

(Another Song) ALL OVER AGAIN

Words and Music by JUSTIN TIMBERLAKE
and MATTHEW B. MORRIS

Slowly, in 2 (♩ = $\overset{\frown}{\text{3}}\overset{\frown}{\text{7}}$)



E F#m7

G#m7

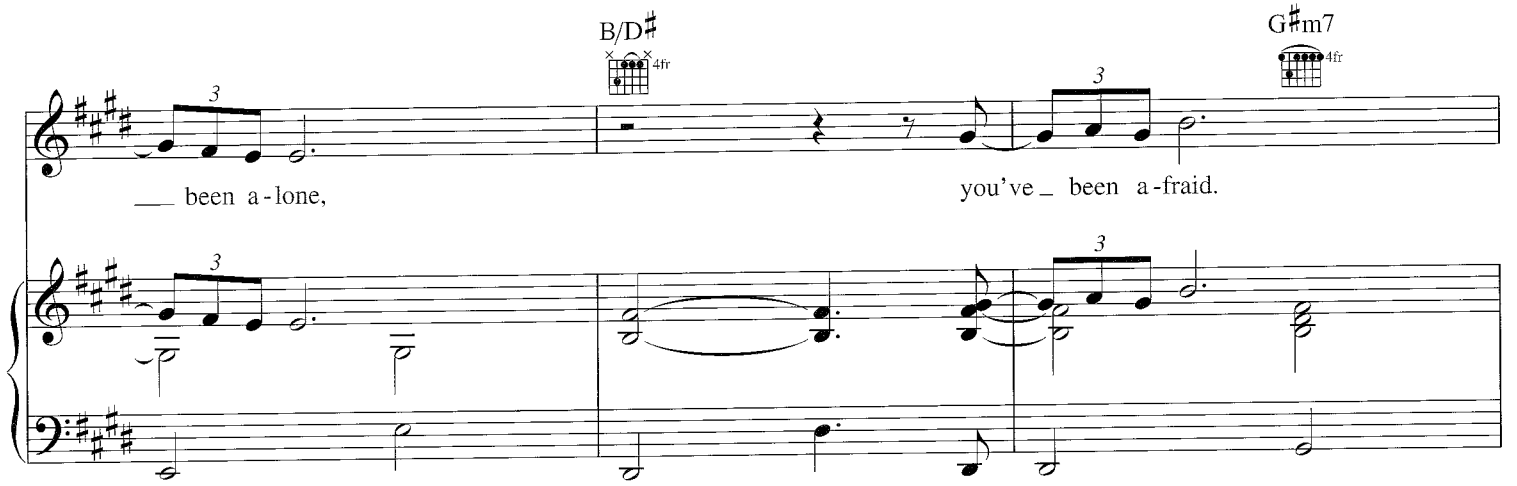
Am7 1 F#m7 F#m7/B E

2 F#m7 F#m7/B E

You've _

B/D#  4fr 

— been a-lone, you've — been a-fraid.



C#m  4fr 

I've — been a fool in so man-y



B  A  G#m7  4fr Gm7 

ways, — but — I would change — my —



F#m7  G#m7  4fr A  G#m7  4fr

life if — you thought you —





might ³ try and love me. So



please give me an - oth - er chance



to write you an - oth - er song and take back



those things I've done, 'cause I'll give you



my heart if

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line contains the lyrics "my heart if" with a triplet of eighth notes under "heart". The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.



you would let me start all o -

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "you would let me start all o -" with a triplet of eighth notes under "start". The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.



ver a - gain.

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "ver a - gain." with a triplet of eighth notes under "ver". The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.



I'm

The fourth system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics "I'm" with a triplet of eighth notes under "I'm". The piano accompaniment includes a triplet of eighth notes in the right hand and a single eighth note in the left hand.

— not a saint; I'm — just a man

3

3

who had heav - en and earth in the palm of his

3

3

C#m

C6

hand. — But — I — threw it — a -

B

A

G#m7

Gm7

way, so now — I — stand here —

3

3

F#m7

G#m7

A

G#m7

Gm7

F#m7

to - day, ask - ing for - give - ness. And

F#m7/B

E

if you could, — just please — give me an -

E9

A

oth - er chance to write you an - oth - er song

Amaj7

A6

Am6

and take back — those things I've done, — 'cause



I'll give you _____ my _____³ heart



To Coda

if _____ you would let _____ me _____



start all o - ver _____ a - gain. _____



Amaj7



Musical staff with lyrics: Lit - tle girl, you're all I've got;

Piano accompaniment for the first system, including a triplet in the right hand.

Am(maj7)



Musical staff with lyrics: don't you leave me stand - ing here

Piano accompaniment for the second system, including a triplet in the right hand.

E/G#



Musical staff with lyrics: once a -

Piano accompaniment for the third system.

8vb.

F#7



B



A



G#m7



Musical staff with lyrics: gain, 'cause I'll give you

Piano accompaniment for the fourth system.



my life, yes, I would, if



you would let me try to love



you. So please give me an

D.S. al Coda

CODA



start all over again.

rit.

E F#m7

Lead vocal ad lib. to end

This system contains the first two measures of the piece. It features a guitar part with two chord diagrams: E (open E major) and F#m7 (F# minor 7). The piano accompaniment consists of a treble and bass clef. The bass line has a melodic line with eighth notes and a steady accompaniment of quarter notes. The treble clef contains block chords. A vocal line is indicated by a single note and the instruction "Lead vocal ad lib. to end".

G#m7

This system contains the next two measures. The guitar part features a G#m7 chord diagram with a 4-finger fingering. The piano accompaniment continues with a similar bass line and treble block chords. A triplet of eighth notes is marked with a bracket and the number "3".

Am7

1

F#m7 F#m7/B E

This system contains the next three measures. The guitar part starts with an Am7 chord diagram. The first measure is marked with a "1" above the staff. The second and third measures have guitar diagrams for F#m7, F#m7/B, and E. The piano accompaniment continues with the established bass line and treble block chords.

2

F#m7 F#m7/B Emaj9

rit.

This system contains the final two measures. The guitar part features F#m7, F#m7/B, and Emaj9 chord diagrams. The piano accompaniment includes a "rit." (ritardando) marking in the bass line. The treble clef features a final chord with a wavy line above it, indicating a tremolo or sustained effect.