

Favor of the Lord

Words and Music by
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With excitement ♩ - 120

Musical notation for the first system. It features a treble clef with a whole rest. Below it is a piano accompaniment in 4/4 time, starting with a Dm7/C chord. The piano part consists of a steady eighth-note bass line and chords in the right hand.

Musical notation for the second system. It features a vocal line starting at measure 4 with the lyrics "It's my sea-son for the fa-vor of the Lord." The piano accompaniment continues with the same rhythmic pattern as the first system.

Musical notation for the third system. It features a vocal line starting at measure 7 with the lyrics "It's my sea-son for the fa-vor of the Lord." The piano accompaniment continues with the same rhythmic pattern as the first system.

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9 *mf*

It's my sea-son for the fa-vor of the Lord. My soul is thirst-y for an

Dm7/C

mf

12

out - pour. I am standing on the prom-is - es of God.

Cm7 Cm7/Bb Dm7/C

15 *f* 2nd time to CODA ⊕

Ev - 'ry - thing He has for me I re - ceive. I am blessed.

N.C. Am7 G D7/F#

f

17

to be a bless - ing. I have a prom -

D7 Dm7/G Dbmaj7(#5)/G N.C.

19

- ise, a prom-ise from Heav - en:

Fmaj7 C/E E7/G# Am7 Fmaj7 C/E

22

It's my sea - son, it's my time

E7/G# Am7 G F#m7(b5) B7aug D/E

24

for the fa - vor of the Lord.

Fmaj7 Em7 Dm7 G Dm7/C

27

D.S. al CODA%

4 Coda

30

to be a blessing. I am blessed.

D7 Am/G G E7

Musical notation for measures 30-31, including vocal line and piano accompaniment.

32

to be a blessing. I have a prom-

E7/G# Am7 A7(#9) N.C.

Musical notation for measures 32-34, including vocal line and piano accompaniment.

35

- ise, a promise from Heaven:

Fmaj7 C/E E7/G# Am7 Fmaj7 C/E

Musical notation for measures 35-37, including vocal line and piano accompaniment.

38

It's my season, it's my time for the fa -

E7/G# Am7 G F#m7(b5) B7aug D/E Fmaj7 Em7 Dm7

Musical notation for measures 38-40, including vocal line and piano accompaniment.

41

1. | 2.

- vor of the Lord. I have a prom - vor of

G C N.C. A7(#9) F#7aug(#9)/C# E7/G#

44

the Lord.

Am F6 A2/C# Dm9 C2/E Em7

47

Put your handsto - geth - er. Put your handsto -

G Am G/A Am Dm9 C2/E Em7 G Am G/A Am

50

geth - er.

Dm9 C2/E Em7 G Am G/A Am Dm9 C2/E Em7

53

Pressed down, shak-en to-geth - er,

G Am G/A Am Dm9 C2/E Em7 G Am G/A Am

56

run-ning o - ver in the fa - vor of God. Pressed down

Dm9 C2/E Em7 G Am G/A Am Dm9 C2/E Em7

59

shak-en to-geth - er, run-ning o - ver, run-ning o - ver.

G Am G/A Am Dm9 C2/E Em7 G Am A7aug

62

run-ning o - ver. Pressed down, shak-en to-geth - er,

G Am Bb7aug Ebm9 Db2/F Fm7 Ab Bbm Ab/Bb Bbm

65

run - ning o - ver in the fa - vor of God.

Em9 D♭2/F Fm7 A♭ B♭m A♭/B♭ B♭m

67

Pressed down shak-en to-geth - er, run-ning o - ver,

Em9 D♭2/F Fm7 A♭ B♭m A♭/B♭ B♭m Em9 D♭2/F Fm7

70

run-ning o - ver. Pressed down, shak-en to-geth - er,

A♭ B♭m B7aug Em9 Gmaj9 Gmaj7 F♯m7 A Bm A Bm

73

run - ning o - ver in the fa - vor of God.

Em9 Gmaj9 Gmaj7 F♯m7 A Bm A Bm

75

Pressed down shak-en to - geth - er, run-ning o - ver,

Em9 Gmaj9 Gmaj7 F#m7 A Bm A Bm Em9 Gmaj9 Gmaj7 F#m7

78

run - ning o - ver, run - ning o - ver,

A Bm A Bm Em9 Gmaj9 Gmaj7 F#m7

80

run - ning o - ver, run - ning o - ver,

A Bm A Bm Em9 Gmaj9 Gmaj7 F#m7

82

run - ning o - ver, run - ning o - ver,

A Bm A Bm Em9 Gmaj9 Gmaj7 F#m7

84 *ff*

run-ning o - ver, run-ning o - ver. I have a prom-

A Bm A Bm Em9 Gmaj9 Gmaj7 F#m7 B7(#9) N.C.

87

- ise, a prom-ise from Heav - en:

Gmaj7 D/F# F#7/A# Bm7 Gmaj7 D/F#

ff

90

It's my sea - son, it's my time — for the fa -

F#7/A# Bm7 A G#m7(b5) C#7aug E/F# Gmaj7 F#m7 Em7

93

- vor of — the Lord!

A C/D Dunis.