

Auita Baker

Rhythm of Love

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RHYTHM OF LOVE

Words and Music by
ANITA BAKER & PATRICK MOTEN

Slow punk rock ♩ = 92
N.C.

* *mf* Spoken: You know, this old world, it just keeps on
it's at times like these that you just need to stop and

not only spinning around but and around and
find your way again, but find your own rhythm.

you know, sometimes it just spins too fast and you,
Because life has a rhythm and

1.

you not only lose your balance, but you lose And
mother nature has a rhythm and your rhythm.

*Vocal sung one octave lower than written.

Rhythm of Love - 7 - 1

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2.

Em11

and love, oh yes, love

Em7 Am9

Bm7 B7(#9)

has a rhythm.

Em11

Em7 Am9

Verse:

Bm7 B7(#9) Em11

1. Can't ya come a - way, a - way
2. See additional lyrics.

Am9

to - night and talk to me, far a - way from all the

Bm7 B7(#9) Em11

world's in - san - i - ty? Fill your heart with mu - sic to - night,

Am9

Bm7 B7(#9)

sat - is - fy your soul and ease your mind.

Cmaj7

G(9)/B

Em7

O - pen your arms, close

Am9

Bm7

Em7

C#m7(b5)

your eyes, hearts will har - mo - nize, mak -

F#7(#9)

F#7(b9) Bm7

- ing mu - sic in your arms.

D11 D \flat 9(#11) Cmaj7 G(9)/B Em7

Nev - er be - fore, nev - er an -

Am9 Bm7 Em7 C#m7(b5)

- y - more will you be a lone

F#7(#9) A/B

now that you have known

Chorus:
Em11 Em7

{ my } rhy - thm of love, ba - by, { the }

Am9 Bm7 B7(#9/#5)

rhy - thm of love,

Bm7/E Em7

rhy - thm of love, dar - lin',

Am9

1. Bm7 B7(#9)

the rhy - thm of love.

2. Bridge: Am7

Bm7 Bb7(b9)

thm of love. Oh,

B7(#5) Em11

Lord, where would I go, oh, with - out

Bm7 Bb13 Am7

you here to love me, ba - by? Oh, Lord,

**Vocal sung at pitch

B7(#5) Em11

what would I do, oh, with-out

Bm7 Bb13 Am7

you here to love me, ah. yeah, I can't stop it.

G(9)/B Cm7 Am7/D B7

I don't wan-na stop it, dar-ling oh no, no, no,

Em11 Em7 Am9

ooh.

Bm7 B7(#5) Em11 Em7

Oh, you must live by the rhy - thm.

Am9 Bm7 B7(#5) Em11

You_ must love_ by the rhy - thm. Oh, you_ must

Em7 Am9 Bm7 B7(#5)

live_ by the rhy - thm. Oh, you_ must love_ by the rhy - thm.

Em11 Em7

Am9 Bm7 B7(#5)

Repeat ad lib. and fade

Verse 2:
 Hold me closer now,
 Times are troubled, there's no doubt.
 Where's the cure in times like these?
 The rhythm of love is the remedy.
 Open your arms, close your eyes,
 Hearts will harmonize,
 Making music in your arms.
 I'll never leave anyone, a fool could see.
 We have all we need if only we believe. (To Chorus:)

BODY AND SOUL

Words and Music by
RICK NOWELS & ELLEN SHIPLEY

Soulfully ♩ = 108 (♩ = ♩³)

C#m9 F# B/C# C#m7 B/C# F# C#m9 F#

C#m7 B/C# C#m7 F# Verse: C#m9 F#

1. What have you done to me? I can't eat, I

2. See additional lyrics.

C#m7 B/C# F# C#m7 F# C#m7 B/C#

can-not sleep. And I'm not the same an - y-more, oh, no.

F# C#m9 F# C#m7 B/C#

I don't know what to do, 'cause all of me wants all of you. Do

2. See additional lyrics.

*Vocal sung one octave lower than written.

4

F# C#m9 D#m7

I stand a - lone at the shore? Now,

B F#m9 B 3 F#m9 E/F#

once I could turn a - way from ev - er - y - thing I feel to - day. But

B F#m9 G#m7 A B C#m

now I want to walk through your door. But I've got to

Chorus:
Amaj7 B/A G#m7 C#m7 Amaj7 G#m7

know, oh, bod - y and soul, that you've got no doubt,

C#m7 B/D# C#m/E Amaj7 B/A G#m7 C#m7

in - side and out. We are whole, oh, bod - y and soul.

Amaj7 C#m G#sus G# A To Coda

Don't leave me out in the cold, just love me

A/B C#m7 F# C#m7 B/C#

bod - y and soul.

F# C#m7 F# C#m7 B/C# C#m7 F#

Do you hear me, ba-by?

D.S. al Coda

Coda A/B F#m7 G#m7

bod - y and soul.

Bridge: B F#m7 B

Ev-'ry day is get-ting bet-ter. The more I

F#m7 Emaj7

trust I feel strong-er and strong - er. Ev - 'ry kiss brings me

Dmaj7 Amaj7 A/B

clos - er. It feels good to let you in - side. I've got to

Amaj7 B/A G#m7 C#m7 Amaj7 7 3

know, oh, ooh. If there's an - y

G#7 Amaj7 B C#m Amaj7 B/A

doubt in mind. We are whole, oh,

G#m7 C#m7 Amaj7 C#m G#sus

bod - y and soul. Don't leave me out in the

1. G# Amaj7 A/B 2. G#

cold, just love me. I've got to cold,

Amaj7 A/B C#m

just love me rit. bod - y and, and soul.

