

Ain't Got No – I Got Life

Words by James Rado & Gerome Ragni

Music by Galt MacDermot

2 bars count in

♩ = 113

Em

I ain't got no

Em

G

Em

home, ain't got no shoes, ain't got no mo - ney, ain't got no

G

D

Bm⁷

class, ain't got no skirts, ain't got no swea - ter, ain't got no

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Em C D G C G

per-fume, ain't got no beer, ain't got no mind. Ain't got no

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes with lyrics: "per-fume, ain't got no beer, ain't got no mind. Ain't got no". The piano accompaniment provides a steady harmonic background with chords corresponding to the Em, C, D, G, C, and G chord markings above the staff.

Em G Em

mo-ther, ain't got no cul-ture, ain't got no friends, ain't got no

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "mo-ther, ain't got no cul-ture, ain't got no friends, ain't got no". The piano accompaniment continues with chords marked Em, G, and Em.

G D Bm

school-ing, ain't got no love, ain't got no name, ain't got no

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "school-ing, ain't got no love, ain't got no name, ain't got no". The piano accompaniment continues with chords marked G, D, and Bm.

Em C D G C G

tick-et, ain't got no to-ken ain't got no God. And

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "tick-et, ain't got no to-ken ain't got no God. And". The piano accompaniment continues with chords marked Em, C, D, G, C, and G.

C Am⁷

what a - bout God? Why am I a - live an - y - way?

Yeah, what a - bout God? No - bo - dy can

D⁷ N.C. G C

take a - way. Got my hair, got my head, got my

G C G Bm⁷

brains, got my ears, got my eyes, got my nose, got my mouth. I got my

Am⁷ D⁷ G C

— smile. — I got my tongue, got my chin, — got my

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a half note 'smile.' followed by a quarter rest, then a series of eighth notes: 'I got my tongue, got my chin, got my'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

G C G Bm⁷ Am⁷

neck, got my boob - ies, got my heart, got my soul, got my back. I got my_ sex. —

The second system continues the vocal line with 'neck, got my boob - ies, got my heart, got my soul, got my back. I got my_ sex. —'. The piano accompaniment continues with chords and a bass line.

D⁷ Em⁷ Bm⁷ Em⁷ Bm⁷

I got my arms, got my hands, got my fin - gers, got my legs, got my

The third system continues the vocal line with 'I got my arms, got my hands, got my fin - gers, got my legs, got my'. The piano accompaniment continues with chords and a bass line.

Em⁷ Bm⁷ Am⁷ D G N.C.

feet, got my toes, got my li - ver. Got_ my blood. — I've got life, —

The fourth system concludes the vocal line with 'feet, got my toes, got my li - ver. Got_ my blood. — I've got life, —'. The piano accompaniment continues with chords and a bass line.

Am7 C D7

I've got my free - dom, I've got the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

G C G C G C

life. I've got the life. And I'm gon - na keep -

The second system continues the vocal line with a half note G4, a quarter rest, a quarter note A4, and a half note B4. The piano accompaniment maintains the same rhythmic pattern.

G C G C G C

— it, I've got the life. And no - bo - dy's gon - na take it a - way, I've got the life...

The third system continues the vocal line with a half note G4, a quarter rest, a quarter note A4, and a half note B4. The piano accompaniment continues with the same accompaniment.

G

The fourth system shows the vocal line ending with a half note G4. The piano accompaniment concludes with a final chord in the right hand and a whole note G in the left hand.