

Don't Cry

from Use Your Illusion 1

Words and Music by
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Rock Ballad

$\text{♩} = 80$

Piano

mf *legato*

with pedal

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line of eighth notes, while the left hand provides a steady bass line of quarter notes. The tempo is marked as quarter note = 80. The dynamics are mezzo-forte (mf) and the articulation is legato. A 'with pedal' instruction is placed below the first measure.

Talk to me soft - ly. — There's

The first system shows the vocal entry. The right hand has a melodic line with lyrics, and the left hand has a piano accompaniment. The time signature changes from 4/4 to 2/4 and back to 4/4. The piano part features a steady eighth-note accompaniment.

some-thing in your eyes. — Don't hang your head — in sor - row.

The second system continues the vocal line. The piano accompaniment remains consistent with the previous system, providing a steady harmonic and rhythmic foundation for the vocal melody.

and please don't — cry. I know how you feel — in - side. — I've,

The third system concludes the vocal line. The piano accompaniment continues to support the vocal melody with a steady eighth-note pattern.

I've been there be - fore. — Some-thing is chang - in' in - side — you

and don't you — know. — Don't you — cry — to - night

— I still — love — you ba-by. Don't you — cry — to - night.

Don't you cry — to - night — There's a heav-en a - bove — you ba - by. —

And don't you cry — to - night. — Give me a whis - per,

and give me a sigh. _____

Give me a kiss__ be- fore__ you

tell me good - bye. _____

Don't you__ take__ it so hard__ now

and please don't take it so bad. _____

I'll still be think - ing of__ you

and the times we had. _____ ba - by. _____

And don't you__ cry to - night

Don't you__ cry to - night. _____

— Don't you cry — to - night. *f* There's a heav-en a - bove — you ba - by. —

And don't you cry — to - night. — *mf* And please re-mem - ber

that I nev - er — lied. — Oh — and please — re - mem - ber

how I felt in - side — now hon-ey. You got-ta — make — it your own — way

but you'll be al - right — now sug-ar. You'll feel — bet - ter to-mor - row.

f come the morn-ing light now ba-by. And don't you cry to-night

An don't you cry to-night. An don't you cry to-night.

There's a heav-en a-bove you ba-by. And don't you cry.

Don't you ev-er cry. Don't you cry to-night.

Ba-by may-be some day. And don't you cry.

Don't you ev-er cry. Don't you cry to - night.

This musical score is for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The lyrics are: "Don't you ev-er cry. Don't you cry to - night." The music is in a 7/8 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The voice part consists of a single melodic line with a long note on "ev-er" and "cry" in the first phrase, and a similar structure in the second phrase.

Freely

This musical score is for piano. It begins with the instruction "Freely". The music is in a 7/8 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score ends with a double bar line and repeat dots.