Verse 2:
 I've wasted too much time
 Living for what wasn't mine.
 And then came the day I found you.
 And now I want nothing less,
 I've found a love that's truly blessed.
 I wanna make my dreams come true. (To Chorus:)

IT'S BEEN YOU

Words and Music by SAMI MCKINNEY,
MARY UNOFSKY & MICHAEL O'HARA

Freely

Soulfully ♩ = 72

B♭maj9 Am7 Bm7/E

B♭maj9 Am7 Fmaj7 Dsus/A D

mp *cresc.* *mf* Ah; _____

A/B Bm7 Gmaj7 C13 G/A

§ Verse:

D

F♯dim7

Em7

3

1. I had_ a dream, _ a love dream so ten - der... You were with me old friend, _
(then.) 2. 3. See additional lyrics.

B♭maj7/C

C9

D/A

we gave_ in to sweet_ sur - ren - der. Now I've held it in _____

1. E7 3 3 Gmaj7 C/F G/A

through Oc-to-ber, No-ven - ber. No won-der I've nev-er been the same since

2. 3. Gmaj7 D(2)/F# Bbmaj7 Am7 Fmaj7 G/A

would laugh, but in - stead, you read these thoughts in - side of my head. And it's

Chorus:

Gmaj9 D/F#

you, it's been you all the time You're chang - ing my whole

Bm7 Bbmaj7 G/A Fmaj7 G/A

state of mind. It took just a min - ute, but now that I'm in it, it's

Gmaj9 D/F# 3

you, dar - lin'. It's been you all the time, like some-bod - y turned on a

1. **Bm7 E9 Gmaj7 Fmaj7 G/A**

light. _____ Come on, watch me shine, boy. _____ It's been you all the

D.S. % 2. **D Gmaj7 Fmaj7 G/A D C Ab/Bb Db/Eb**

time. _____ yes... It's been you all, all the time. _____

Ab(2) Eb/G Cm7 Cbmaj7 Bbm7 Gbmaj7 Ab/Bb

(Instrumental solo ad lib....)

Ab(2) Eb/G Cm7 F13 F7 Abmaj7 Gbmaj7 Ab/Eb Eb

...end solo)

Bridge: Cbmaj7 Db Eb

But now to think you've al - ways been right here, _____ yes. _____

Ebm7/Ab Ebm7/Db Gbmaj7

The lone - li - ness had been my great - est fear

Cbmaj7 Db Eb

un - til I saw the an - wers in your eyes, yes I did. And, at

Abm7 Abm7/Db Ab(9)/Bb

last it's clear, now I see that you're the on - ly one

Abmaj7 Eb/G Cm7

for me. It

(It's been you all the time.)

Cbmaj7 Ab/Bb Gb Ab/Bb Abmaj9

took just a min-ute, but now that I'm in it, it's you, dar - lin'. It's been you all the time.

Eb/G Cm7 F7
 like some-bod - y turned on a light. You're gon - na watch_ me shine,

Abmaj7 Gb Ab/Bb Eb Dbmaj7 Cbmaj7 Eb7(#5)/Bb
 boy. It's been you all the time. *Repeat ad lib. and fade*

Verse 2:

I picked up my phone
 A million times to call you,
 But I lost my nerve
 'Cause every time I saw you,
 Like a lovesick kid,
 Child, it was my paranoia.
 You would laugh, but instead
 You read these thoughts inside my head. *(To Chorus:)*

Verse 3:

Now, when you smile,
 The world opens up for me.
 You're just my style
 And this time I do believe
 We're two of a kind.
 How could I be so blind?
 My heart, it's sincere.
 I believe I wanted you for years and years. *(To Chorus:)*

I APOLOGIZE

Words and Music by ANITA BAKER,
BARRY J. EASTMOND & GORDON CHAMBERS

Funk shuffle ♩ = 76 (♩ = ♪³)

Dm7 C/E F6 F/G Am9 C7 Fmaj13 E7(#5)

* *mf*

Verse:

Dm7 Dm7/G G

**

1. Op - er - a - tor, get my ba - by on the line. Now

*Recorded Key: B major
 **Vocal sung one octave lower than written.
 I Apologize - 5 - 1
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G/A Am G/A Am

just the oth - er night we had a hor - ri - ble fight. I ad -

Dm7 F G

mit that I, I was out of con - trol, oh but I

G/A Am7 G/B C Fmaj7

still love my man with my bod - y and soul. Well, the road gets rough, you say

E7(b9) E7(#5) Dm7 Dm7/G

things you should not say. I nev - er meant to treat my ba - by that way. I a-pol-o-gize,

Chorus:
Am9 C9 Fmaj7 E7(#5) Am9 C13

woh, be - lieve me I do. I a-pol-o-gize hon -

Fmaj7 E7(^{b9}/_{#5}) Am9 C13

- est and true. Be-cause I know I was wrong and so I

Fmaj7 Em7 1. Dm7 C/E

— sing you this song. And I'm try'n to get through and

Dm7/G E7(^{b9}/_{#5}) 2. Dm7 C/E

make it up to you, yeah. gon - na get through to you and I'll

Fmaj7/G G/A 3 Bridge: Cm7/Bb

make it up to you. I a - pol - o - gize, for I was un -

Bb/C

Cm7/Bb

kind _____ and I wish that I _____ could_ roll back in time, _

Bb/C

Ebm7/Db

_____ e - rase the good - bye _____ and_ re - write_ my lines. _

Gbmaj9

Cm7/Bb

F/G

E7(#5)

3

_____ But come rain or come shine, _____ I'm gon-na do right_ this time. I a-pol-o-

Am9

C7

Fmaj7

E7(#5)

gize, _____ woh, be - lieve me, _____ I do, _____ I a - pol - o - gize_

Am9 C13 Fmaj7 E7(^{b9}/_{#5})

hon - est and true. Be-cause I

Am9 C13 Fmaj7 Em7

know I was wrong, and so I sing you this song. And I'm

Dm7 C/E F/G E7(^{#5})

try'n to get through and make it up to you. I a - pol - o -

Repeat ad lib. and fade

Verse 2:

