

BLACK OR WHITE

Written and Composed by
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Brightly

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a melody of eighth notes and chords, with a dynamic marking of *mf*. The bass clef staff has whole notes. The second system continues the melody and accompaniment.

Chord diagrams for the first system: E, A/E, E, A6, E, A/E, E, A6, E.

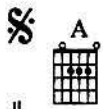
Chord diagrams for the second system: A/E, E, A6, E, A/E, E, A6, E.

The first system shows the vocal melody with lyrics: "I took my ba-by on a Sat-ur-day bang. They print my mes-sage in the Sat-ur-day Sun." The piano accompaniment is shown in two systems below the vocal line.

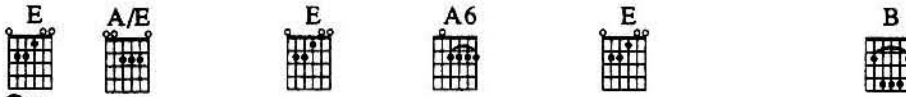
Chord diagrams for the first system: E, A/E, E, A6, E.

The second system shows the vocal melody with lyrics: "Boy, is that girl with you? Yes, we're one and the same. Now, I had to tell them I ain't sec-ond to none. And I". The piano accompaniment is shown in two systems below the vocal line.

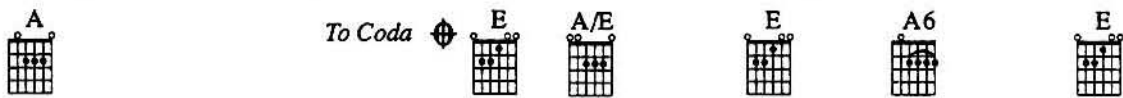
Chord diagrams for the first system: A/E, E, A6, E.



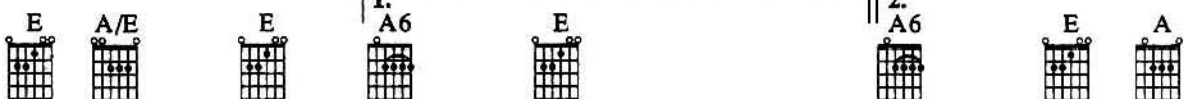
I be - lieve_ in mir - a - cles and a mir - a - cle has hap - pened to - night..
 told a - bout e - qual - i - ty, and it's true, ei - ther you're wrong or you're right..
 tell me you_ a - gree_ with me when I saw you kick - ing dirt in my eye_



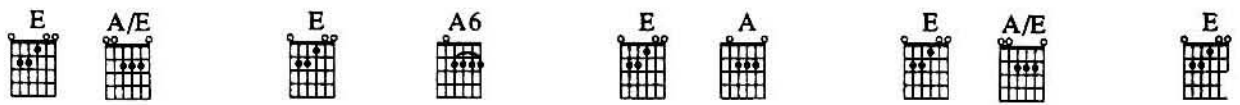
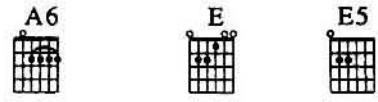
But_ if you're think - in' a - bout_ my ba - by, it don't



mat - ter if you're black or white_



First and second endings for the piano accompaniment.

I am tired of this dev - il, I am tired of this stuff.

I am tired of this bus - iness, sew _____ when the go-ing gets rough.



I ain't scared of your broth - er, I ain't scared of no sheets.

E5

E7+9

E5

G5 3fr.

A5



I ain't scared of no - bod - y, girl, when the go - in' gets mean.

No Chord



Pro - tec - tion for gangs, clubs, and na - tions,

Em6

A6

Em6

A6



caus - ing grief in hu - man re - la - tions. It's a turf war, on a glo - bal scale,

Em6

A6

Em6

A6



I'd rath - er hear both sides of the tale... You see, it's not a - bout rac - es, just plac - es,

Em6

A6

Em6

A6

fac - es. Where your blood comes from is where your space is. I've seen the sharp get dull - er, I'm

A/E

N.C.

D.S. X at Coda X

Coda

E

A/E

E

A6

E

not go-ing to spend my life be-ing a col-or. Don't

I__ said if you're

B

A

E

A/E

E

think-in' of be-ing my { ba - by, } it don't mat-ter if you're black or white.__
broth-er,

1.

A6

E

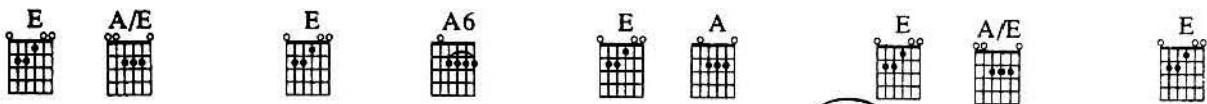
2.

A6

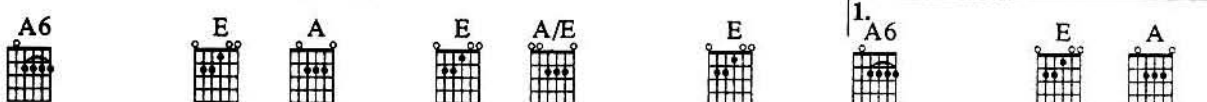
E

A

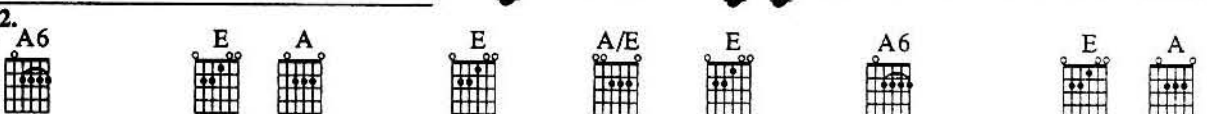
I__ said if you're



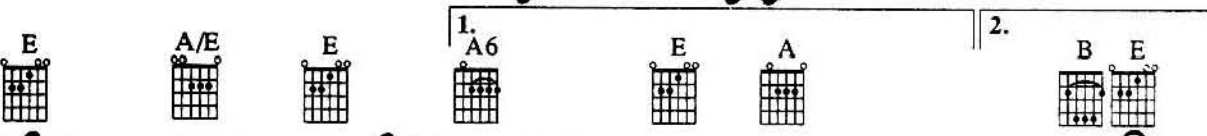
Ooh, ooh, —



yea, yea, yea — now. Ooh, ooh, —



It's black, it's white, it's tough for them to get by. It's



black, it's white, whoo. It's