

# NOT WHILE I'M AROUND

RYAN CAYABYAE  
THE MUSIC STUDIO

(From *Sweeney Todd*)

Music and Lyrics by  
STEPHEN SONDHEIM

Moderately slow, with rubato

mp

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The left hand provides a harmonic accompaniment with chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, and D4-F4-A4.

The piano accompaniment for the first system continues with the same harmonic structure as the introduction, with the right hand playing chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, and D4-F4-A4.

D(add9)/A



Em7/A



Lyrics: Noth - ing's gon - na harm you, Not while I'm a - round. *8va*

The vocal line begins with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment features chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, and D4-F4-A4.

D(add9)/A



Em7/A



Lyrics: Noth - ing's gon - na harm you, no sir, Not while I'm a - round.

The vocal line continues with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment features chords: D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, D4-F4-A4, and D4-F4-A4.

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Gmaj7

A/G

F#m7

De - mons are prowl - ing ev - 'ry - where now - a - days.

B7sus

B9

E9sus

Bm7

E9

Em9

I'll send 'em howl - ing. I don't care... I've got ways.

Em9/A

D(add9)/A

Em7/A

No - one's gon - na hurt you. No one's gon - na dare.

D(add9)/A

Oth - ers can de - sert you. Not to wor - ry.

D9

Gmaj7

Whis - tle. I'll be there. De - mons 'll charm you

A/G

F#m7

Bm

Em7-5/D

D(add9)/A

D6/A

with a smile For a while. But in time Noth - ing can harm you,

Em9

Em7/A

Dmaj9

G6/D

Not while I'm a round.

Quicker (allegretto)  
Eb(add9)

Ab6/Eb

Bb7/Eb

Be - ing close and be - ing clev - er ain't like be - ing true.

set you. Not to wor - ry. Whis - tie, I'll be there.

E<sub>b</sub>11

Oth - ers can de - No one's gon - na dare.

E<sub>b</sub>(add9)

A<sub>b</sub>6/E<sub>b</sub>

No one's gon - na hurt some.

E<sub>b</sub>(add9)

B<sub>b</sub>11

Fm9

Cma<sub>9</sub>

Tempo primo

I don't need to. I would nev - er hide a thing from you. Like

E<sub>b</sub>(add9)

B<sub>b</sub>7/E<sub>b</sub>

A<sub>b</sub>6/E<sub>b</sub>

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**A<sup>o</sup>maj7** **B<sup>o</sup>7/A<sup>o</sup>** **Gm7**

De - mons - ll charm you with a smile For a while,

**Cm** **Fm7-5/B** **E<sup>b</sup>maj7/B<sup>b</sup>** **Cm9**

But in time. Noth - ing can harm you.

*rit.* *mp* *p slowly*

**A<sup>o</sup>maj7** **F7/A** **Fm7/B<sup>b</sup>** **no chord**

Not while I'm a - round.

*a tempo*

**E<sup>b</sup>** **A<sup>b</sup>/E<sup>b</sup>** **E<sup>b</sup>(add9)** **B<sup>b</sup>11** **E<sup>b</sup>(add9)**

*rit.* *pp*