Operator, it was like a bad dream.
 And Lord, you should have heard the way he shouted
 And the way that I screamed.
 Oh, I regret it 'cause I was unfair.
 I took it all out on him
 Just because he was there.
 When the road gets rough
 You say things you should not say.
 I never meant to treat my baby that way. (*To Chorus:*)

YOU BELONG TO ME

Words and Music by
CARLY SIMON & MICHAEL McDONALD

Rubato

C#m7 G#m7 Amaj7 G#7sus G#7

mp Smoothly

You don't have to prove to me — you're beau - ti - ful to

C#m7 Emaj7 E7 C#m7/F# F#6

strang - ers. I've got lov - ing — eyes — of my own,

A/B C#7(#5) Bm9

of my own. — You be - long to me. —

Gentle funk ♩ = 92

F#m9

mf

1. Why'd you

Verse:

F#m9

G#7sus

C#m7

tell me this? Were you look - ing for my — re - ac - tion?

2. See additional lyrics.

F#m9 G#7sus

What do you need to know? Don't you know I'll al - ways

C#m7 C#m7/B Amaj7

be your girl?— You do not have to prove to me you're

G#7sus G#7 C#m7 Emaj7 E7 C#m7/F# F#6

beau - ti - ful to strang - ers. I've got lov - ing eyes of my own,

C#m7/F# F#6 A/B G#7sus C#7(#5)

of my own, I can tell. You be - long to

Chorus:
Bm9

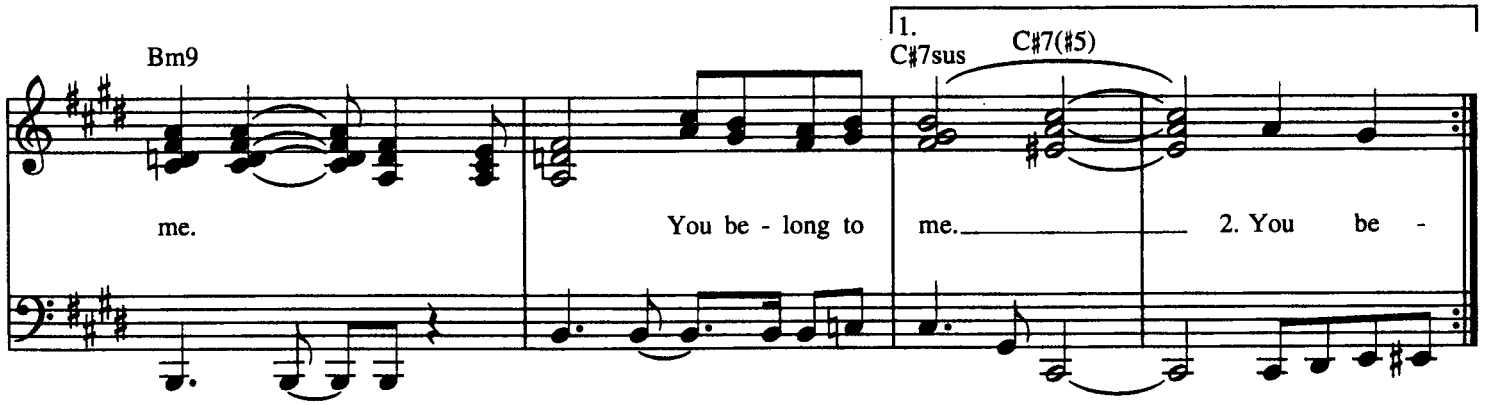
F#m7

me. You be-long to me. You be-long to

Bm9

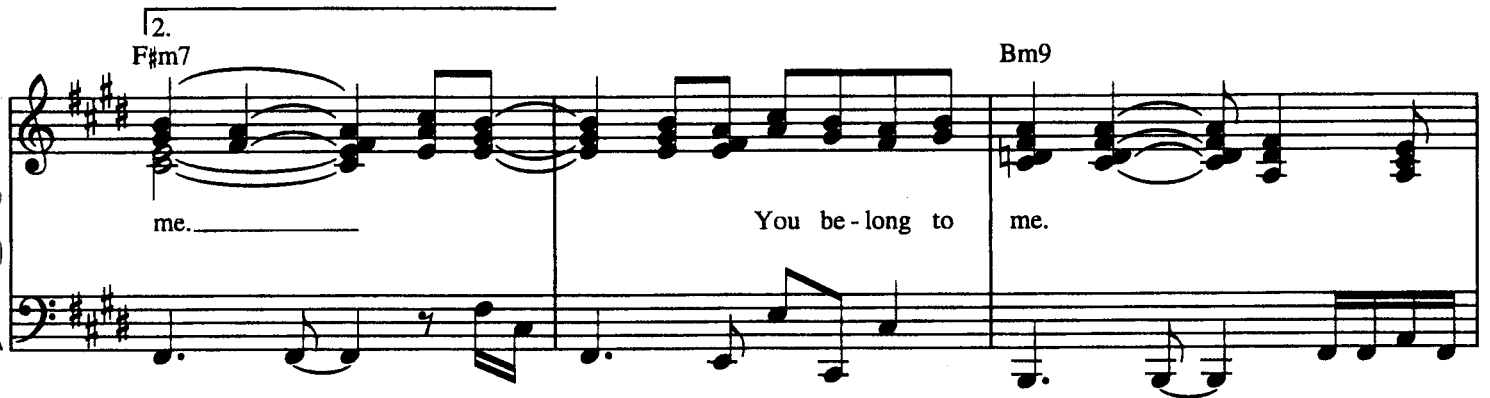
1. C#7sus C#7(#5)

