

JOH. SEB. BACH

2 PRELUDES

AND

INVENTION

Arrangement for two guitars

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7

1 4 1 2 1 3 1 4 4 2 4 2 2 1 3 4

9

1 2 4 1 4 4 0 3 1 4 1 1 2 3 3

11

2 3 4 1 2 3 4 1 2

13

2 1-1 4 2 3 2 2 3 1

15

1 3 4 3 1 2 4 1 2 1 4 1 4

PRELUDE

Joh. Seb. Bach

G. 1

G. 2

V.

III

3

VII

5

②

V.

7

9

②

②

1 3 4

11 III-

Musical notation for measures 11-12. Treble clef with a repeat sign and a 7-measure phrase. Fingering: 1 3 2 1 3 4 1 3 2 1 4. Bass clef accompaniment.

13 VIII -

Musical notation for measures 13-14. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 3 3 3 1 3 4 3 4 1 2 #3. Circled numbers 2 and 3 are below the notes. Bass clef accompaniment.

15 VII-

Musical notation for measures 15-16. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 4 4 2 4 4 1 2 4 2 #1. Bass clef accompaniment.

17 V-

Musical notation for measures 17-18. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 4 4 2 1 b4 1 2 3 4 1 3 1 2 1 4. Bass clef accompaniment.

19 III-

Musical notation for measures 19-20. Treble clef with a repeat sign and a 2-measure phrase. Fingering: 3 4 4 3 4 4 1 4 3 2 1. Circled number 3 is below the notes. Bass clef accompaniment.

INVENTION

Joh. Seb. Bach

V.

G. 1

G. 2

4

VII.

7

10

13

16 V- 4 2 2 1 4 2 1 1

19 4 3 4 2 1 4 1 1 4 3 4 1 3

i p i i p i p p p p p p

22 1 4 4 3 4 1 2 1 4 4 3 1 3 1 4 3 1 2

25 1 2 3 1 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4

V- 4 2 2 1 4 2 1 1

28 3 2 1 0 0 1 2 4 1 3 4 3 1 1 3

31