

Planet Home

Words and Music by
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♩ = 122

C#m9



2nd time only.....

1. 2.

1. You know

2nd time only.....

C#m9



there's no place like pla - net home,
blu - ey sphere of shat-tered dreams

no-where else I'd ra - ther be...
is head - ing for des-truc-tion.

It's the on - ly place I know, where
 Il - lu-sions drip from ev - ery seam, it's just

you can wit-ness tra - ge - dy. — death, war and cor - rup-tion. There's no time to won-der now,
 I heard there was a pro-mised land,

on pla-net a-bout who is right or — wrong. We're gon-na
 home. — Two

need some help to get things straight, so come on, bring your voice a-long. —
 thou-sand years have been and gone, — but still we don't know. —

D#m9



'Cause sure e-nough there's no place like pla-net home,
Can't you see that

A#m13



C#m9



I wan-na go there.

D#m9



A#m13



If on-ly we could make it right, pla-net home, —

C#m9



I wan-na go there.

1.

2. This

2.

D#m9
xx

I wan-na go there, ba - by. Find your-self some peace on_ pla-net home,

Detailed description: This system contains the first two lines of music. The vocal line starts with a second ending bracket over the first two measures. The piano accompaniment features a steady eighth-note bass line in the left hand and sustained chords in the right hand.

A#m13
xx 3fr

C#m9
x 4fr

I wan-na go_ there.

Detailed description: This system contains the third and fourth lines of music. The vocal line has a long note in the first measure followed by a melodic phrase. The piano accompaniment continues with sustained chords and a consistent bass line.

D#m9
xx

A#m13
xx 3fr

A - ny-thing's in reach on pla-net home, _

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has a rest in the first measure, followed by a melodic phrase. The piano accompaniment features sustained chords and a steady bass line.

C#m9
x 4fr

pla - net home. _

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has a rest in the first measure, followed by a melodic phrase. The piano accompaniment continues with sustained chords and a steady bass line.

C#m7



Vocal ad lib.

F#9



G#aug



C#m7



F#9



G#aug



C#m7



F#9



G#aug



C#m7



F#9



G#aug



C#m13



Pla-net home is blue_ and green, beau-ti - ful_ for you_ to see,_

pla-net home is blue and green, beau-ti - ful_ for you to see. Pla-net home is blue and green,

beau-ti - ful_ for you_ to see, _ pla-net home is blue and green. _____

N.C.

I wan-na go

_ there.

(Pla-net home) I wan-na go _____ there.

D#m9



Platonic home,

A#m13



C#m9



D#m9



A#m13



I wan-na go there, _____

Platonic home. _____

C#m9



D#m9



A#m13



There's no place like pla-net home, —

C#m9



I wan-na go — there.

If

D#m9



A#m13



on - ly we could make it right, pla-net home, —

C#m9



I wan-na go — there.

Hey, I real - ly wan - na go — now.

D#m9



A#m13



Find your-self some peace on_ pla-net home,___

C#m9



I wan-na go___ there.
I wan-na go_ there ba - by.

D#m9



A#m13



A - ny-thing's in reach on pla-net home. ___

C#m9



repeat ad lib. to fade

I wan-na go___ there.