

And I've still got a mil-lion sheep to

1. F C7 Gm7 E B F C7
2. F C7 B F C7

How much do I love you? Just in case you didn't know, — You get a men-tal kiss — with ev-ry sheep I count

Bb C7 C9 Dm Dm7 D-9 Gm A7 Dm Dm7 G7 F Fdim C7 C7 F7

Ten thousand four hundred and thir-ty five sheep, — Ill nev-er hold out 'til June, —
Ten thousand four hundred and thir-ty eight sheep, — Won't night ev-er turn to day? —

D7 Gm Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 F7 Cm7 F7

did the al-pha-bet back-wards twice. 1. Ten thousand four hundred and thir-ty four sheep, — Wed bet-ter get mar-ried soon, —
2. Ten thousand four hundred and thir-ty six sheep — And onesheep that got a - way, —

D7 G7 C Gm7 C7 F Gm7 F C7 F C7 Fdim Gm C7

I've tried all the rem-e-dies, the well known good ad-vice, Took a hot tub — and an al-co-hol rub,

F7 Cm7 F7 Bbm C7 F F7 Bb C7 G7 Dm7 F C G7 A7

2 Ten Thousand Four Hundred And Thirty-Two Sheep

From the Warner Bros. Picture
"THE WEST POINT STORY"

Lyric by
SAMMY CAHN
A.S.C.A.P.

Tune Ukulele
G C E A

Music by
JULE STYNE
A.S.C.A.P.

Moderately **VERSE** (*ad lib.*)

VOICE: I did-nt sleep a - gain last night, And I'd
PIANO: *mf* *mf colla voce*

like to dis-cuss the mat-ter, The nerves to which I'm strung are tight, And I'm as beat as a bowl of bat-ter. If
old man Rip Van Win - kle thought his long sleep was a curse, I know how the old man felt, be-cause I've

(*colla voce*)

Chords: * Gm7, C9, C7, F, Fdim, Gm7, Bbm6, C7, F, Fdim, Gm7, C9, C7, F, Fdim, Gm7, C7, Cm7, F7, Bbdim, Gm7, Bbdim, Bbm6, F

REFRAIN **Moderately**

VOICE: got his prob-lem in re - verse. TEN THOU-SAND FOUR HUN-DRED AND THIR-TY TWO SHEEP, - How long can I
PIANO: *poco rall.* *mf*

toss like this? - Ten thou-sand four hun-dred and thir-ty three sheep, - What did you put in that kiss?.

Chords: G9, Gm7, C7, F, Gm7, F, Gm7, F, C7, C7, F, C7, F, Fdim, Gm7, C7, D7, Gm7, Gm7, C7, Gm7, C7, Gm7, C7, F, Cm7

*Symbols for Guitar & Banjo, Frames for Ukulele