

Do You Know (the Ping Pong Song) - Enrique Iglesias

arr: Van Lindt & De Waardt
rhythm: 8-beat

Words & music: E. Iglesias / S. Garrett / B. Kidd
Original key A-flat major

Piano

Intro *(start rhythm)*

♩ = 114

C D G

Do you

5

D Em C D

know? do you know? Do you

Chorus

8

G D Em

know what it feels like loving some one that's in a rush to throw you a -

11

C D G D

way? Do you know what it feels like to be the last one to know

14

Em C D Verse G

the lock on the door has changed? If birds

17 **D** **Em** **C** **D**
fly - ing south is a sign of chang - es At least you can pre-dict this ev - ery

20 **G** **D** **Em**
year Love, you nev - er know the min - ute it ends sud - den - ly

23 **C** **D** **G** **D**
I can't get it to speak— May-be if I knew all the things it took to save

26 **Em** **C** **D** **G**
us I could fix the pain that bleeds in - side of me Look in your eyes to

29 **D** **Em** **C**
see some a-bout me— I'm standing on the edge and I don't know what else to give Do you

Chorus
32 **G** **D** **Em**
know what it feels like— lov - ing some one that's in— a rush to throw you a -

35 *C* *D* *G* *D*

way?— Do you know what it feels like— to be the last one to know

38 *Em* *C* *D* *Bridge* *G* *Em*

— the lock on the door has changed?— How can I love you How can I love you

41 *D* *Bm* *Em* *C* *D*

How can I love you How can I love you — If you just don't talk to me babe

Verse *G* *D* *Em*

44 I flow through my act There's a ques-tion: is she need - ed? And de -

47 *C* *D* *G* *D*

cide all the man I can ev - er be looking at the last three years like I did— I could

50 *Em* *C* *D* *G*

nev-er see us end - ing like this— Do you know Seeing your

53 *D* *Em* *C* *D*
face no more on my pil - low — Is a scene that's never ever hap - pened to

56 *G* *D* *Em*
me But af - ter this ep - is - ode I don't see — You could nev - er tell the next thing life could

59 *Chorus* *C* *G* *D*
be Do you know what it feels like — lov - ing some one that's in —

62 *Em* *C* *D* *G*
— a rush to throw you a - way? — Do you know what it feels like — to

65 *D* *Em* *C* *D*
be the last one to know — the lock on the door has changed? —

68 *instrumental* *G* *D* *Em* *C* *D* *G*