



Frederick Birkel Smith
2/1 - 06.

VARIAZIONI DI BRAVURA

PER

VIOLENO

sopra un tema originale

con accompagnamento di

Piano o Chitarra

composte da

N. PAGANINI

N. 5924. *Netti Fr. 1. — Mk. — 80*

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PIANOFORTE

-- Quasi presto.

TEMA

Tutti.

VAR. 1.

Tutti come sopra.

VAR. 2.

Tutti come sopra.

VAR. 3.

Tutti come sopra.



PIANOFORTE

VAR. 4.

Musical notation for Variation 4, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The piece features a rhythmic pattern of eighth and sixteenth notes.

Tutti

Musical notation for Variation 5, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Tutti' and features a more complex rhythmic pattern with many beamed notes.

VAR. 5.

Musical notation for Variation 5, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The piece features a rhythmic pattern of eighth and sixteenth notes.

Tutti come sopra.

VAR. 6.

Musical notation for Variation 6, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The piece features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for Variation 6, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The piece features a rhythmic pattern of eighth and sixteenth notes.

Tutti come sopra.

VAR. 7.

Musical notation for Variation 7, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The piece features a rhythmic pattern of eighth and sixteenth notes.

Tutti come sopra.

AR:8. *Tutti.*

AR:9.

Tutti come sopra.

AR:10.

Tutti come sopra.

AR:11.

FINALE.

GRANDI SUCCESSI!

L. Birkel-Smith.

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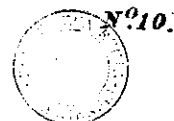
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Quasi presto.

TEMA

Tutti tacet.

VAR: 1.

Tutti tacet.

VAR: 2.

Tutti tacet.

VAR: 3. *Terza e quarta.*

8^a

Tutti tacet.

VAR: 4.

Tutti tacet.

Tutti tacet.

VAR: 5.

VAR: 6.

ga

VAR: 7.

VAR: 8.

VAR: 9.

Musical staff for Variation 9, starting with a treble clef and a *pizz.* (pizzicato) marking. The staff contains a series of chords and melodic lines.

Continuation of Variation 9, ending with the instruction *Tutti tacet.*

VAR: 10.

Musical staff for Variation 10, starting with a treble clef and a *p* (piano) marking. It includes a *ga* marking above the staff.

Continuation of Variation 10, ending with the instruction *Tutti tacet.*

VAR: 11.

Musical staff for Variation 11, starting with a treble clef and a *p* marking. The staff features complex chordal textures.

Continuation of Variation 11, featuring a *7* (seventh) fingering marking.

Continuation of Variation 11, featuring a *6* (sixth) fingering marking and the word **FINALE.**

Continuation of Variation 11, featuring a *p* marking.

Continuation of Variation 11, featuring a *p* marking.

Final staff of Variation 11, featuring a *9* (ninth) fingering marking, *tr* (trills) markings, and the word **Fine.**

R. 5024 R.





CHITARRA

Quasi presto.

TEMA.

Musical staff for the main theme, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line with a dynamic marking of 'p' (piano).

Tutti

Musical staff for the first variation, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is more rhythmic and includes a dynamic marking of 'Tutti'.

VAR: 1 e 2

Musical staff for variations 1 and 2, continuing the rhythmic pattern from the previous staff.

Tutti come sopra.

VAR: 3

Musical staff for variation 3, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature.

Musical staff for variation 3, showing a bass line with chords and a treble line with a melody.

Tutti come sopra.

VAR: 4

Musical staff for variation 4, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature.

Musical staff for variation 4, showing a bass line with chords and a treble line with a melody.

Tutti come sopra.

VAR: 5

Musical staff for variation 5, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature.

Musical staff for variation 5, showing a bass line with chords and a treble line with a melody.

Tutti come sopra.

VAR: 6

Musical staff for variation 6, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature.

Musical staff for variation 6, showing a bass line with chords and a treble line with a melody.

Tutti come sopra.

VAR: 7

Musical staff for variation 7, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature.

Musical staff for variation 7, showing a bass line with chords and a treble line with a melody.

Tutti come sopra.



CHITARRA

VAR: 8. $\frac{4}{4}$ 8 *Tutti.*

VAR: 9.

Tutti come sopra.

VAR: 10.

Tutti come sopra.

VAR: 11.

FINALE.