

LOVING ME 4 ME

Words and Music by CHRISTINA AGUILERA,
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Slowly

Cmaj9 Ebmaj9

Cmaj9 Ebmaj9

mp

Cmaj9 Ebmaj9

Peo - ple ask — if I'm — in — love —
Now, peo - ple ask — why I'm — in — love —

Cmaj9 Ebmaj9

— with — you, — 'cause I'm sit - ting here — with your pic - ture and
— with — you. — Well, let me start — by say - ing you got my heart — by just

Cmaj9 Ebmaj9

smil - ing to — my - self. I'm kind - a lost — in my — own — thoughts —
be - ing who — you are. And what we got — is be - tween — me —

Cmaj9

Ebmaj9



— of — you; — my heart speaks be - fore — my — mind — thinks through, — and I
 — and — you; — does - n't mat - ter 'bout — the mon - ey I make, or what I do,

Cmaj9

Ebmaj9



blush — as I — say “yes.” — What a feel - ing of vu - n'ra - bil - i - ty com - ing
 or — that I'm — a star. — Un - con - di - tion - al - ly, you're there for me; un - de -

Cmaj9

Ebmaj9



o - ver me, and I'm feel - ing weak and I — can't speak; I —
 ni - a - bly, you in - spire — me, spir - i - tual - ly; oh, —

Cmaj9

Ebmaj9



— can't think, — no. — Nev - er thought I'd give in so will - ing - ly to a
 — so sweet. — This is mean - ing - ful, it's in - cred - i - ble, plea - sur'a -

hu - man being with a - bil - i - ties to set me free; let me be -
 ble, un - for - get - ta - ble, the way I feel; so -

Cmaj9 Ebmaj9

me. Makes me wan - na say, } "Your lips, your eyes, your smile, your kiss,
 sweet. Makes me wan - na say, }

Cmaj9 Ebmaj9

I must admit, is a part of me. You please me com-plete - ly.

Cmaj9 Ebmaj9

fill - ing me like a mel - o - dy. Your soul, your flow, your youth, your truth -

Cmaj9 Ebmaj9

Cmaj9

Ebmaj9



— is sim - ply proof_ that we were meant to be. — But the ___ best qual - i - ty ___ that's hook -

Cmaj9

Ebmaj9



- ing me ___ is that you're lov - ing me ___ 4 me, _____

Cmaj9

Ebmaj9



is that you're lov - ing me ___ 4 me." _____ Yeah. _____

1

2

Fm7

Gm7



Abmaj7

G7

It's so a - maz - ing — how some - thing — so sweet —

Abmaj7

G7

has come and re - ar - ranged my life; I've been kissed by des - ti - ny. — Oh, —

Cm7 3fr

F13

heav - en came — and saved — me; an — an - gel was placed at — my feet. —

Abmaj7

Gm7

Abmaj7

Ab/Bb 4fr

This is - n't or - di - na - ry; he's — lov - ing me — 4 me. —

Cmaj9 Ebmaj9 Cmaj9 Ebmaj9

Lead vocal continues ad lib.

Detailed description: This system shows the first four measures of a musical piece. At the top, four guitar chord diagrams are provided: Cmaj9, Ebmaj9, Cmaj9, and Ebmaj9. Below the guitar part is a vocal line with a single note and a rest, with the instruction 'Lead vocal continues ad lib.'. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of chords and notes, including some with grace notes. The bass clef has a steady eighth-note bass line.

Cmaj9 Ebmaj9 Cmaj9 Ebmaj9

Rap: (See Rap lyrics)

Detailed description: This system shows the next four measures. It features the same guitar chord diagrams (Cmaj9, Ebmaj9, Cmaj9, Ebmaj9) and piano accompaniment as the first system. The vocal line is replaced by a rap section, indicated by the instruction 'Rap: (See Rap lyrics)'. The piano accompaniment continues with the same rhythmic pattern.

Repeat and Fade

Optional Ending

Cmaj9 Ebmaj9

Detailed description: This system is divided into two parts. The first part, labeled 'Repeat and Fade', shows the first two measures of the piano accompaniment from the previous system. The second part, labeled 'Optional Ending', shows the final two measures, which end with a Cmaj9 and Ebmaj9 chord diagram and a final note in the treble clef.

Rap Lyrics

Stripped of all make-up,
 No need for fancy clothes;
 No cover ups, no push ups;
 With him, I don't have to put on a show.

He loves every freckle, every curve,
 Every inch of my skin,
 Fulfilling me entirely,
 Taking all of me in.

He's real, he's honesty,
 He's loving me 4 me.
 Yeah.