

Midnight Stone

Music by Keiko Matsui

♩=98~104

Chords: **A** Bm, F#onA², DonA, EmG²

Chords: G, D, C#m⁵, Em on F², F⁷

Chords: Bm, F#onA², DonA, EmG²

Chords: G, D, C#m⁵

F⁷ sus4 F⁷ B Bm

mp

Red. * *Red.* *Red. simile*

E_m⁹B F⁴₇onA⁷

Bm

B7 Em

Red.

Bm F⁷

mf *mp* *dim.*

Red. * *Red.* *

C Bm F#onA# DonA EonG#

Red. Red. simile

G D C#m7

Red.

F7sus4 F7 Bm

Red. Red. Red. Red. r.h. p

ad lib. → D Bm

dim. pp mf p Red. Red. Red. *

Bm Em^{on}B

Ped.

E Bm

p

Ped. *

Em^{on}B F Bm

mp

Ped. *

Em^{on}B

Ped. simile

Em^{or}B Bm

Em^{or}B

*
mf cresc.

C[#]m⁷
mf cresc.
Red.

f

r.h.
l.h.

*こちらで演奏してもかまいません。



F7

ad lib.

dim. *p* *mf*

Red.

Bm

G

Em^{or}B

Red. *Red. simile*

F#7^{or}A#

Bm

B7

Em

Red.

Bm

F#

Red. *Red.* *Red.* *mp*

First system of piano music. Chords: Bm, F#onA#, DonA. Performance markings: *Red.*, *Red. simile*.

Second system of piano music. Chords: EonG#, G, D. Performance markings: *rh.*, *lh.*

Third system of piano music. Chords: C#m7, F#7sus4, F#7. Performance markings: *Red.*, *rh.*

Fourth system of piano music. Chords: Bm, C. Performance markings: *rit.*, *Red.*