

# RESPECT

Words and Music by  
OTIS REDDING, JR.

Solid 4 Beat

mf

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Solid 4 Beat' and the dynamics are 'mf'.

G F G

What you want ba-by I got. What you need  
I ain'tgon-na do you wrong while you gone. I ain'tgon-na do you wrong

f

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for G, F, and G are shown above the vocal line. The piano accompaniment is marked 'f'.

F G F

You know I got it. All I'm ask-in' is for a lit-tle re-  
'Cause I don't wan-na. } is for a lit-tle re-

This system contains the second line of the song. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for F, G, and F are shown above the vocal line.

C7 F C7 F

spect, when you come home. Ba - by, when you come home, — Re - spect,

This system contains the third line of the song. It features a vocal line with lyrics and a piano accompaniment. Chord diagrams for C7, F, C7, and F are shown above the vocal line.

I'm out — to give you all my mon - ey, But all I'm ask - in'  
 Ooh, — your kiss - es, sweeter than hon - ey, But guess — what, —

in re - turn, hon - ey, Is to give me my pro - per res - pect when you get  
 so here's my mon - ey, All I want you to do for me is give me some here when you get

home. Yeah, ba - by, when you get home.  
 home. Yeah, ba - by, when you get home.

R - E - S - P - E - C - T, find out what it means to me, R - E - S - P - E - C - T,

take out T - C - P, a lit - tle re - spect.

*Repeat and fade out*