me. You be - long to me. 2. You be -



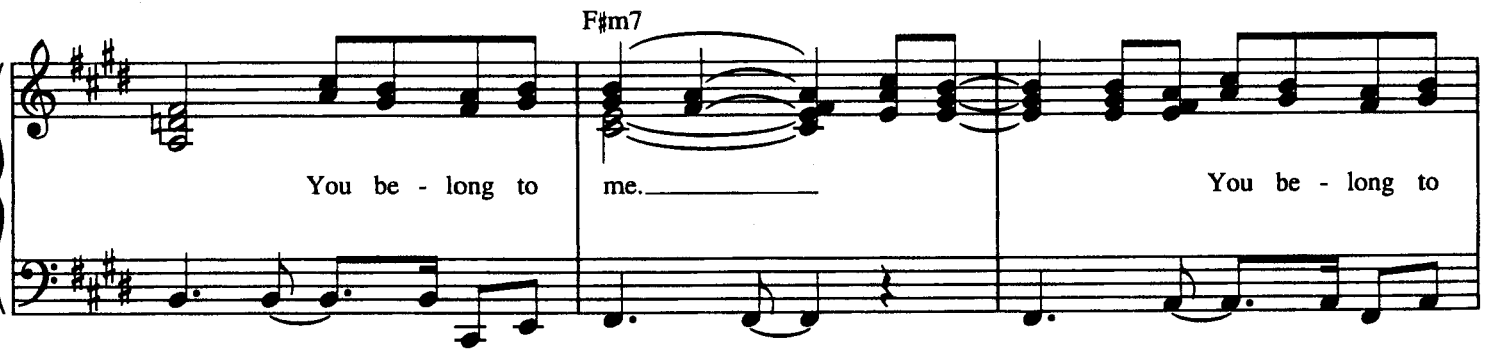
2. F#m7 Bm9

me. You be - long to me.



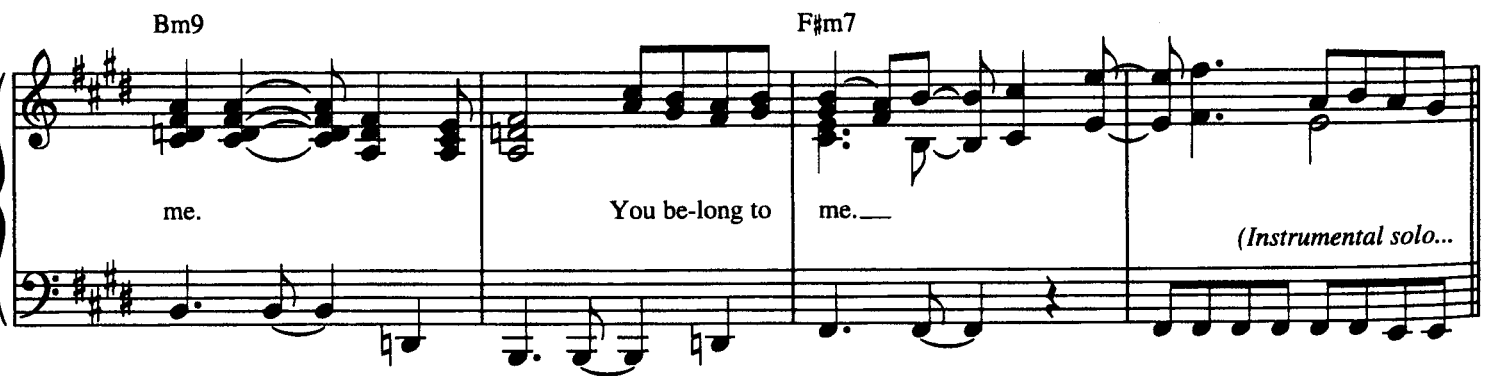
F#m7

You be - long to me. You be - long to

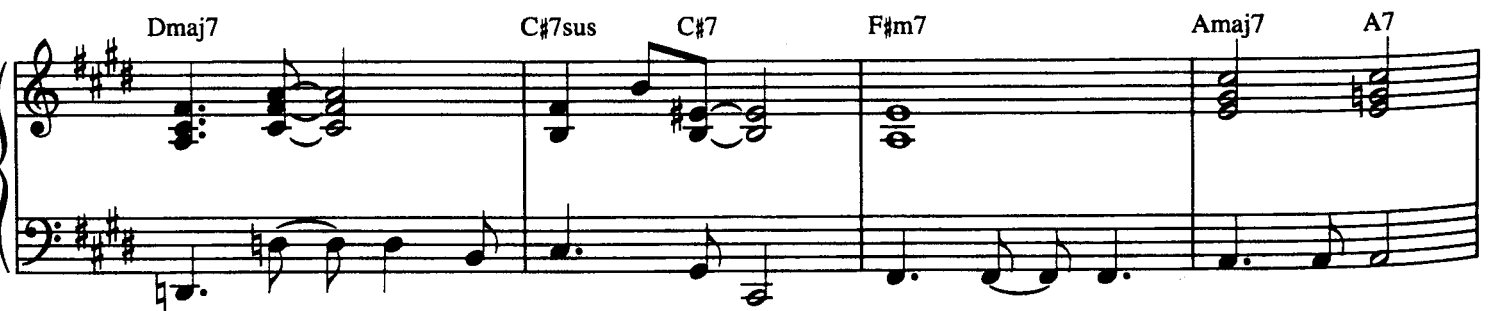


Bm9 F#m7

me. You be - long to me. (Instrumental solo...)



