

Underneath your clothes

♩=84

words by Shakira, music by Shakira & Lester Mendez

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The music begins with a quarter rest in the treble staff, followed by a series of eighth and quarter notes. The bass staff provides a steady accompaniment with quarter notes.

5

The second system begins with a vocal line on a treble clef staff. The lyrics are: "You're a song writ - ten by the hands of God, don't get me wrong, 'cause". The piano accompaniment is on two staves (treble and bass clef). The treble staff has a quarter rest followed by eighth notes, while the bass staff has a steady quarter-note accompaniment.

8

The third system continues the vocal line with the lyrics: "this might sound to you a bit odd. But you own the place, where all my thoughts go". The piano accompaniment features a more active treble staff with eighth and quarter notes, while the bass staff remains a steady quarter-note accompaniment.

11

The fourth system concludes the vocal line with the lyrics: "hid - ing, and right un - der your clothes is where I find them." The piano accompaniment features a treble staff with eighth and quarter notes, and a bass staff with a steady quarter-note accompaniment.

14

Un-der-neath your clothes there's an end - less sto - ry, there's the man I chose,

17

— there's my ter - ri - to - ry, and all the things I de - serve, — for

19

1. be - ing such a good girl, ho - ney. —

22

2. be - ing such a good girl ho - ney. — Un - der - neath your clothes there's an end - less sto - ry,

25

there's the man I chose, there's my ter-ri-to-ry, and all the things I deserve, — for

28

be - ing such a good girl, for be - ing such a good girl — I

30

love you more than all that's on the pla - net, mov - in', walk - in', talk - in', breath - ing — You

32

know it's true oh ba - by it's so fun - ny, you al - most don't be - lieve it. — As

34

ev-ry voice is hang - ing from the si - lence lamps are hang - ing from the ceil - ing

This system contains two systems of music. The first system is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "ev-ry voice is hang - ing from the si - lence lamps are hang - ing from the ceil - ing". The second system is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring block chords in the right hand and a simple bass line in the left hand.

36

like a la - dy tied to her ma - ners, I'm tied up to this feel - ing.

This system contains two systems of music. The first system is a vocal line in treble clef with a key signature of three sharps. The lyrics are "like a la - dy tied to her ma - ners, I'm tied up to this feel - ing.". The second system is a piano accompaniment in grand staff with the same key signature and time signature, featuring block chords in the right hand and a simple bass line in the left hand. A double bar line is present at the end of the system.

39

This system contains two systems of music. The first system is a vocal line in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature, consisting of five measures of whole rests. The second system is a piano accompaniment in grand staff with the same key signature and time signature, featuring block chords in the right hand and a simple bass line in the left hand.

44

Un - der - neath your clothes

This system contains two systems of music. The first system is a vocal line in treble clef with a key signature of three flats. The lyrics are "Un - der - neath your clothes". The second system is a piano accompaniment in grand staff with the same key signature and time signature, featuring block chords in the right hand and a simple bass line in the left hand. A double bar line is present at the end of the system.

47

there's an end - less sto - ry, there's the man I chose, there's my ter - ri - to - ry, and

50

all the things I de serve, for be - ing such a good girl, ho ney.

52

be - ing such a good girl, for be - ing such a good girl.

Verse 2:

Because of you
 I forgot the smart ways to lie
 Because of you
 I'm running out of reasons to cry
 When the friends are gone
 When the party's over
 We will still belong to each other.