

# Jesus At The Center Of It All

(based on the recording from the Israel Houghton album "Decade")  
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Adam Ranney, Israel Houghton,  
and Micah Massey  
Arr. by Dan Galbraith and John Carlson  
Orch. by Dan Galbraith

Gospel Ballad ♩ = 66

A Bm7 A C# Dma7 A Bm7 A C# Dma7

Bass, pno, synth pad  
Light Cymbal Time

1 Verse

Piano, Pads, Light Perc.

A Bm7 A<sup>2</sup> C# Dma7 A

Je - sus at the cen - ter of it all. Je - sus at the cen - ter of it all.  
All - unis.

Esus E Dma7 A E F#m11 E

From be - ginn - ing to the end it will al - ways be. It's al - ways been You,

2 Chorus

Add Bass, Gtr, Light Cymbal Time  
mf Dma7

D Esus E A C#

Je - sus, Je - sus. And noth - ing else mat - ters.

Bm7 A Bm7 A C# Dma7

Noth - ing in this world will do. Je - sus, You're the cen - ter.

Bm7 F#m11 E

Ev - 'ry thing re - volves a - round You, Je - sus, You.

**1a Verse**  
*Sidestick Groove*

21 Je - sus, be the cen - ter of my life. Je - sus, be the cen - ter of my life.

24 From be - ginn - ing to the end it will al - ways be. It's al - ways been You,

27 Je - sus, Je - sus. And noth - ing else mat - ters.

30 Noth - ing in this world will do. Je - sus, You're the cen - ter.

34 Ev - 'ry thing re - volves a - round You, Je - sus, You. All - unis. And from my

**3 Bridge**  
*Piano, Pads, Light Perc.*

37 heart to the heav - ens Je - sus, be the cen - ter. It's all a - bout You. Yes, it's all a - bout You. From my

41 heart to the heav - ens Je - sus, be the cen - ter. It's all a - bout You. Yes, it's all a - bout You. From my



**3a** Bridge

*Driving!*

45 heart to the heav - ens Je - sus, be the cen - ter. It's all a - bout You. Yes, it's

48 all a - bout You. From my heart to the heav - ens Je - sus, be the cen - ter. It's

51 all a - bout You. Yes, it's all a - bout You. *All - unis.* So

**1b** Verse

*Piano, Churchy Organ Pads*

54 Je - sus, be the cen - ter of Your church. Je - sus, be the cen - ter of Your church.

*a little more*

57 And ev - 'ry knee will bow. And ev - 'ry tongue shall con - fess You,

*All in, start dramatic build!*

60 Je - sus. Je - sus. Je - sus. Je - sus.

64 Je - sus. Je - sus. Je - sus. Je - sus. From my

**3b** Bridge

68 **E** *1,3x - Full band drive*  
*2x - Vocals Only!* **F#m<sup>9</sup>** **Dma<sup>7</sup>**

heart to the heav - ens Je - sus, be the cen - ter. It's all a - bout You. Yes, it's

71 **Esus** **E** **E** *(2nd X Drums Enter w/Vocals)* **F#m<sup>7</sup>** **E** **A**

all a - bout You. From my heart to the heav - ens Je - sus, be the cen - ter. It's

74 *(2nd X All in and build!)* **Dma<sup>7</sup>** **Esus** **E** **Esus** *Rit.* **E** **Dma<sup>7</sup>**

all a - bout You. Yes, it's all a - bout You. From my all a - bout You. Je - sus!