Dmaj7 C#7sus C#7 F#m7 Amaj7 A7



F#m7 B6 F#m7/B B6 D/E C#7(#5) F#7(#5)

Dmaj7 C#7(#5) Bm9

You be-long to ...end solo) me. You be-long to

F#m7 Bm9

me. You be - long to me.

F#m7 C#7(#5) Repeat and fade

You be - long to me. You be - long to

Verse 2:
 You belong to me.
 Can it be baby,
 You are not sure?
 You belong to me,
 Thought we closed the book,
 I thought we locked the door, baby.
 You don't have to prove
 You're beautiful to strangers.
 I've got loving eyes of my own,
 Of my own, I know, darlin'. (To Chorus:)

ONLY FOR A WHILE

Words and Music by
DAWN THOMAS

Smoothly ♩ = 82
Verse:
A(2)

Freely
Bm A G F#m Em D Asus/E E

mp For a lit-tle while we

Bm/A Bdim/A

know what heart - ache is and we feel the pain the world can some - times

A(2) C#m7 F#m7

bring For a lit-tle while we cry in the night

B7sus B7 E7sus E7 G/A F#m/A G/A F#m/A

with-out a sin - gle song to sing. But one day all will

Dmaj7 C#m7 Bm7 D/E Fdim7 F#m7 E7sus/B

change. There'll be no more storm - y rain. Then at last

E7sus E A Bm/A A E/G# F#m

we will rest for-ev - er-more. So if you're in the val -

Chorus:

E7sus E A

ley and life is so un - kind,

F#m7 Bm7 E

and if your tears_ keep fall - ing, from your tired

A E/G# F#m E7sus

eyes; if bur-dens seem so heav - y

E C#m7(b5)/G C#m7(b5)/F# F#7(#5)

and it's hard to smile, well then just re-mem-

Bm7 Bm7/E E

- ber it's on - ly for a while.

A Bm7/A A

For a

Bb(2) Cm/Bb

lit - tle while you lose some-one you love and you

Cdim/Bb Bb F/A Bb Cm

miss the times to - geth - er that you shared. For a

Dm7 Gm7 Am/C C+

lit-tle while _____ you feel all a-lone _____ and scared. _____

Cm/F F7 Ab/Bb Gm/Bb Ab/Bb Bb Ebmaj7 Dm7 Cm7

_____ With no one_ there to hold, _____ oh, the

Cm7/F D7(#9)/F# Gm Cm7

nights get_ long_ and cold. _____ But it won't last,

Cm7/F F7 Bb Cm7/Bb Bb F/A Gm

it will pass_ in time. _____ So if you're in_ the val -

F7sus F B♭ F/B♭

- ley
(Instrumental solo ad lib...)

and life is so un - kind,

Gm7 Cm7 Cm7/F F7

and if your tears_ keep fall - ing_ from your tired_ eyes;_

B♭ F/A Gm F7sus

your bur - dens seem_ so heav - y_

F Dm7(b5)/A♭ G7sus G7

when_ it's hard_ to smile,_ oh, you got-ta re-mem-
...end solo)

Cm7 Cm7/F F

- ber _____ it's on - ly for ___ a while. ___

Bb Cm7/Bb 1. Bb F/A Gm 2. Gm7 G7

Oh yes, re-mem-

Cm7 Cm7/F F

- ber, _____ it's on - ly for ___ a while. ___

Gm7 C7 Gm7 C9 Repeat ad lib. and fade

BABY

Words and Music by
ANITA BAKER

Moderately ♩ = 84

C \flat D \flat (9) E \flat C \flat D \flat E \flat

The piano introduction consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand provides a steady accompaniment. The tempo is marked as Moderately with a quarter note equal to 84 beats per minute. The key signature is three flats (B-flat major/C minor).

Verse:

E \flat

D \flat /E \flat

E \flat

1. This heart of mine sel - dom lies, — you see. It's of - ten said
2. 3. See additional lyrics

D \flat /E \flat

C \flat /E \flat

D \flat /F

E \flat

you don't_ care_ — for me_ — no more_ —

D \flat /E \flat

E \flat

You_ took so long, — how could_ you lead_ me on, — left me won - d'ring

*Vocal sung one octave lower than written.

Baby - 4 - 1

D \flat /E \flat

C \flat /D \flat

D \flat /F

E \flat

D \flat

where and how we went wrong? Come on,

Chorus:
C \flat maj7

D \flat

ba - by. (Make it al - right.) Oh, ba - by, (Say it's al - right.) would you,

B \flat m7

E \flat m

D \flat /E \flat

E \flat m

D \flat

ba - by, and I'll be al - right if I could on - ly see you.

C \flat maj7

D \flat

Ba - by, (Make it al - right.) please ba - by, (Say it's al - right.) would you,

B \flat m7

E \flat m

D \flat /E \flat

E \flat m

D \flat

To Coda \oplus

ba - by, and I'll be al - right if I could on - ly see you.

Chords: C \flat , D \flat , E \flat

1. | 2.

Won't you please do this for me? — me? — Oh, yeah,

Bridge:

Chords: A \flat m7, B \flat m7

hold - ing on to your mem - o - ry is what I've

Chords: E \flat , A \flat m7

done, oh yes. Hold - ing on to my

D.S. al Coda
D \flat

Chords: B \flat m7, E \flat

pil-low, it's all I've got, yes.

Coda

Chords: C \flat maj7, D \flat

Ba - by, (Make it al - right.) please, ba - by, (Say it's al - right.) would you

Bbm7

Ebm

Db/Eb

Ebm

Db

41

ba - by, I would be al - right if I could on - ly see you.

