

# The Sun Always Shines On TV

Words & Music by Pal Waaktaar

♩ = 124



The first system of music consists of a guitar staff and a piano accompaniment. The guitar staff has a whole rest in each of the four measures. The piano accompaniment is in 4/4 time. The right hand plays a sequence of chords: Em (two notes), Am7 (two notes), F (two notes), C (two notes), and G (two notes). The left hand plays a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.



The second system of music consists of a guitar staff and a piano accompaniment. The guitar staff has a whole rest in each of the four measures. The piano accompaniment is in 4/4 time. The right hand plays a sequence of chords: Em (two notes), Am7 (two notes), F (two notes), C (two notes), and G (two notes). The left hand plays a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.



The third system of music consists of a guitar staff and a vocal line. The guitar staff has a whole rest in each of the four measures. The vocal line is in 4/4 time. The lyrics are: "Touch me, — how can it be? Be -". The melody starts on a dotted quarter note, followed by an eighth note, then a quarter note, and ends with a triplet of eighth notes.

The fourth system of music consists of a guitar staff and a piano accompaniment. The guitar staff has a whole rest in each of the four measures. The piano accompaniment is in 4/4 time. The right hand plays a sequence of chords: Em (two notes), Am7 (two notes), C (two notes), and G (two notes). The left hand plays a bass line with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Em Am7 F C G

-lieve me, the sun al - ways shines on T. V.

Detailed description: This system contains the first line of music. The guitar part is on a single treble clef staff with five chords: Em (E minor), Am7 (A minor 7), F (F major), C (C major), and G (G major). The lyrics are "-lieve me, the sun al - ways shines on T. V." with a triplet of eighth notes over the words "al - ways". The piano accompaniment consists of two staves (treble and bass clef) with chords and a simple bass line.

Em Am7 F C G

Hold me close to your heart.

Detailed description: This system contains the second line of music. The guitar part has five chords: Em, Am7, F, C, and G. The lyrics are "Hold me close to your heart." with a triplet of eighth notes over the words "close to". The piano accompaniment continues with chords and a bass line.

Em Am7 G Am C/G F G

Touch me and give all your love to me.

Detailed description: This system contains the third line of music. The guitar part has seven chords: Em, Am7, G, Am, C/G, F, and G. The lyrics are "Touch me and give all your love to me." with a triplet of eighth notes over the words "give all". The piano accompaniment features chords and a bass line.

Em N.C. Dm6/A

To me.

Detailed description: This system contains the final line of music. The guitar part has three chords: Em, N.C. (Natural Chord), and Dm6/A (D minor 6 with slash A). The lyrics are "To me." with a triplet of eighth notes over the word "me". The piano accompaniment includes chords and a bass line.

Bdim7/A



Am Add9  
fr5

Am/C

Dm7

Dm/F

Am

D

Am

D

Huh!

Am

F/C

Dm

Gsus4

G

1. I reached in - side\_ my - self\_ and found\_ no-thing there\_ to ease\_ the  
(Verse 2 see block lyric)

C/E

Am

Em7/G

F6

Dm

F

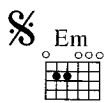
pres-sure off\_ my ev - er wor - ry-ing mind\_ Oh\_



All- my powers- waste- a - way.- I fear the crazed- and lone - ly



looks the mir - ror's send-ing me- these days.- Oh.-



Touch me, how can it be? Be -

*(Instr. on % till \*)*



-lieve me, the sun al - ways shines on T. V.

Em Am F C G

Hold me \_\_\_\_\_ close to your heart. \_\_\_\_\_

\* 3

Em Am F Am Em/G F G

Touch me \_\_\_\_\_ and give all your love to me. \_\_\_\_\_

To Coda ⊕

1. Am D Dm Dm/F Dm/G

2. Asus<sup>2</sup>



*D.%. al Coda*

**Coda**



Huh!

To me.



*Verse 2*

Please don't ask me to defend  
 The shameful lowlands of the way  
 I'm drifting gloomily through time  
 Oh (Touch me)  
 I reached myself today  
 Thinking there's got to be some way  
 To keep my troubles distant.

*Touch me etc.*