

# Africa

TTBB divisi a cappella

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Popularized by: Toto

Arranged by: Dom Otto Asis

Tenor 1  
Doo doot doot doodoot doot dooh \_\_\_\_\_ doo doot doot doo doot doot dooh \_\_\_\_\_

Tenor 2  
Doo doot doot doodoot doot dooh \_\_\_\_\_ doo doot doot doo doot doot dooh \_\_\_\_\_

Bartone  
Doo doot doot doodoot doot dooh \_\_\_\_\_ doo doot doot doo doot doot dooh \_\_\_\_\_

Bass 2  
Doo doot doot doodoot doot dooh \_\_\_\_\_ doo doot doot doo doot doot dooh \_\_\_\_\_

T1  
doo doot doot doo doot doot dooh \_\_\_\_\_

T2  
doo doot doot doo doot doot dooh \_\_\_\_\_

B1  
doo doot doot doo doot doot dooh \_\_\_\_\_

B2  
doo doot doot doo doot doot dooh \_\_\_\_\_

du du du du du du du du du du du du du du du du doo

T1  
doo doot doot doo doot doot dooh \_\_\_\_\_

T2  
doo doot doot doo doot doot dooh \_\_\_\_\_

B1  
doo doot doot doo doot doot dooh \_\_\_\_\_

B2  
doo doot doot doo doot doot dooh \_\_\_\_\_

du du du du du du du du du du du du du du du du doo

I hear the drums ech - o - ling to - night \_\_\_\_\_ but she hears on - ly whis - pers of some qui - et con - ver -

T1  
Ooh \_\_\_\_\_

T2  
Ooh \_\_\_\_\_

B1  
Ooh \_\_\_\_\_

B2  
dum du dum dum du dum dum du dum dum du dum dum du dum

sa tion.

T1  
Ooh doo doot doot doo doot doot dooh

T2  
Ooh doo doot doot doo doot doot dooh

B1  
Ooh doo doot doot doo doot doot dooh

B2  
Ooh doo doot doot doo doot doot dooh

She's com - ing in \_\_\_\_\_ Twelve - Thir - ty flight \_\_\_\_\_ the moon - lit wings \_\_\_\_\_ ref - lect the stars \_\_\_\_\_ that guide me towards sal -

T1  
Ooh \_\_\_\_\_

T2  
Ooh \_\_\_\_\_

B1  
Ooh \_\_\_\_\_

B2  
dum du dum dum du dum dum du dum dum du dum dum dum du dum

17 va - tion.

T1 Ooh doo doot doot doo doot doot dooh

T2 Ooh doo doot doot doo doot doot dooh

B1 Ooh doo doot doot doo doot doot dooh

B2 Ooh doo doot doot doo doot doot dooh

19 I stopped and old man a-long the way hop-ing to find some long fo-got - ten words or an - cient

T1 Ooh

T2 Ooh

B1 Ooh

B2 dum du dum dum du dum dum du dum dum du dum dum du dum

22 me lo dies.

T1 Ooh ba rap bop ba rap bop bah

T2 Ooh ba rap bop ba rap bop bah

B1 Ooh ba rap bop ba rap bop bah

B2 Ooh ba rap bop ba rap bop bah

24 He turned to me as if to say hur-ry boy it's wait-ing there for you

T1 Ooh ba rap bop ba rap bop bah

T2 Ooh ba rap bop ba rap bop bah

B1 Ooh ba rap bop ba rap bop bah

B2 dum du dum dum du dum dum du dum dum du dum ba rap bop ba rap bop bah

26 It's gon-na take a lot to drag me a way from you

T1 Ooh bop bop ba

T2 Ooh bop bop ba

B1 Ooh bop bop ba

B2 dum dum dum dum dum dum dum dum bop bop ba

30 Duet There's no - thing that a hun - dred men or more could ev - er do

T1 Ooh bop bop ba

T2 Ooh bop bop ba

B1 Ooh bop bop ba

B2 dum dum dum dum dum dum dum dum bop bop ba



48  
 ses like O - lym - pus a - bove the Se - ren - ge - ti  
 T1 Ooh ba rap bop ba rap bop ba  
 T2 Ooh ba rap bop ba rap bop ba  
 B1 Ooh ba rap bop ba rap bop ba  
 B2 dum du dum dum du dum Ooh ba rap bop ba rap bop ba