Cb

Db

Eb

Cb

Db

Eb

dim. poco a poco

Cb

Db

Eb

Cb

Db

Eb

p

pp

Verse 2:

Heart of mine,
Please just let him go.
Always knew you'd leave, honey,
Many times I told you so.
Yesterday it was when you
Walked out my door.
Hopes and dreams of mine
Lay scattered on my floor. (To Chorus:)

Verse 3:

And the power of your thunder
Belongs to someone new.
Is it any wonder I cry
The whole night through?
How we ever made it,
It's a mystery to me.
Fire and water were
Never meant to be. (To Chorus:)

THE LOOK OF LOVE

Words and Music by
HAL DAVID & BURT BACHARACH

Slow funk shuffle ♩ = 84 (♩ = ♪³)

mf

Dm9 Am11 A7(#5) A7(#9)

1. The

a tempo

Dm11 Am11

look look of love, of love, is in your eyes, it's on your face,

Bbmaj7(#11)

a look your smile can't a look that time can't

Em7(b5) Bb9 A9 A7alt. Dm7

dis - guise. The look of e - raise. Be mine to -

Dm7 D♭7 Cm7 B7(♭5) B♭maj7 B♭m(maj7)

love night, is let say - ing this be so just much the more start than of

Fmaj7 F7 B7(♭5) B♭maj9

words could ev - er say. And what my
so man - y nights like this. Let's take a

Asus A7

heart has heard, oh dar - lin' it takes my breath a - way.
lov - er's vow and ba - by we'll seal it with a kiss.

Dm7 G7 Gm7/C

I can hard-ly wait to hold you, feel my (these) arms a-round you,

how long I have wait - ed, wait - ed just to love you. Now

that I have found you, don't ev - er go.

Gm7/C C7sus Dm11

Don't ev - er go. I love you

Am11 Eb13

so.

N.C. Dm9 To Coda

Am11 Bbmaj9(#11)

Musical notation for the first system, showing piano accompaniment. The right hand has sustained chords for Am11 and Bbmaj9(#11). The left hand has a rhythmic bass line.

Bbmaj13 A7sus D.S. al Coda

...end solo)

2. You've got the

Musical notation for the second system. It includes lyrics and performance instructions. The right hand has chords Bbmaj13 and A7sus. The left hand continues the bass line. The system ends with a double bar line and a Coda symbol.

Coda
Am9 A7(^{b9}/_{#5}) Dm9

...continue Inst. solo

Musical notation for the third system, including a Coda section. The right hand has chords Am9, A7(b9/#5), and Dm9. The left hand continues the bass line. The system ends with a double bar line and a Coda symbol.

Am11 Eb9 Repeat ad lib. and fade

Musical notation for the fourth system. The right hand has chords Am11 and Eb9. The left hand continues the bass line. The system ends with a double bar line and a Coda symbol.

SOMETIMES I WONDER WHY

Freely, bluesy (♩ = ♩³)

Words and Music by
MIKE REID & MACK DAVID

Lazy swing ♩ = 66 (♩ = ♩³)

C 3 3 B7(#5) 3 Bb13 3 A7 A7(b9) 3
 times I won-der why I go on hurt-ing like I do. I guess this
 (% Instrumental solo ad lib....)

Dm9 3 Fm7 3 Ab9 G13 C Dm7 D#dim7 C/E Am7 3
 heart ain't ver-y smart, it wants no one but you. But when I
 ...end solo 2nd time)

Gm9 3 Em7(b5) A7(b9) Dm7 F/C 3
 lay in your arms, child it's eas-y pre-tend-ing. This is a

F#m7(b5) B7(b9) 3 To Coda ⊕ Em9 A7 Dm9 G13 G7(b9)
 real fair-y tale with a hap-py end-ing. This

C 3 3 B7 3 Bb13 A7sus A7(b9) 3
 tight-rope that I walk, a tight-rope with-out a net be-low, and if I

D.S. al Coda

Chords: Dm9, Fm7, Ab9, G13, C, Eb13, Abmaj9, G13, G13(b9)

fall, child, I just fall. I won-der why 'bout you.

Coda

Chords: Em11, A7, Bbm7/Eb, Ebm7/Ab, Db, C7

end - ing. Dar-ling, this tight-rope that I walk, a tight-rope with-

Chords: Cb13, Bb7sus, Cbmaj7(b5), Bb7, Ebm9, Gbm7

out a net be - low, if I fall, child, I just fall be-cause I

Freely

Chords: Fm7, Bb7sus, Bb7(#5), Ebm7, Dbm7/Gb, Cb13, Bb13

know, I know I'll love you, child. I just some-times I won -

Chords: A13, Db/Gb, Dbmaj9/F, Bbm7(b5)/Fb, Ebm7, Ab7(#9), Dbmaj7

der why.

PLENTY OF ROOM

Words and Music by
ANITA BAKER

Rock ♩ = 76

B♭

Gm6/9

E♭ A♭/E♭ E♭

1.

A♭ F7sus

2.

A♭ F7sus

mf

1. I

Verses 1 & 2:

B♭

C9

E♭

B♭/F

thought I told you ev - 'ry - thing you need - ed, need - ed to know.

2. See additional lyrics.

F

B♭

C9

E♭

I thought I gave you ev - 'ry - thing and then you, you de - cid - ed

B♭/F

F

D7(#9)

Gm9

to go, oh, Lord. Ooh,

Gm(#7)/F# Gm7/F C/E

you know I un - der - stand. Child, I love_ you_ with an o - pen hand. If

Detailed description: This system contains the first three measures of the piece. The treble clef staff has a key signature of one flat (Bb) and a 4/4 time signature. The bass clef staff provides harmonic support. The lyrics are: 'you know I un - der - stand. Child, I love_ you_ with an o - pen hand. If'. Chord symbols Gm(#7)/F#, Gm7/F, and C/E are placed above the staff.

