

shape of my heart(레옹)

STING
윤소희 편곡

Upiece.co.kr

F#m C#m/E Bm C#7sus4 C#7 D/F# C#m/E Bm C#7sus4 C#7

Bm7/D A(add2) C# D C#7sus4/G# F#m

F#m C#m/E Bm C#7sus4 C#7

he deals the cards cards to find as a me- di- ta- tion
he deals the cards to find the answer

D/F# C#m/E Bm C#7sus4 C#7

and those he play - ne-ver sus- pect
the sacred geo-me try of chance

Detailed description: This is a piano score for the song 'shape of my heart' by Sting, arranged by Yun So-hee. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The first system has four measures with chords F#m, C#m/E, Bm, C#7sus4 C#7, D/F#, C#m/E, Bm, and C#7sus4 C#7. The second system has four measures with chords Bm7/D, A(add2), C#, D, C#7sus4/G#, and F#m. The third system has four measures with chords F#m, C#m/E, Bm, C#7sus4, and C#7, and includes the lyrics 'he deals the cards cards to find as a me- di- ta- tion' and 'he deals the cards to find the answer'. The fourth system has four measures with chords D/F#, C#m/E, Bm, C#7sus4, and C#7, and includes the lyrics 'and those he play - ne-ver sus- pect' and 'the sacred geo-me try of chance'. There is a triplet of eighth notes in the fourth system.

Bm7/D **A(add2)** **C#**

the he doesn't play for the mo- ney he wins - come
the hidden law of a pro- bable out - come

Detailed description: This system contains the first two measures of the piece. The key signature has three sharps (F#, C#, G#). The first measure is in the Bm7/D chord, and the second is in the A(add2) chord, which resolves to the C# chord. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment consists of chords and moving lines in both hands.

D **C#7sus4/G#** **F#m**

he doesn't play for- dance res- pect -
the numbers lead the dance

Detailed description: This system contains the next two measures. The first measure is in the D chord, the second is in the C#7sus4/G# chord, and the third is in the F#m chord. The vocal line continues with the lyrics. The piano accompaniment features a steady bass line and chords in the right hand.

F#m **C#m/E** **Bm** **C#7sus4** **C#7**

i know that the spades are the swords of a sol- dier

Detailed description: This system contains the next two measures. The first measure is in the F#m chord, followed by C#m/E, Bm, C#7sus4, and C#7. The vocal line includes a triplet of eighth notes. The piano accompaniment has a consistent bass line and chordal accompaniment in the right hand.

D/F# **C#m/E** **Bm** **C#7sus4** **C#7**

i know that the clubs are weapons of war

Detailed description: This system contains the final two measures. The first measure is in the D/F# chord, followed by C#m/E, Bm, C#7sus4, and C#7. The vocal line includes another triplet of eighth notes. The piano accompaniment maintains the same harmonic and rhythmic structure as the previous systems.

Bm⁷/D **A(add2)** **C[#]** **D** **C[#]7sus⁴/G[#]** ⊕

i know that diamonds mean money for this art that's not the shape of my

1. F[#]m **F[#]m** **C[#]m/E** **Bm** **C[#]7sus⁴** **C[#]7**

heart - hemy play the jack of dia- monds

D/F[#] **C[#]m/E** **Bm** **C[#]7sus⁴** **C[#]7** **Bm⁷/D**

hemaylay the queen of spades hemay con- ceal a

A(add2) **C[#]** **D** **C[#]7sus⁴/G[#]** **F[#]m**

king in his hand while the memory of it fades

2 F#m F#m/E Dmaj7 C#7sus4/G#

heart - that's not the shape

C#m G#m/B F#m7 G#7sus4 G#

- the shape of my heart

C#m G#m/B F#m7 G#7sus4 G# F#m7/A

E(add2) G# Amaj7 D#7sus4 C#m C#m7

F#m/A G#7sus4 Amaj7

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a dotted quarter note, followed by eighth notes, and ends with a whole note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F#m C#m/E Bm C#7sus4 C#7

and if i told you that i love you

The second system includes the vocal line with the lyrics "and if i told you that i love you". The piano accompaniment continues with the same harmonic structure as the first system.

D/F# C#m/E Bm C#7sus4 C#7

you maybe think there's something wrong -

The third system includes the vocal line with the lyrics "you maybe think there's something wrong -". The piano accompaniment continues with the same harmonic structure.

Bm7/D A(add2) C#7

i;m not a man of too many fa- ces

The fourth system includes the vocal line with the lyrics "i;m not a man of too many fa- ces". The piano accompaniment continues with the same harmonic structure.

D C#7sus4/G# F#m

themask i wear is one -

The first system of music features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, and a half note D5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

F#m C#m/E Bm7 C#7sus4 C#

those who speak know no- thing -

The second system continues the melody. The vocal line has a quarter rest, then eighth notes D5, E5, F#5, G#5, and a half note A5. The piano accompaniment continues with chords and a bass line.

D/F# C#m/E Bm7 C#7sus4 C#

and find out to their cost

The third system continues the melody. The vocal line has a quarter rest, then eighth notes B4, C5, D5, E5, and a half note F#5. The piano accompaniment continues with chords and a bass line.

Bm7/D A(add2) C#7

like those who curse their luck in too many pla- ces

The fourth system concludes the melody. The vocal line has a quarter rest, then eighth notes G#4, A4, B4, C5, and a half note D5. The piano accompaniment continues with chords and a bass line.

D C#7sus4/G# F#m F#m F#m7/E

and those who fear are lost - heart

D.S. al coda

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#).

Dmaj7 C#7sus4/G# F#m F#m7/E Dmaj7

that's not the shape of my heart - that's not the

Detailed description: This system contains measures 3-5. The vocal line continues with eighth notes D5, E5, F#5, and a quarter note G5. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. The key signature remains three sharps.

C#7sus4/G# F#m C#m/E

shape - the shape of my heart-

Detailed description: This system contains measures 6-8. The vocal line has a long note on G5 for the first measure, followed by eighth notes A5, B5, and a quarter note C6. The piano accompaniment continues with the eighth-note bass line and chord accompaniment. The key signature remains three sharps.

Bm7 C#7sus4 C# D/F# C#m/E Bm7 C#7sus4 C# F#m

Detailed description: This system contains measures 9-12. The vocal line is silent. The piano accompaniment features a more active eighth-note bass line and chord accompaniment. The key signature remains three sharps.