

Again I Say Rejoice

Words and Music by
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With energy ♩ = 128

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

System 1 (Measures 1-3):
 Lyrics: Re-joyce — in the Lord — al - ways, — and a - gain — I say, — and a - gain —
 Chords: E, A²/C#, C#m7, Cmaj7, D

System 2 (Measures 4-6):
 Lyrics: — I say, — Re - joyce — in the Lord — al - ways, — and a - gain —
 Chords: E, A²/C#, C#m7, Cmaj7

System 3 (Measures 7-9):
 Lyrics: — I say, — and a - gain — I say — re - joyce. —
 Chords: D, E, N.C., E

The score concludes with a *mf* (mezzo-forte) dynamic marking in the piano accompaniment.

11

1.

D A²/_{C#} E

15

2.

Come bless— the Lord. Come bless— the Lord.

E

18

Draw near— to wor - ship Christ, — the Lord and bless— His name,

D A²/_{C#} E

21

1.

His ho - ly name, de - clar - ing He — is good.

D A²/_{C#} E

Opt.: a few Sopranos may double the Tenors 8va
(bottom note mel.)

24

2.

is good. O that men would praise Him.

A² C# Am⁷ Bm⁷

27

(middle note mel.)

O that men would praise Him. Re-joice in the Lord al-

Cmaj⁷ D E F#m C#

30

ways, and a-gain I say, a-gain I say. Re-joice

C#m⁷ Cmaj⁷ D E

33

in the Lord al-ways, and a-gain I say, a-gain

F#m C# C#m⁷ Cmaj⁷ D

36

I say re-joice.

E

39

Come bless the Lord.

D E

42

Come bless the Lord. Draw near to worship Christ, the Lord

D A²
C# E

45

and bless His name, His holy name, declaring He

D

*Opt.: a few Sopranos may double the Tenors 8va
(bottom note mel.)*

48

is good. O that men would praise Him.

A² *C#* *Am7* *Bm7*

51

O that men would praise Him. Re-joice

Cmaj7 *D* *E*

(middle note mel.)

54

in the Lord al - ways, and a - gain I say, a - gain

F#m *C#m7* *Cmaj7* *D*

57

I say. Re-joice in the Lord al - ways, and a - gain

E *F#m* *C#m7* *Cmaj7*

60 *3rd time to Coda* 1. 2.

I say, a - gain I say re - joice. I say re - joice.

D E E

63

Em11

66

69

F#7sus E7sus D7sus Em11

O that men — would praise —

72

— His name, — praise His name to the ends of the earth. —

75

O that men would praise His name, — praise His name to the ends —

78

— of the earth. — O that men would praise His name, — praise —

C D Em11

81

— His name to the ends of the uh, earth. O that men would praise —

F#7sus E7sus D7sus Bm7 Em11

(bottom note mel.)

(middle note mel.)

1.

His name. A - gain I say, a - gain I say.

Am⁹

Bm⁹

N.C.

I say. A - gain I say, a - gain I say. A - gain

Cmaj⁹

Dmaj⁷

Am⁹

D.S. al CODA

Opt.: a few Sopranos may double the Tenors 8va

I say, a - gain I say. Re - joice

Bm⁹

E

93 CODA

I say. Re - joice in the Lord al -

E N.C.

(breakdown)

95

ways, and a - gain I say, a - gain I say. Re - joice

98

in the Lord al - ways, and a - gain I say, a - gain

Cmaj7 Dmaj7

101

I say re - joice.

E B/C# C#m7 G/C

104

Re - joice.

Am/C G/C D E B/C#

107

Re-joyce..

C#m7 G/C Am/C G/C D

110

Re-joyce.

E#m/C# C#m7 Cmaj7 D

113

Re-joyce.. Re-joyce..

E/G# Esus/F# E B#dim7 C#m7 F#m7 Cmaj7

116

Re-joyce..

D Esus E