

PRELUDIO N.º 20 CHOPIN

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Depositado.

Lento.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Lento.' and the dynamics are 'ff'. Above the staff, guitar-specific notations include 'C.4ª', 'C.2ª', 'C.4ª', 'C.2ª', and 'C.1ª'. The second staff continues the piece, marked with 'p' dynamics. It features more complex fingering with circled numbers (e.g., ②, ③, ④, ⑤) and guitar notations like 'C.4ª', 'C.6ª', 'C.4ª', 'C.7ª', 'C.6ª', and 'C.8ª'. The third staff is marked 'pp' and includes notations 'C.6ª', 'C.9ª', 'C.8ª', 'C.9ª', 'C.5ª', 'C.4ª', 'C.6ª', and 'C.1ª'. The fourth staff concludes the piece with 'C.1ª', 'C.2ª', 'C.1ª', 'C.2ª', 'C.1ª', 'C.2ª', and 'C.9ª'. A 'riten.' marking is present above the second measure of the fourth staff.

1924
1237

PRELUDIO

Nº 3.

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo. 2 Ptas.

Allegretto.

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a piano 'p' dynamic. The score includes various guitar-specific notations such as fingering numbers (1-4), circled numbers (1-4), and chord diagrams labeled C.5^a, C.7^a, C.8^a, C.9^a, C.10^a, and C.3^a. The second staff contains a 'ritar' (ritardando) marking. The third staff features a 'f' (forte) dynamic and a 'P a tempo' marking. The fourth staff includes a 'cresc.' (crescendo) marking. The fifth staff has a 'decresc.' (decrescendo) marking. The sixth staff concludes with a 'ritar:' marking. The score is written in a single system with a grand staff (treble and bass clefs).

A mi entrañable amigo el Dr. D. Miguel Armengot

PRELUDIO

Nº 4.

PARA GUITARRA

por FRANCISCO TÁRREGA.

Propiedad.

Depositado.

Allegro.

p

G.9a G.7a G.4a

G.4a G.2a

G.6a G.4a G.2a

G.2a G.2a G.7a G.11a G.12a G.11a G.7a

p *a tempo.* *f*

ritar. poco *a* *poco.*

G.7a G.4a G.6a G.4a G.2a

p *cresc.* *ritar.* *ten.* *a tempo.* *cresc.*

G.11a G.10a G.11a G.8a G.9a G.7a

G.2a G.4a G.7a

f decresc. *ritar.* *p* *poco* *a* *poco.* *a tempo.*

f ten. *ritar.* *p* *pp*

Al ilustre Dr. Walter Leckie

PRELUDIO

Nº 5.

PARA GUITARRA.

por FRANCISCO TÁRREGA.

Propiedad.

Depositado.

Andte sostenuto.

G. 2ª

f

G. 7ª

G. 9ª

G. 2ª

un poco cresc.

p ritar:

ar

G. 5ª

ten:

a tempo.

G. 2ª

molto ritar:

p

pp

ritar - - - dan - - - do

PRELUDIO N.º 6 CHOPIN

(Op. 28)

PARA GUITARRA
POR

FRANCISCO TÁRREGA.

Propiedad.

Precio fijo 2 Ptas.

2

Assai lento.

The musical score consists of six systems of music, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various fingering numbers (1-5) and dynamic markings such as *sotto voce*, *sostenuto*, *p*, *sost:*, *pp*, and *ppp*. Chordal structures are indicated by letters and superscripts (e.g., C. 4^a, C. 7^a, C. 6^a, C. 8^a, C. 3^a, C. 5^a, C. 2^a). The piece concludes with a double bar line.

PRELUDIO N° 7 CHOPIN

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Depositado.

6^a en ré.

Andantino.

p
dolce.

C. 5^a

C. 2^a

ar.

alm.

C. 7^a

f

rit.

The musical score is written for guitar in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four systems of music. The first system begins with the tempo marking 'Andantino.' and the dynamic 'p' (piano) with the instruction 'dolce.' (softly). It features a melodic line with several slurs and a chordal accompaniment. A fingering diagram for the first four fingers (1-2-3-4) is shown above the first measure. A dashed line indicates a change in fingering at the fifth measure, labeled 'C. 5^a'. The second system continues the piece, with a similar melodic and accompaniment structure. A fingering diagram for the first four fingers is shown above the first measure. A dashed line indicates a change in fingering at the eighth measure, labeled 'C. 2^a'. The third system includes the instruction 'ar.' (arpeggio) above the fifth measure and 'alm.' (allegretto) below the eighth measure. A fingering diagram for the first four fingers is shown above the first measure. A dashed line indicates a change in fingering at the fifth measure. The fourth system begins with the dynamic 'f' (forte) and the instruction 'rit.' (ritardando) below the eighth measure. It features a melodic line with several slurs and a chordal accompaniment. A fingering diagram for the first four fingers is shown above the first measure. A dashed line indicates a change in fingering at the fifth measure, labeled 'C. 7^a'. The score concludes with a final chord.

