

From: "The Girl In The Other Room"

The Girl In the Other Room

by

DIANA KRALL and ELVIS COSTELLO


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The Girl in the Other Room

Words & Music by Diana Krall & Elvis Costello

Medium waltz with a swing

Cm Am7b5 Ab7(no3) Cm11/G Cm Am7b5

The first system of music features a guitar part with six chords: Cm, Am7b5, Ab7(no3), Cm11/G, Cm, and Am7b5. Each chord is accompanied by a guitar chord diagram showing fingerings and fret positions (3 fr or 4 fr). Below the guitar part is a piano accompaniment consisting of three staves (treble, middle, and bass clefs) in 3/4 time, with a key signature of two flats (Bb and Eb).

Ab7(no3) Cm11/G Cm Am7b5 Ab7(no3)

The second system continues the guitar part with five chords: Ab7(no3), Cm11/G, Cm, Am7b5, and Ab7(no3). The piano accompaniment continues with the same three-staff format. The lyrics "The girl in the oth - er room she knows by _" are written below the vocal line.

G7+ Cm Cm/Bb Fm9

The third system features four guitar chords: G7+, Cm, Cm/Bb, and Fm9. The piano accompaniment continues with the same three-staff format. The lyrics "now there's _ some-thing in all of her fears. Now" are written below the vocal line.

G7 Cm Cm/B \flat A \flat 7(b5)

she wears it thread-bare she sits on the floor, the glass pressed

G7 Cm A \flat 7(b5)

tight to the wall. She hears mur - murs low the

A \flat 7(no3) G7+ Cm Cm/B \flat B

pa - per — is peel - ing — her eyes star - ing straight at the ceil -

Emaj7 B6/9 B/E Gm Gm/E

-ing. May - be they're there, or

E \flat 13 5 fr D7+ 10 fr Gm 3 fr Fm7 3 fr Csus2 3 fr

may-be — it's noth-ing at all as she draws lip-stick smears on — the

Am11 3 fr D7 3 fr G 3 fr G/F# 2 fr Em 3 fr Em/D 3 fr Cmaj13 8 fr Bm7 7 fr

wall. The — girl in the oth-er room — she — pow - ders her face and

B \flat maj7 6 fr Am11 3 fr N.C.

stares hard in - to her re - flec - tion.

Cm 3 fr Am7 \flat 5 4 fr A \flat 7 4 fr G7#9 4 fr Cm 3 fr

piano solo

Cm/B \flat 4 fr Fm9 6 fr G7

3

Cm 3 fr Cm/B \flat 4 fr A \flat 7 4 fr D \flat /A \flat 4 fr Dm7 \flat 5 5 fr

3

G7 \sharp 5(\sharp 9) 3 fr Cm 3 fr Cm/B \flat 4 fr A \flat maj7 4 fr G7

3

Cm 3 fr Cm/B \flat 4 fr B 7 fr Gmaj7

3

G \flat /B Gm 3 fr Em7 \flat 5

3

D7

Gm7

Fm7

Ebmaj7

D7b9

G

D/F#

Em7

Em7/D

Cmaj7

Bm7

Bb

Am11

N.C.






Cm

Am7b5


Ab7





G7

The girl in the oth - er room she sti - fles a yawn ad -


Cm  3 fr Cm/B \flat  4 fr E \flat /F  4 fr Fm9  6 fr Fm7  6 fr






just - ing the strap of her gown — she toss - es hertress-es,




Csus4/G  3 fr Cm  3 fr Cm/B \flat  4 fr A \flat  4 fr






her lov - er un - dres - ses — turn - ing the — last, — lamp - light




Dm7 \flat 5  5 fr G7  4 fr Cm9  4 fr Am7 \flat 5  4 fr A \flat  4 fr

down. What's that _ voice we're hear-ing? _ We — should _ be _ sleep -



G7+  3 fr Cm  3 fr Cm/B \flat  4 fr Bmaj7  4 fr Emaj7  7 fr

ing, could that be some - one who's weep - ing?



Chord diagrams: Gb/B, Emaj7 (7 fr), Gm (3 fr), Em7b5, Eb (4 fr)

May - be she's there and may - be ___ there's _

Chord diagrams: D7 (3 fr), Gm (3 fr), Fm9 (6 fr), Cm9, Cm/B (2 fr), Am11 (3 fr), D7 (3 fr)

no-thing to see, it's just a trace of what used to be. ___ The

Chord diagrams: G (3 fr), D/F# (2 fr), Em7 (3), Cmaj7, Bm7 (7 fr), Bb6 (5 fr)

girl in the oth-er room _ she dark - ens her lash and blush -

Chord diagrams: Asus4, N.C., Eb (4 fr)

es she seems to look fam - il - iar.

rit.