

T  
 A  
 B

7 7 7 7 10 10 10 10 X 7 7 7 10 10 10 10 7 7 7 7 10 10 10 10

\*+ = closed (toe down); o = open (toe up).

w/ Voc. Fig. 1, 2 times  
 Gtr. 1: w/ Riff A, 2 times

N.C. (Em)

Hit me, come get me. I bite but she bit me.

## Verse

w/ Voc. Fig. 1, 2 times  
 Gtr. 1: w/ Riff A, 4 times

N.C.(Em)

1. Go - ril - la, cunt - til - la, Sam - my D. and a sal - mo - nel - la.  
 2. Grass - hop - per, show stop - per, the life of a wife swap - per.  
 3. Speed - bal - ler, Rhodes scho - lar, bot - tom bitch and a bot - tom dol - lar.

Come with me 'cause I'm an ass kill - er; you're ill but I'm ill - er.  
 Come with me 'cause I'm a big bop - per; you do but I wop - per.  
 Come with me 'cause I'm a free fall - er; you hoot but I hol - ler.

I'll ma - lin - ger on your block and give the fin - ger to a cop and  
 Ex - ter - mi - nate my cause, you want to draw some straws,  
 I'll ma - lin - ger on your block and give the fin - ger to a cop and

## To Coda

pick a lock be - fore I knock and set you up to get on top.  
 be the one to see my flaws, make me bleed with paint - ed claws.  
 pick a lock be - fore I knock, on

**Chorus**

w/ Voc. Fig. 1, 4 times

Gtr. 1 N.C.(Am)

wah-wah off  
\*w/delay

7 7 10 10      5 7 10 10      7 7 10 10      X 5 7 10

\*Set delay for short repeat to simulate a doubled effect.

Com - pli - ca - tions of a mas - ter - mind, \_      last \_ temp - ta - tion of \_

7 7 10 10      5 7 10 10      7 7 10 10      X 5 7 10      7 7 10 10      5 7 10 10

my kind. \_      Ex - tra plan - e - ta - ry sign, \_

7 7 10 10      X 5 7 12 12 12      7 7 10 10      5 7 10 10

when do we a - lign? \_      All in \_ time, \_      right on.

1. Em

delay off

7 7 10 10      X 5 7 10      7 7 10 10      5 7 10 10      12 12 12 12 12 12 12 12

w/ Voc. Fig. 1, 2 times  
 Gtr. 1: w/ Riff A, 2 times  
 N.C.(E5)

Get up, a, come sit up. Oh, I light but she lit up.

2. **Interlude**

Em Dm

right on.

delay off w/ wah-wah

\*C/D Bb

(cont. in slash)

\*bass plays D

Am7/G (no root) Bb/F Am7/G (no root)

Gtr. 1

Gtr. 2 (dist.)

*f* 3

Dm/F Bb/D

*sim.* \*\*

\*\*Played behind the beat.

C/E                      Dm/F                      Em/G

(cont. in notation)

Fretboard diagram for the first system:

(17)	19-21	19	5	5-7	7-7	7-10	10	10-10	10-12	12	12	12-14
(15)	17-19	17	3	3-5	5-5	5-8	8	8-8	8-10	10	10	10-12

Gr. 2    B $\flat$                       C                      A                      B

Gr. 1

+ o + o + o + o                      + o + o + o + o                      +                      let ring \_ \_ \_ \_ \_

Fretboard diagram for Gr. 2:

13	13-15	(15)	12	12-14
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Fretboard diagram for Gr. 1:

10	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	(10)	12	(12)	(12)	(12)	(12)	(12)	(12)	(12)	2	2	4	4	4	2
11	11	11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12						
10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	0					

w/Voc. Fig. 1, 4 times  
 Gr. 1: w/ Riff A, 4 times, simile  
 N.C.(Em)

*D.S. al Coda*

4

Hit me,                      come get me.                      Oh, I bite but                      she bit me.

⊕ *Coda*

**Outro**

w/ Voc. Fig. 1, 4 times  
 Gr. 1: w/ Riff A, 3 1/2 times

7

set you up to get on top.

7

Gr. 1

+ o                      + o

7 7 7 7-10 10 10 10 X 7 7 7