A la Srta. D^a Rosita Gonzalez de Melo

ROSITA

PARA GUITARRA.

POLKA

por FRANCISCO TÁRREGA.

Propiedad.

Precio fijo 1'50 Ptas.

6^a en re.

Polka.

A mi queridísimo amigo D. Santiago Gisbert

¡MARIETA!

MAZURKA PARA GUITARRA
POR
FRANCISCO TÁRREGA

Propiedad.

Depositado.

Lento.

C. 5^a

C. 4^a

ar.

ritar - - - dan - - - do. a tempo.

C. 5^a

ritar:

C. 2^a Fin. *ar.* *piu mosso.* C 5^a C. 7^a

C. 5^a C. 7^a *ritar:*

C. 5^a *f a tempo.* *f* *p ritar:*

C. 2^a *a tempo.*

p ritar: *a tempo.* á la $\frac{3}{8}$ hasta Fin.

MENUET

de la Fantaisie Op: 78 de Franz Schubert

PARA GUITARRA
POR

Propiedad.

FRANCISCO TÁRREGA

Precio fijo 1'50 Ptas.

6^a en re.

All^o moderato.

The musical score consists of six systems of notation. Each system includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes notes, rests, and guitar-specific symbols such as bar lines, slurs, and fingering numbers (1-5). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingering instructions are provided for many notes, often enclosed in circles. Some notes are marked with circled numbers (1, 2, 3, 4, 5). The score includes several measures with chords and arpeggiated figures. The piece concludes with a final cadence.

G. 6^a G. 5^a G. 3^a

pp

f

G. 3^a G. 5^a G. 3^a

ff

cresc:

G. 2^a

f

G. 2^a 1. Fin. 2. Trio.

pp decresc.

G. 5^a molto legato.

ppp

C. 4^a C. 5^a

C. 7^a C. 5^a

cresc.

C. 5^a C. 2^a C. 2^a

decresc. *pp*

C. 2^a

ppp

C. 5^a C. 5^a

1. 2. D.C. al Fin.

dim: *ppp*

MENUET BEETHOVEN

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 1'50 Ptas.

Allegretto.

The musical score is written for guitar in G major, 3/4 time, and is marked 'Allegretto'. It consists of five systems of notation. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo 'Allegretto' is indicated to the left of the staff. The first measure is marked with a dynamic of *mf*. The score includes various fingering numbers (1-5) and slurs. The second system features a dynamic of *sf* and includes a first ending bracket labeled 'C. 7^a'. The third system includes a 'Fin.' marking and a dynamic of *ff*, followed by a second ending bracket labeled 'C. 2^a'. The fourth system is marked with a dynamic of *mf*. The fifth system includes a first ending bracket labeled 'C. 4^a' and a second ending bracket labeled 'C. 2^a'. The score concludes with a double bar line and repeat dots.

Trio. C. 7^a C. 4^a

Musical staff 1: Trio section. Starts with a piano (*p*) dynamic, then moves to forte (*f*). Includes fingering numbers (1-5) and measure markings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

C. 7^a C. 9^a C. 7^a C. 9^a

Musical staff 2: Continuation of the Trio section. Includes dynamics *f* and *sf*. Includes fingering numbers (1-6) and measure markings (1-100).

1. 2.

Musical staff 3: First and second endings of the Trio section. Includes measure markings (1-100).

C. 4^a C. 2^a

Musical staff 4: Continuation of the Trio section. Includes measure markings (1-100).

C. 4^a C. 7^a

Musical staff 5: Continuation of the Trio section. Includes measure markings (1-100).

C. 7^a 1. 2. D.C. al Fin.

Musical staff 6: Final section of the Trio. Includes dynamics *sf*. Includes measure markings (1-100). Ends with *D.C. al Fin.*

MENUET DE HAYDN

PARA GUITARRA

POR

FRANCISCO TÁRREGA

Propiedad.

Precio fijo 1'50 Ptas.

Moderato. *f*

C. 7^a -----

C. 4^a ----- C. 6^a ----- C. 7^a -----

C. 7^a -----

C. 7^a ----- C. 9^a -----

C. 9^a -----

C. 7^a -----

D.C. al Fin.