

STATE OF INDEPENDENCE

Words by JON ANDERSON

Music by VANGELIS

Moderate Reggae feel

B C#m/B

mf

B C#m/B

gva.


B C#m/B

State of life, — may I live, may I love. Com-in' out the sky I name me a

B  C#m/B 

name.



B  C#m/B 

Com-in' out, sil-ver word for what it is, it is — the ver-y na - ture of —



B  C#m/B 

— the sound, the game.



B  C#m/B 

Sha - bla-mi - di, sha - bla-mi - da, sha - bla-mi - di, sha - bla-mi - da, sha -

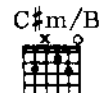




bla - mi - di, sha - bla - mi - da.




Si - a - mese, In - do - nese, to Ti - bet treat the life as a game, if you





please. Hey! Com - ing up, Car - i - bee, such a

B  C#m/B. 


free - dom de - rives from a med - i - tive state. Mov-in' on, be - lieve —



B  C#m/B 

— that's it. — Call it mag - ic (third world), it is. — I on - ly guessed - it.



B  C#m/B 

Sha - bla - mi - di, sha - bla - mi - da, sha - bla - mi - di, sha - bla - mi - da, sha -



B  C#m/B 

bla - mi - di, sha - bla - mi - da.



1. 2. 

Sha - Shot — to the soul the flame_ of Or-o-la-dian. The

es - sence of — the word, — the state of in - de - pend - ence. (Dig, dig, dig,

dig, dig, dig, dig, dig, dig, dig, dig.

Dig, dig, dig, dig, dig, dig.)



A/B

B

A/B

B

Sounds

A/B

B

like a sig - nal from you.

A

Bring me to meet your sound,

Detailed description: This is a musical score for guitar and piano. It consists of seven systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three sharps (F#, C#, G#). The guitar part is indicated by chord diagrams labeled 'A/B' and 'B'. The piano part features arpeggiated chords and melodic lines. The lyrics are: 'Sounds like a signal from you. Bring me to meet your sound,'. The score is divided into sections A and B, with A/B indicating a change in guitar chord and B indicating a change in piano accompaniment.

B

and I will bring you to my heart.

C⁷/B

Love, like a

A/B

sig - nal you call, touch - ing my bod - y, my

A

soul, bring to me, you to meet me

B

here. Home

gradual cresc. till end

A/B

be the tem - ple of your heart. Home,


A

be the bod - y of your love, just like ho - ly wa -

B

ter to my lips. Hey! Hey!

Bsus4 2 fr.

B  **Bsus4**  2fr.

Yes, _____ I do know how I sur- vive.



Bsus2  **B**  **Bsus4**  2fr.

Yes, _____ I do know why I'm a - live:



