

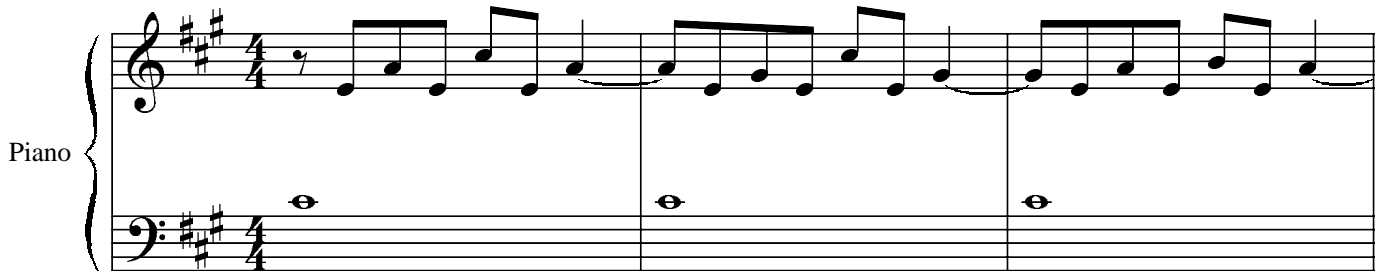
My Immortal

EVANESCENCE

Arr. by Ludy

tempo = 75

Piano

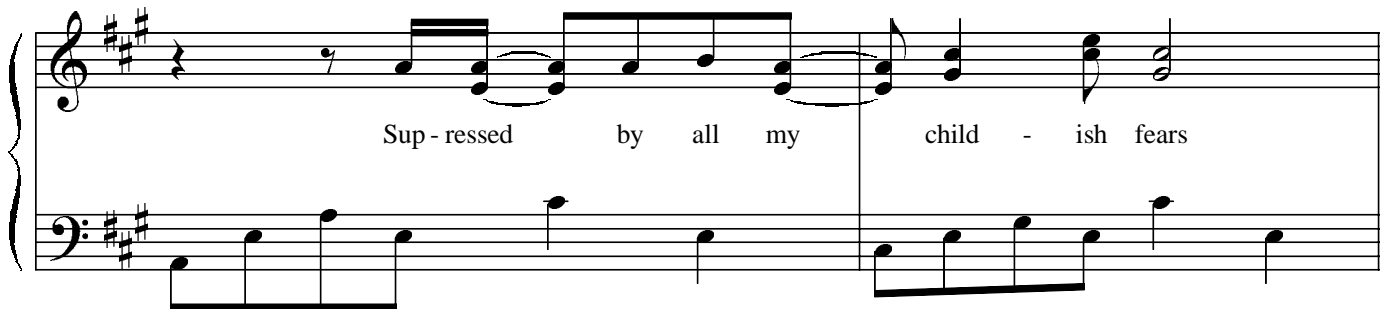


The piano introduction consists of two staves in 4/4 time with a key signature of two sharps (F# and C#). The right hand plays a melodic line of eighth and quarter notes, while the left hand plays a simple bass line of quarter notes.




I'm so tired of be - ing here

The first vocal line is set against the piano accompaniment. The melody is in the right hand, and the lyrics are placed below the notes.



Sup - ressed by all my child - ish fears

The second vocal line continues the melody and accompaniment. The lyrics are placed below the notes.



And if you have to leave I wish that you would just leave

The third vocal line concludes the phrase. The lyrics are placed below the notes.

Be - cause your presence still lin - gers here And it won't leave me a - lone

These wounds won't seem to heal This pain is just too real

There's just too much that time can - not e - rase

When you cried I'd wipe a - way all of your tears

When you screamed I'd fight a - way all of your fears

and I've held your hands through all of these years

But you still have all of

me

You used to cap - ti - vate me

by your re - so - na - ting light But now I'm bound by the life

you left be - hind Your face it haunts

my once plea - sant dreams Your voice it chased a - way

all the sa - ni - ty in me tried so hard to tell my - self

that you're gone But though you're still

with me I've been a - lone all - a - long

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of chords and moving lines, while the bass clef provides a steady accompaniment of eighth notes.

Second system of musical notation, including the lyrics "When you cried I'd wipe". The melody continues with chords and moving lines, and the bass clef accompaniment remains consistent.

Third system of musical notation, including the lyrics "a - way all of your tears When you screamed I'd fight". The melody continues with chords and moving lines, and the bass clef accompaniment remains consistent.

Fourth system of musical notation, including the lyrics "a - way all of your fears And I've held your hands". The melody continues with chords and moving lines, and the bass clef accompaniment remains consistent.

Fifth system of musical notation, including the lyrics "through all of these years But you still". The melody continues with chords and moving lines, and the bass clef accompaniment remains consistent.

have all of me

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a half note chord (F#4, A#4) and a quarter note (B4), followed by a half note chord (C#5, E5) and a quarter note (D5). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a quarter-note pattern in the left hand. The lyrics 'have all of me' are positioned below the vocal line.

The second system continues the musical piece. The vocal line is absent, and the piano accompaniment continues with the same rhythmic patterns as the first system.

The third system continues the musical piece. The piano accompaniment continues with the same rhythmic patterns as the previous systems.

The fourth system concludes the musical piece. The piano accompaniment continues with the same rhythmic patterns as the previous systems, ending with a double bar line.