

# Por una cabeza

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♩=55

Piano

The piano introduction consists of six measures in 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

7

Por u - na ca - be - za de un no-ble po - tri - llo que jus-to en la

Measures 7-10. The vocal line begins at measure 7 with a rest, then enters with the lyrics. The piano accompaniment features a consistent rhythmic accompaniment with chords in the right hand and a bass line in the left hand.

11

ra - ya a - flo-ja al lle - gar, y que al re-gre - sar pa - re-ce de - cir, so ol-vi - dés her -

Measures 11-14. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic accompaniment as the previous section.

15

ma - no, vos sa bés no hay que ju - gar. Por - u - na - ca - be - za me-te-jón de un dí - a de a-que-lla co-

Measures 15-18. The vocal line concludes the phrase. The piano accompaniment continues with the same rhythmic accompaniment.

19

que-ta y bur-lo - na mu - jer, que al ju - rar son - rien - do el a - mor que es-ta min -

22

tien - do, que-ma en u - na ho - gue - ra to - do mi que - rer. Por - u - na ca -

26

be - za to - das las lo - cu - ras su bo - ca que be - sa bo - rra la tris -

31

te - za cal - ma la a - mar - gu - ra. Por u - na ca - be - za si e - lla me ol

36

vi - da que im - por - ta per - der - me mil ve - ces la vi - da, pa - ra qué vi - vir.