

AT LAST

Words by Mack Gordon
Music by Harry Warren

$\text{♩} = 57$

G 3fr Em Am7 5fr Eb7 4fr D7 3fr G 3fr Em

Am7 5fr Eb7 4fr D7 3fr G 3fr Em7 Am7 5fr Eb7 4fr D7 3fr

At last _____ my love _____ has come a -

G 3fr Em7 Am7 5fr D9/F# G 3fr Em7

- long, _____ my lone - ly days _____ are o - ver _____

Detailed description: This is a musical score for the song 'At Last'. It is written in G major and 12/8 time. The score includes guitar chords with fretting diagrams and piano accompaniment. The tempo is marked as quarter note = 57. The lyrics are: 'At last my love has come a - long, my lonely days are over'. The score is divided into three systems, each with a vocal line and a piano accompaniment line.

Am7 5fr Eb7 4fr D7 3fr G 3fr E7 Eb7 4fr Eb7/Bb 4fr D7 3fr D7/A 3fr

and life is like a song. Oh yeah. At

This system contains the first two lines of the score. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Am7 (5fr), Eb7 (4fr), D7 (3fr), G (3fr), E7, Eb7 (4fr), Eb7/Bb (4fr), D7 (3fr), and D7/A (3fr). The bottom two lines are the piano accompaniment, showing the left and right hands.

G 3fr Em7 Am7 5fr Eb7 4fr D7 3fr G 3fr Em7

last the skies a - bove are blue,

This system contains the second two lines of the score. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for G (3fr), Em7, Am7 (5fr), Eb7 (4fr), D7 (3fr), G (3fr), and Em7. The bottom two lines are the piano accompaniment.

Am7 5fr D9/F# G 3fr Em

and my heart was wrapped in clo - ver

This system contains the third two lines of the score. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Am7 (5fr), D9/F#, G (3fr), and Em. The bottom two lines are the piano accompaniment.

Am7 5fr D9/F# G7 3fr C7

the night I looked at you.

This system contains the final two lines of the score. The top line is the vocal melody with lyrics. Above it are guitar chord diagrams for Am7 (5fr), D9/F#, G7 (3fr), and C7. The bottom two lines are the piano accompaniment.

G7



Fdim7



Am7



D



I found a dream that I

Gmaj7



G6



F#7



G7



F#7



Bm7



D/A



could speak to, a dream that I can call my own. I found a

Em7



A7



D



F#dim7



Em7



A7



thrill to press my cheek to, a thrill that I have ne-ver

Am7



D7/F#



G



Em



known, oh yeah, yeah. You smiled,

Am7 5fr Eb7 4fr D7 3fr G 3fr Em7 5fr Am7 5fr D9/F#

oh and then the spell was cast, and here we are

G Em Eb7 4fr Eb7/Bb 4fr D7 3fr D7/A 3fr

in hea - ven, for you are mine

G 3fr Em7 Am7 5fr rit. Eb7 4fr D7 3fr

at last, for you are mine at

a tempo G 3fr Em Am7 5fr rit. Eb7 4fr D7 3fr G9 3fr

last.