

Who Am I

CASTING CROWNS

<http://www.words3music.ph>

Arr. by Ludy

♩ = 125

Piano

First system of piano introduction. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of quarter notes.

Second system of piano introduction, continuing the melodic and harmonic patterns from the first system.

Vocal entry with lyrics: "Who am I. that the Lord a - bove the earth Would
that the eyes that see my sin Would"

Vocal entry with lyrics: "care to know my name would care to feel my heart
look on me with love and watch me rise again"

Vocal entry with lyrics: "Who am I That the bright and morn - ing sun would
Who am I that the voice that calmed the sea would"

Who Am I

choose to light the way of my e - ver wonder - ing heart
call out through the rain and calm the storm in me

Not be - cause of who I am But be - cause of what You've done

Not be - cause of what I've done but be - cause of who you are

I am a flo - wer quick - ly fad - ing here to -

day and gone to - mor - row A wave tossed in the o - cean a

va - por in the wing Still you hear me when I'm call - ing Lord you

catch me when I'm fall - ing And You've told me who I am

1. Who am I

Who am I

2.

3/4 5/4 4/4

Not be - cause of who I am But be - cause of what You've done

Who Am I

Not be - cause of what I've done but be - cause of who you are

I am a flo - wer quick - ly fad - ing here to -

day and gone to - mor - row A wave tossed in the o - cean a

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Who am I

Who Am I

A musical score for the piece 'Who Am I', page 5. The score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords and melodic lines, including a prominent eighth-note melody. The bass staff provides a steady accompaniment with a simple eighth-note pattern. The piece concludes with a double bar line.