Eb Cm Bb/D Eb F

you should ev - er need_ me, you know where I am. { And I've got } ('Cause)

Detailed description: This system contains the next three measures. The treble clef staff continues the melody. The bass clef staff has a fermata over the first measure. The lyrics are: 'you should ev - er need_ me, you know where I am. { And I've got } ('Cause)'. Chord symbols Eb, Cm, Bb/D, Eb, and F are placed above the staff.

Chorus:
Bb Gm6/9 Eb Ab/Eb Eb

room, plen - ty of room, nev - er lone - ly a - gain. Just o - pen my door,

Detailed description: This system contains the first three measures of the chorus. The treble clef staff has a fermata over the first measure. The bass clef staff has a fermata over the first measure. The lyrics are: 'room, plen - ty of room, nev - er lone - ly a - gain. Just o - pen my door,'. Chord symbols Bb, Gm6/9, Eb, Ab/Eb, and Eb are placed above the staff.

Ab Eb/F Bb

come on in. 'Cause I've got room, plen - ty of room.

Detailed description: This system contains the next three measures of the chorus. The treble clef staff has a fermata over the first measure. The bass clef staff has a fermata over the first measure. The lyrics are: 'come on in. 'Cause I've got room, plen - ty of room,'. Chord symbols Ab, Eb/F, and Bb are placed above the staff.

Gm6/9 Eb Ab/Eb Eb

You'll nev - er be lone - ly a - gain. O - pen my door,

Detailed description: This system contains the final three measures of the chorus. The treble clef staff has a fermata over the first measure. The bass clef staff has a fermata over the first measure. The lyrics are: 'You'll nev - er be lone - ly a - gain. O - pen my door,'. Chord symbols Gm6/9, Eb, Ab/Eb, and Eb are placed above the staff.

1. Ab Eb/F Bb Gbmaj7 F7sus

— come on — in, — 'cause I've — got room. —

2. Bb Bridge: Ab Eb/G

room. — Oh, — right now would be a good time — to find — that you have

Bb Ab Eb/G

walked in - to — my room... An - y - time is a good time, ba - by.

F7sus F#7sus

It ain't nev - er too late, ba - by, — nev - er too soon. —

Verse 3: B C#9 E A E B/F#

3. Love — is all I want to give. — I — wish I — knew

F# B C#9

what_ you were gon - na do._____ Ain't_ no one in the

E A/E E B/F# F# D#7(#9)

world,_____ boy,_____ but me_ and you._____ You know_ it's true._____

G#m G#m(#7)/G Gm7/F#

Sit down at my ta - ble till your spir-it is fed._____ Lay your bur - dens by the

C#/E# E

fire,_____ rest your wor-ries in my_ bed. I'll nev-er leave you lone - ly, oh_ boy.

C#m B/D E E/F# Chorus: B

Now won't you hear_ what I say. Lord,_ I got room, plen - ty of room_

G#m6/9 E A/E E A E/F#
 — nev-er lone-ly a - gain... Just o-pen my door... come on... in... 'Cause I've_ got_

B G#m6/9
 room,_____ plen - ty of room... You'll nev - er be

E A/E E A E/F# *Repeat ad lib. and fade*
 lone - ly a - gain... O - pen my door,_____ come on... in... 'Cause I've_ got

Verse 2:

Don't you know I love you, child
 Wherever, and ever you roam on your own?
 And Lord knows it gets cold outside and if you,
 You should want to come home, come on home.
 You, you know I don't lie.
 Should the world outside make you wanna cry,
 Don't you be shy, darling.
 Why don't you come on by? (*To Chorus:*)

WRONG MAN

Words and Music by
ANITA BAKER

Rock ♩ = 96

* Dsus/E D/E

Esus

E

The first system of musical notation is in 4/4 time, marked 'Rock' with a tempo of 96. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by a quarter note melody, and then a half note chord. The bass line consists of a steady eighth-note pattern. The dynamic marking is *mf*. Chords are indicated as Dsus/E and D/E. The system ends with two measures of chords, Esus and E.

The second system of musical notation is in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by a quarter note melody, and then a half note chord. The bass line consists of a steady eighth-note pattern. The dynamic marking is *mf*. Chords are indicated as Dsus/E and D/E. The system ends with two measures of chords, Esus and E. The system is divided into two parts, 1. and 2., with a 'Verse:' label above the second part. The lyrics for the first part are '1. I feel you mov-' and for the second part are '2. See additional lyrics.'

The third system of musical notation is in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by a quarter note melody, and then a half note chord. The bass line consists of a steady eighth-note pattern. The dynamic marking is *mf*. Chords are indicated as Dsus/E and D/E. The system ends with two measures of chords, Esus and E. The lyrics for the first part are '- ing.' and for the second part are 'slip - ping a - way.'

The fourth system of musical notation is in 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord, followed by a quarter note melody, and then a half note chord. The bass line consists of a steady eighth-note pattern. The dynamic marking is *mf*. Chords are indicated as Dsus/E and D/E. The system ends with two measures of chords, Esus and E. The lyrics for the first part are 'I try to call but I can't find the words to say.'

*Recorded key: E \flat minor
Wrong Man - 6 - 1

Esus E Am7 C D/C D

My lips move, ah, but they don't make a sound.

Em7 D/E Em7 D/E Am7

I hear your voice.

C D/C D Em7 D/E Em7 D/E

but you're no-where a-round. I

Am7 Bm7 E Am7

close my eyes, I can't find my sleep. My wounds will not heal, you

(*) Instrumental solo ad lib....

Bm7 E Am7 Bm7 E

cut me too deep. My mind is strong but my spirit is weak.