A 

to love and be with you day by day by day by

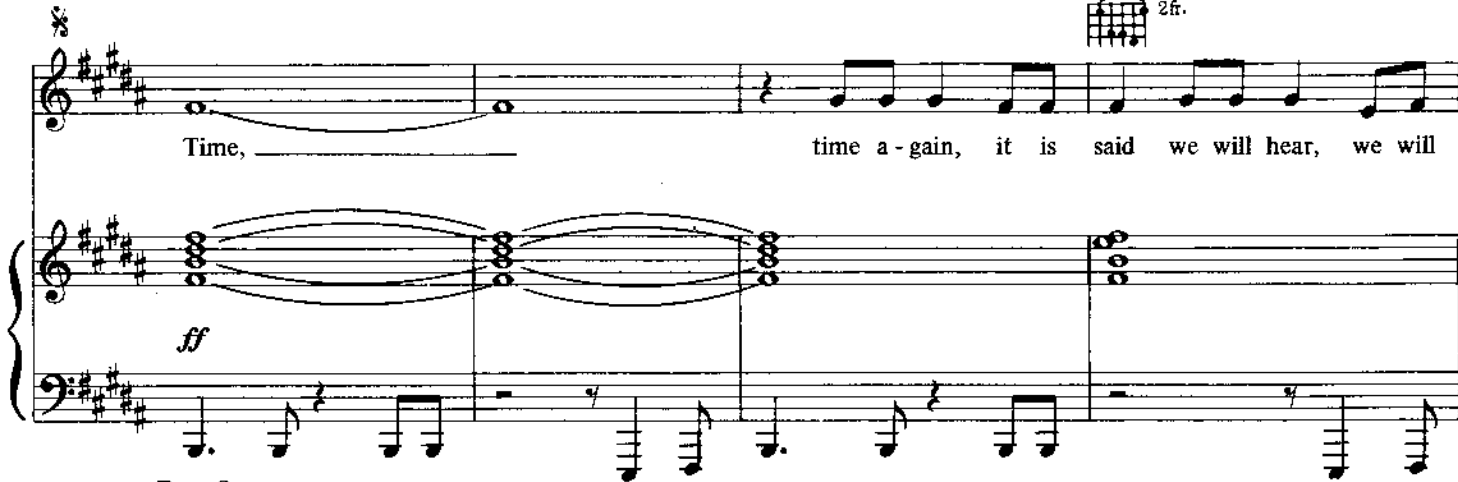



B 

day.



Bsus4 2f.



Time, _____ time a - gain, it is said we will hear, we will

ff


Bsus2



B



Bsus4 2f.



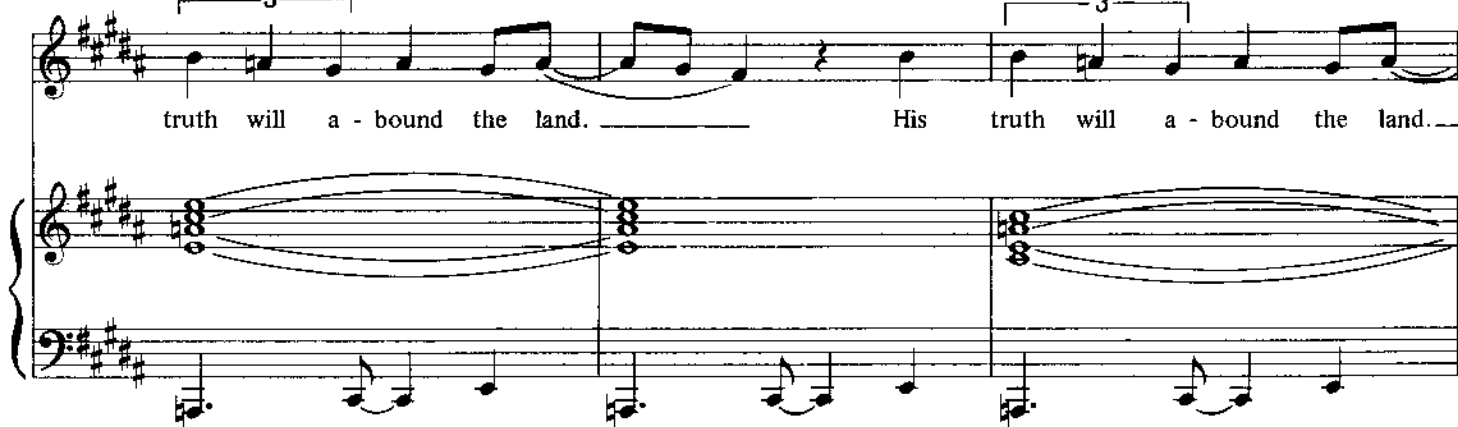
see, see it all in His wis - dom, hear. — His

A



3

3



truth will a - bound the land. _____ His truth will a - bound the land. —

B



This state of in - de - pend - ence shall be, this



state of in - de - pend - ence shall be. Say,

yeah - e - yay, yeah - e - yo, yeah - e -

yay, yeah - e - yo. Be the

sound of high - er love to - day, yeah, yeah. (Hey, hey.)

D. S. $\frac{3}{4}$ and fade

B **Bsus4** 2fr. **Bsus2** **B**

Bsus4 2fr. **A** **B**

The musical score is written for guitar and piano. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the bass clef and sustained chords in the treble clef. Chord diagrams are provided for the guitar part, including Bsus4 (2fr.), Bsus2, B, Bsus4 (2fr.), and A. The score concludes with a 'D. S. $\frac{3}{4}$ and fade' instruction.