51  
 I seek to cure what's deep in - side *Duet* fright-ened of this thing that I've be - come  
 T1 Ooh ba rap bop ba rap bop ba  
 T2 Ooh ba rap bop ba rap bop ba  
 B1 Ooh ba rap bop ba rap bop ba  
 B2 dum du dum dum du dum dum dudum dum du dum ba rap bop ba rap bop ba

54  
 Hur - ry boy it's  
 T1 Ash  
 T2 Ash  
 B1 Ash  
 B2 dum du dum dum du dum dum du dum dum du dum

57  
 wait - ing there for you  
 T1 ba rap bop ba rap bop bah  
 T2 ba rap bop ba rap bop bah  
 B1 ba rap bop ba rap bop bah  
 B2 ba rap bop ba rap bop bah

59  
 It's gon - na take a lot to drag me a - way from you  
 T1 Ooh bop bop ba  
 T2 Ooh bop bop ba  
 B1 Ooh bop bop ba  
 B2 dum dum dum dum dum dum dum dum bop bop ba

61  
*Duet* There's no - thing that a hun - dred men or more could ev - er do  
 T1 dooh bop bop ba  
 T2 dooh bop bop ba  
 B1 dooh bop bop ba  
 B2 dooh bop bop ba

63 *Trio* I bless the rains down in A fri - ca

dooh bop bop ba

dooh bop bop ba

dooh bop bop ba

dooh bop bop ba

65 I bless the rains down in A fri - ca

dooh bop bop ba

dooh bop bop ba

dooh bop bop ba

dooh bop bop ba

67 *trio et ad libitum* I bless the rains down in A fri - ca

Ooh bop bop ba

Ooh bop bop ba

Ooh bop bop ba

dum dum dum dum dum dum dum dum bop bop ba

69 I bless the rains down in A fri - ca

Ooh bop bop ba

Ooh bop bop ba

Ooh bop bop ba

dum dum dum dum dum dum dum dum bop bop ba

71 I bless the rains down in A fri - ca

Ooh bop bop ba

Ooh bop bop ba

Ooh bop bop ba

dum dum dum dum dum dum dum dum bop bop ba

73 Gon-na take some time to do the things we nev - ver had. Ooh

Ooh had dooh

Ooh had dooh

Ooh had dooh

dum du du dum dum du du dum dum du du bi dum had dooh

The Choral Works of Dom Otto Asis

Africa

76

T1  
doo doot doot doo doot doot dooh \_\_\_\_\_

T2  
doo doot doot doo doot doot dooh \_\_\_\_\_

B1  
doo doot doot doo doot doot dooh \_\_\_\_\_

B2  
doo doot doot doo doot doot dooh \_\_\_\_\_

76 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

78  
T1  
doo doot doot doo doot doot dooh \_\_\_\_\_

T2  
doo doot doot doo doot doot dooh \_\_\_\_\_

B1  
doo doot doot doo doot doot dooh \_\_\_\_\_

B2  
doo doot doot doo doot doot dooh \_\_\_\_\_

78 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

80  
T1

T2  
doo doot doot doo doot doot dooh \_\_\_\_\_

B1  
doo doot doot doo doot doot dooh \_\_\_\_\_

B2  
doo doot doot doo doot doot dooh \_\_\_\_\_

80 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

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82

T1

T2

B1  
doo doot doot doo doot doot dooh \_\_\_\_\_

B2  
doo doot doot doo doot doot dooh \_\_\_\_\_

82 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

84  
T1

T2

B1

B2  
doo doot doot doo doot doot dooh \_\_\_\_\_

84 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

86  
T1

T2

B1

B2  
doo doot doot doo doot doot dooh \_\_\_\_\_

86 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo