

# GET OUT OF TOWN

Words and Music by  
COLE PORTER

Moderato

Piano

*mp* *p* *poco rit* *pp*

The piano introduction consists of four measures. The first measure starts with a half note G4 and a dotted quarter note A4 in the right hand, with a half note G3 and a dotted quarter note A3 in the left hand. The second measure features a half note G4 and a dotted quarter note A4 in the right hand, with a half note G3 and a dotted quarter note A3 in the left hand. The third measure has a half note G4 and a dotted quarter note A4 in the right hand, with a half note G3 and a dotted quarter note A3 in the left hand. The fourth measure concludes with a half note G4 and a dotted quarter note A4 in the right hand, and a half note G3 and a dotted quarter note A3 in the left hand, marked *poco rit* and *pp*.

G *slowly and pensively* D maj. 6 E7 Cm6 D7 G D7

The farce was end - ed, The cur - tains drawn,

*p legato e con calore a tempo*

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a half note G3 and a dotted quarter note A3 in the left hand, and a half note G4 and a dotted quarter note A4 in the right hand. The second measure of the vocal line has a half note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a half note G3 and a dotted quarter note A3 in the left hand, and a half note G4 and a dotted quarter note A4 in the right hand. The third measure of the vocal line has a half note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a half note G3 and a dotted quarter note A3 in the left hand, and a half note G4 and a dotted quarter note A4 in the right hand. The fourth measure of the vocal line has a half note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a half note G3 and a dotted quarter note A3 in the left hand, and a half note G4 and a dotted quarter note A4 in the right hand.

G Gm Bb+ D Em A7 D

And I at least pre - tend - ed That love was dead and gone.

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a half note G3 and a dotted quarter note A3 in the left hand, and a half note G4 and a dotted quarter note A4 in the right hand. The second measure of the vocal line has a half note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a half note G3 and a dotted quarter note A3 in the left hand, and a half note G4 and a dotted quarter note A4 in the right hand. The third measure of the vocal line has a half note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a half note G3 and a dotted quarter note A3 in the left hand, and a half note G4 and a dotted quarter note A4 in the right hand. The fourth measure of the vocal line has a half note G4, a dotted quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a half note G3 and a dotted quarter note A3 in the left hand, and a half note G4 and a dotted quarter note A4 in the right hand.

D7 B dim. 7 Am C6 B7 sus. 4 B7

*mf* But now from no - where you come to me as be - fore To

*mf* *p* *più espr.*

Em Em C7 C#dim. 7 D D7(b9)

take my heart and break my heart once more.

*f* *molto espr. e rall.*

Gm

Refrain *in steady slow tempo, with increasing expression*  
*p a tempo*

Get out of town - Be - fore - it's too late, my love;

*p* *a tempo*

Gm6

*p* Gm

Get out of town, Be good to me, please.

*mf* *p*

D7 B dim. 7 Am C6 B7 sus. 4 B7

*mf* But now from no - where you come to me as be - fore To

*mf* *piu espr.* *p*

Em Em C7 C#dim. 7 D D7(b9)

take my heart and break my heart once more.

*f* *molto espr. e rall.*

Gm

Refrain *in steady slow tempo, with increasing expression*  
*p a tempo*

Get out of town - Be - fore - it's too late, my love;

Gm6

*p a tempo*

Gm

*p* Get out of town, Be good to me, please.

*mf* *p*

B♭maj. 7 B♭6 *mf* Gm6 F7 F6

Why wish me harm? Why not re - tire to a farm.

E♭dim. 7 E♭6 A

And be con - tent - ed to charm. The birds off the

D D7 G

trees? Just dis - ap - pear, I care for you

Gm6 Gm *poco* *a* *poco*

much too much, And when you are near,

*mf* *mp* *poco* *a* *poco*

*cresc.* D Gm Fm6 G7 *mf*

Close to me, dear, — We touch too much... The

*cresc.* *f* *mf*

Cm Ebm Ebm6 Bb *Guitar tacet*

thrill when we meet Is so bit-ter sweet That, dar-ling, it's get-ting me down.

*legato* *pensively*

Fm6 Eb+ G7 Cm Ebm6 F7

So on your mark, get set, Get out of

*mf* *f* *mp* *sf* *mp softly*

*f appassionato*

1. Bb F#dim.7 D7(b9) 2. Bb

town. town.

*mf* *mf espr*