

Somebody to Love

Freddie Mercury

Male soloist ¹ ² ³

Voice
8
Can an - y - bod - y _____ find _____ me _____

Soprano
an - y - bod - y _____ find _____ me _____

Alto
an - y - bod - y _____ find _____ me _____

Tenor
8
an - y - bod - y _____ find _____ me _____

Bass
an - y - bod - y _____ find _____ me _____

Somebody to Love

5

6

some bod-y to ___ love? ___ Each morn-ing I get up, I die a lit-tle, ___ can't

S

some bod-y to ___ love?

A

some bod-y - to love?

T

some bod-y to love?

B

some bod-y to love?

B

7

8

bare ly stand ___ on my feet. ___ Take a look ___ in the mir - ror and cry,

S

Take a look at your self in ___ the mir - ror ___ and

A

Take a look at your - self in ___ the mir - ror and

T

Take a look at your - self in ___ the mir - ror and

B

Take a look at your - self in ___ the mir - ror ___ and

B

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9

10

Lord, what you're do-ing to me. I have spent all my years in be-liev ing you, but I
 S cry! _____ Yeah, yeah! Oo, _____ bel-iev-ing you, I
 A cry! Yeah, yeah! Oo, _____ bel-iev-ing you, I
 T cry! Yeah, yeah! Oo, _____ bel-iev-ing you, I
 B cry! _____ Yeah, yeah! Oo, _____ bel-iev-ing you, I

11

12

just can't get no rel-ief, Lord. Some bod - y, some-bod - y, can
 S just can't get no rel-ief, Lord. Some bod - y, some-bod - y,
 A just can't get no rel-ief, Lord. Some bod - y, some-bod - y,
 T just can't get no rel-ief, Lord. Some bod - y, some-bod - y,
 B just can't get no rel-ief, Lord. Some bod - y, some-bod - y,

Somebody to Love

an - y - bod - y find me some bod - y to love. Got no

an - y - bod - y find me

an - y - bod - y - find me

an - y - bod - y - find me

an - y - bod - y find me

feel. I got no rhy-thm. I just keep los - ing my beat. I'm

You just keep loos - ing and

You just keep loos - ing and

You just keep loos - ing and

You just keep loos - ing and

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18

19

O. K., I'm al-right, ain't gonna face _____ no de-feat. I just
 loos-ing. He's O. - K. he's al - right.____ Yeah, yeah!
 loos-ing. He's O. - K. he's al - right. Yeah, yeah!
 loos-ing. He's O. - K. he's al - right. Yeah, yeah!
 loos-ing. He's O. - K. he's al - right.____ Yeah, yeah!

20

21

got to get out of this pri-son cell,____ one day I'm gon-na break free, Lord.____
 Oo_____ pri-son cell, one day I'm gon-na break free, Lord.
 Oo_____ pri-son cell, one day I'm gon-na break free, Lord.
 Oo_____ pri-son cell, one day I'm gon-na break free, Lord.
 Oo_____ pri-son cell, one day I'm gon-na break free, Lord.

Find me some bod-y to love,___ Find me some bod-y to love,___

Find me some bod - y to love,___

Find me some bod - y to love,___ Find me some bod - y to love,___

Find me some bod - y to love,___ Find me some bod - y to love,___

27 28

S Find ___ me some-bod - y to love, ___ Find ___ me some-bod - y to love, ___

A Find me some-bod - y to love, ___ Find me some-bod - y to love, ___

T Find me some-bod - y to love, ___ Find me some-bod - y to love, ___

B Find me some-bod - y to love, ___ Find me some-bod - y to love, ___

Detailed description: This block contains the musical notation for measures 27 and 28. It features five staves: a piano accompaniment staff at the top, and four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano part consists of two measures of whole rests. The vocal parts enter in measure 27 with the lyrics 'Find ___ me some-bod - y to love, ___' and continue through measure 28. The key signature has three flats, and the time signature is 4/4.

29 30 31

S Find ___ me some bod-y to love, ___ Find ___ me some bod-y to love, ___

A Find me some bod-y to love, ___ Find me some bod-y to love, ___

T Find me some bod-y to love, ___ Find me some bod-y to love, ___

B Find me some bod-y to love, ___ Find me some bod-y to love, ___

Detailed description: This block contains the musical notation for measures 29, 30, and 31. It features five staves: a piano accompaniment staff at the top, and four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The piano part has whole rests in measures 29 and 30, then changes to a 6/8 time signature for measure 31. The vocal parts continue with the lyrics 'Find ___ me some bod-y to love, ___' and 'Find me some bod-y to love, ___' through measure 31. The key signature remains three flats.

32

33

Find ____ me some bod - y to love, ____ Find ____ me some bod - y to love, ____

Find me some bod - y to love, ____ Find me some bod - y to love, ____

Find me some bod - y to love, ____ Find me some bod - y to love, ____

Find me some bod - y to love, ____ Find me some bod - y to love, ____

34

35

some bod-y, some bod-y, some bod-y find me, some bod-y find me some-

some bod-y, some bod-y, some bod-y find me, some bod-y find me some-

some bod-y, some bod-y, some bod-y find me, some bod-y find me some-

some bod-y, some bod-y, some bod-y find me, some bod-y find me some-

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36 37 38 39

S
bod-y - to love. Can an-y-bod-y find me

A
bod-y to love. Can an-y-bod-y find me

T
bod-y to love. Can an-y-bod-y find me

B
bod-y to love. Can an-y-bod-y find me

40 41 42

S
some - bod - y to love?

A
some - bod - y to love?

T
some - bod - y to love?

B
some - bod - y to love?