Am7

B7sus B7

B7sus

B7

I got to get _____ back on my feet. _____ *...end solo)*

Chorus:

Em7

A/E

Em7

Well, you can be so cruel _____ and _____ I just don't un - der - stand. _____
 2. 3. See additional lyrics.

A/E

Em7

_____ The tears that I _____ cry, ba - by, hey, does it make you feel _____ like a

A/E

Em7

man? And I told you _____ once, boy, _____ oh, ba - by, let me tell you a -

To Coda ⊕

A/E Em7 D/E

gain. You can't do right 'cause you're the wrong man. You're

Esus E Esus E Em7 D/E

the wrong man. You're the wrong man.

Esus E

You're the wrong man.

1. Esus 2. Esus E D.S. al Coda

Coda

Esus E

— You can't do right, ba - by.

Esus E Em7 D/E

You can't do right, ba - by, oh. You can't do right, babe.

Esus E Esus E Em7 D/E

Why don't you do right, ba - by? I'd rath - er lose you child,

Esus E Esus E

— than to lose my mind, yes. Say it a - gain.

Em7 D/E

I'd rath - er lose you than to lose my

Esus E Esus E Dsus/E D

mind.

Esus E Esus E *Repeat ad lib. and fade*

Verse 2:

I hear you calling but I ain't no fool.
 I've got to be stronger, I've got to get over you.
 Each time I cry, it's a sign of my pain.
 Every tear that falls carries your name.
 All I know is it cannot go on.
 Everything I do for you is wrong.
 Ain't nothin' I can say or can do.
 I just got to, I gotta get up, child.
 I gotta move. (*To Chorus 2:*)

Chorus 2:

Hear me, baby.
 Tell me what you want me to do.
 Ain't my my my, ain't my lovin'
 Good enough for you?
 I told you once, boy,
 Baby, let me tell you again.
 You can't do right.
 'Cause you're the wrong man,
 You're the wrong man.
 You're the wrong man.

Chorus 3:

You know I love you,
 Sometimes it just ain't enough.
 And I don't wanna leave you,
 Baby, but I'm givin' you up.
 And I told you once, boy,
 And I don't wanna tell you again.
 You can't do right.
 'Cause you're the wrong man,
 You're the wrong man.
 You're the wrong man.

MY FUNNY VALENTINE

Words and Music by
RICHARD RODGERS & LORENZ HART

Moderate ballad ♩ = 66

B♭m9

E♭m6/B♭

B♭m9

E♭m6/B♭

mp
(with pedal)

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The dynamics are marked *mp* and the instruction '(with pedal)' is present.

B♭m9

B♭m(maj7)

B♭m11

B♭m6

My fun-ny val-en-tine, sweet com-ic val-en-tine,

The first vocal line spans four measures. The melody is in the right hand, with lyrics underneath. The piano accompaniment continues in the left hand. Chord changes are indicated above the staff.

G♭maj7

Fm7 B♭9(♯11) Cm7(♭5)

F7sus(♭9)

F7(♭9)

you make me smile with my heart.

The second vocal line spans four measures. The melody continues in the right hand with lyrics. The piano accompaniment is in the left hand. Chord changes are indicated above the staff.

B♭m9

B♭m(maj7)

B♭m9

Your looks are laugh-a-ble, un-pho-to-

The third vocal line spans three measures. The melody is in the right hand with lyrics. The piano accompaniment is in the left hand. Chord changes are indicated above the staff.

E \flat 9 G \flat maj9 Gm11 C9 Fm7 B \flat 13(b9)

graph - a - ble, yet you're my fav - 'rite work

Em9 A9(b5) E \flat m7(b5) A \flat 13(#11) D \flat (9)/A \flat G \flat (9)/A \flat

of art. Is your fig - ure less than

D \flat /A \flat 3 G \flat m/A \flat D \flat (9)/A \flat A/A \flat D \flat (9)/A \flat Dmaj13

greek? Is your mouth a lit-tle weak? When you

D \flat maj9 Cm7(b5) F7(#9) B \flat m7 Am7 A \flat m7 G13 G \flat maj9

o - pen it to speak are you

cresc. *mf*

Cm7(b5) F7(#5) B \flat m9 E \flat m9/B \flat E \flat 13(b5)

smart? Don't change a hair for

mp

Bbm9

Eb13

Gbmaj13

me, not if you care for me. Stay

Cm7(b5)

3

F7

Bbm11

Eb7(b5)

To Coda ⊕

Abm11

G13(b5)

lit - tle val - en - tine, stay. Each

Gbmaj9

Fm7 Bb7(#5)

Eb7sus Eb7

Ab11

Ab13(b9)

A/Db

Dbmaj9

Cm7(b5)

F7

day is val - en - tine's day.

Bbm7

Eb/Bb

Bbm7

Chord progression: Eb13(#11), Gbmaj9, Ebm11, Cm7(b5)

Dynamic: *mf*

Trills: 3

Chord progression: F7(b9), Bbm7, Eb/Bb

Dynamic: *mp*

Chord progression: Bbm7, Eb13(#11), Gbmaj9

Dynamic: *cresc. poco a poco*

Chord progression: Fm7, Bb7(b9)(#11), Eb9(#11), Ab11(b9), Ab7(b9)(#11) D.S. al Coda

Dynamic: *mf* Is your—

Trills: 3

♣ Coda

Abm11 G13(b5) Gbmaj9 Fm7 Bbm7

mp Each day is

Eb7sus Eb7 Ebm7/Ab Bbm9 Ebm6/Bb

val-en - tine's day.

a tempo

Bbm7 Eb/Bb Bbm9

Ebm6/Bb Bbm7 Eb13(#11)

Bbm7 Ebm9/Bb Bbm13

pp