


THINKING OF YOU

Words and Music by
KATY PERRY



Slowly ♩ = 76

Verse 1 (sing 1st time only):

Guitar Capo 4 → C
Piano → E




G(4)
B(4)

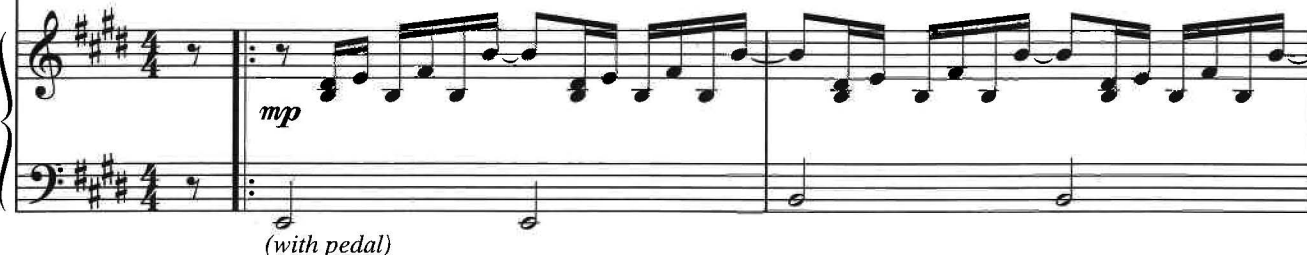



1. Com - par - i - sons are eas - i - ly done... once you've

Verse 2 (sing 2nd time only):




(2.) In - di - an sum - mer in the mid - dle... of win - ter, like a





mp
(with pedal)

Am7
C#m7



F2
A2

had... a taste of per - fec - tion. Like an
hard... can - dy with a sur - prise cen - ter. How do

C
E

G(4)
B(4)

ap - ple hang - ing from a tree, I picked the
I get bet - ter once I've had the best? You said there's

Am7
C#m7

F2
A2

rip - est one. I still got the seed.
tons of fish in the wa - ter, so the wa - ters I will test.

G(4)
B(4)

Am7
C#m7

F(9)
A(9)

You said move on. Where do I go?
He kissed my lips, I taste your mouth. Oh,

G(4)
B(4)

Am7
C#m7

F(9)
A(9)

C/E
E/G#

Fm(9)
Am(9)

I guess sec-ond best... is all I will know. 'Cause when
he pulled me in, I was dis - gust - ed with my - self. 'Cause when

cresc.

Chorus:

C
E

Dm7
F#m7

F(9)
A(9)

I'm with him, I am think-ing of you, think-ing of you.

mf

G
B

C
E

Dm7
F#m7

What you would do if you were the one who was spend-ing the night?

F(9)
A(9)

Fm(9)
Am(9)

Oh, I wish that I was look-ing in - to your

C
E

G(4)
B(4)

Am7
C#m7

F2
A2

C
E

G(4)/B
B(4)/D#

eyes.

Am7
C#m7

F2
A2

Fm(9)
Am(9)

2. You're like an look-ing in - to... You're the

Bridge:

Am7
C#m7

D
F#

best, and yes, I do re - gret how I could let



A B

my - self let you go.



Am7 C#m7 D F#

Now, now the les-son's learned. I touched it, I was burned.



A B

Oh, I think you should know. 'Cause when

Chorus:



C E Dm7 F#m7

I'm with him, I am think - ing of you.

F(9)

A(9)

G

B

think - ing of you. Oh, what you would do if

C

E

Dm7

F#m7

you were the one who was spend - ing the night?_

F(9)

A(9)

Fm(9)

Am(9)

Oh, I wish that I was look - ing in - to your,

C

E

Dm7

F#m7

F(9)

A(9)

your eyes... Look - ing in - to your eyes... Look - ing in - to your eyes...

G(4)



B(4)

C



E

Oh, won't you walk through_ and burst in the door_____ and

Dm7



F#m7

F(9)



A(9)

take me a - way?_____ Oh, no more mis - takes, 'cause

Fm(9)



Am(9)

C



E

G(4)



B(4)

Am7



C#m7

F2



A2

in your_ eyes_ I'd like to_____ stay,

mp

C



E

G(4)/B



B(4)/D#

Am7



C#m7

F2



A2

stay - ay - ay - ay - ay - ay - ay...

rit.

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