

THE PRAYER

Italian Lyric by
ALBERTO TESTA and TONY RENIS

Words and Music by
CAROLE BAYER SAGER and DAVID FOSTER

Slowly, with expression ($\text{♩} = 72$)

A(9) Esus E C#m C Am

mf
(with pedal)

Detailed description: This block contains the piano introduction for the first system. It is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Slowly, with expression' with a quarter note equal to 72 beats per minute. The music begins with a mezzo-forte (*mf*) dynamic and includes a '(with pedal)' instruction. The melody is primarily in the right hand, with accompaniment in the left hand. Chord symbols A(9), Esus, E, C#m, C, and Am are placed above the staff.

Female: Verse 1:

Esus E A Bsus B

mp

1. I pray you'll be our eyes, and watch us where we

rit. e dim. *mp*

Detailed description: This block contains the first line of the vocal melody and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps. The lyrics are '1. I pray you'll be our eyes, and watch us where we'. The piano accompaniment is in treble and bass clefs. Dynamics include mezzo-piano (*mp*) and 'rit. e dim.' (ritardando and decrescendo). Chord symbols Esus, E, A, Bsus, and B are placed above the vocal staff.

E E/G# A F#m/B

go, and help us to be wise In times when we don't

Detailed description: This block contains the second line of the vocal melody and piano accompaniment. The vocal line continues with the lyrics 'go, and help us to be wise In times when we don't'. The piano accompaniment continues in treble and bass clefs. Chord symbols E, E/G#, A, and F#m/B are placed above the vocal staff.

Chorus:

D/E E *poco rit.* F#m *a tempo* F#m7/B B7

know. Let this be our prayer, when we lose our

poco rit. *a tempo*

G#7sus G#7 C#m A C#m G#m

way. Lead us to a place, guide us with your grace

Verse 2:

A E/B B A/E E A *mf*

to a place where we'll be safe. 2. I pray we'll find your

Male: mf
La lu - ce che tu dai,

mf

B7sus B7 E E/G#

light, and hold It in our hearts

nel cuo-re res-te - rá. A ri - cor - dar - ci

A Bsus B F#m/B B D/E

when stars go out each night, oh.

che l'e - ter - na ste - lla sei.

cresc.

Chorus:
a tempo

E7 *poco rit.* F#m F#m7/B B7

Let this be our prayer,

poco rit. *a tempo*

Ne - lla mia pre - ghie - ra quan - ta fe - de

poco rit. *a tempo* *f*

G#7sus G#7 C#m A C#m G#m

when shad-ows fill our day. guide us with your grace.

mp

mp

c'é. Lead us to a place,

dim. *mp*

A E/B B7 A/E E

Give us faith so we'll be safe. So - gna-mo-un

cresc.

Give us faith so we'll be safe. So - gna-mo-un

cresc.

cresc.

Bridge:

mf B/A A B/A Esus E B/A A B/A

mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

mf

mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

mf

Esus E Amaj7 *a tempo* Esus E C#m

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

a tempo

C Am Esus E

pa - ce, di tra - ter - ni - tá. *cresc.*

pa - ce, di tra - ter - ni - tá. *cresc.* La for - za che ci

cresc.

Verse 3:
D *f* Esus E Esus E A

3. We ask that life be kind, and watch us from a -

dai é il de - si - de - rio che.

A(9)/C# D Esus E

bove. We hope each soul will find

O - gnu - no tro - vi - a - more In - tor - no - e den - tro

Detailed description: This system contains the first three measures of the piece. The top staff is the vocal line with lyrics 'bove. We hope each soul will find'. The second staff is a vocal line with lyrics 'O - gnu - no tro - vi - a - more In - tor - no - e den - tro'. The bottom two staves are the piano accompaniment. Chords A(9)/C#, D, Esus, and E are indicated above the vocal lines. A triplet of eighth notes is marked with a '3' above it in the second measure.

G/A A Chorus: Bm

an - oth - er soul to love. Let this be our prayer, let this be our

se. Let this be our prayer,

dim. mf

Detailed description: This system contains measures 4-6. The top staff is the vocal line with lyrics 'an - oth - er soul to love. Let this be our prayer, let this be our'. The second staff is a vocal line with lyrics 'se. Let this be our prayer,'. The bottom two staves are the piano accompaniment. Chords G/A, A, and Bm are indicated above the vocal lines. The word 'Chorus:' is written above the second measure. Dynamics include 'mf' and 'dim.'.

Bm7/E E7 E7/D C#7sus C#7

prayer, just like ev - 'ry child,

just like ev - 'ry child,

dim.

Detailed description: This system contains measures 7-9. The top staff is the vocal line with lyrics 'prayer, just like ev - 'ry child,'. The second staff is a vocal line with lyrics 'just like ev - 'ry child,'. The bottom two staves are the piano accompaniment. Chords Bm7/E, E7, E7/D, C#7sus, and C#7 are indicated above the vocal lines. A 'dim.' dynamic marking is present in the final measure of the piano accompaniment.

mp F#m D F#m C#m D A/E E7

need to find a place, guide us with your grace. Give us faith so we'll be

need to find a place, guide us with your grace. Give us faith so we'll be

mp

D/A A A/G# F#m D **Freely** F#m C#m

cresc. *mf* *cresc.* *f*

safe. E la fe - de che hai a - cce - so in noi.

safe. E la fe - de che hai a - cce - so in noi.

cresc. *mf* *cresc.* *f*

D A/E E7 F G A

mp *molto rit.*

Sen-to che ci sal - ve - rá.

mp *molto rit.*

Sen-to che ci sal - ve - rá.

mp *molto rit.*