

Gravity

Words & Music by Chris Martin, Jon Buckland, Will Champion & Guy Berryman

♩ = 70



The first system of piano accompaniment consists of three staves. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The middle and bottom staves are grand staff notation. The music features a steady bass line in the left hand and a more melodic line in the right hand, with some chords held across measures.






The second system of piano accompaniment continues the musical piece with the same three-staff layout. It features similar harmonic and melodic patterns to the first system, with a consistent bass line and right-hand accompaniment.




The third system includes a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. It features two verses of lyrics. The piano accompaniment is in grand staff notation, providing harmonic support for the vocal line.




1. Hon - ey, _____ it's been a long _____ time com - ing, _____ and I
 2. Ba - by, _____ it's been a long _____ time wait - ing, _____ such a

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can't stop now. Such a long time
 long, long time; and I can't stop



run - ning, and I can't stop now. Do you
 smil - ing, no I can't stop now. Do you







hear my heart beat - ing? Can you hear that sound?
 hear my heart beat - ing? Can you hear that sound?






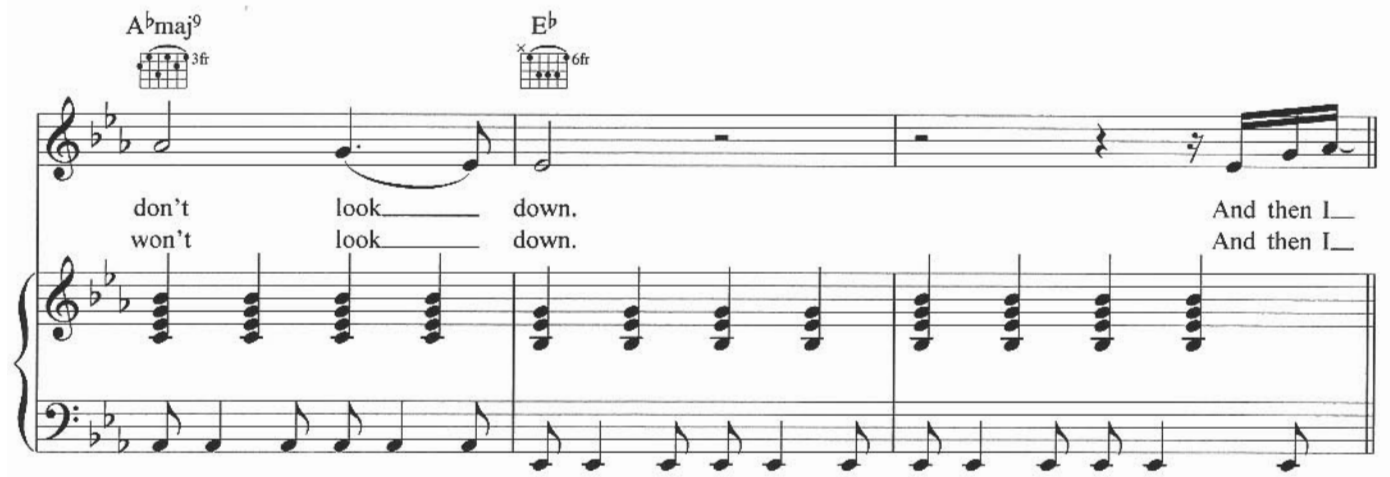




'Cause I can't help think - ing, and I
 'Cause I can't help cry - ing, and I



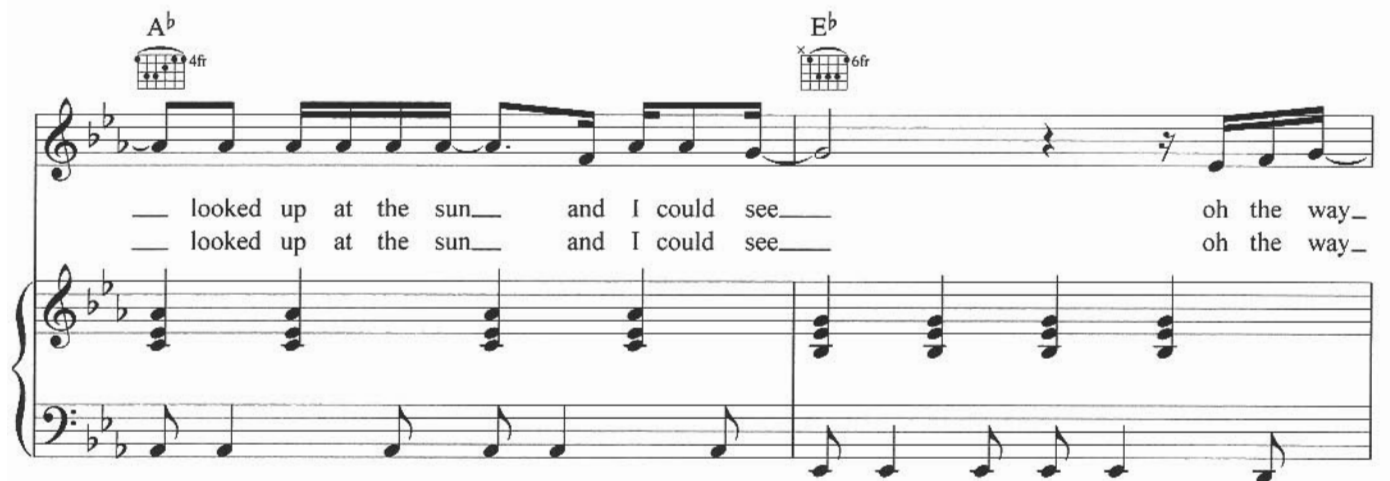
A^bmaj⁹  **E^b** 




don't look down. And then I
won't look down. And then I



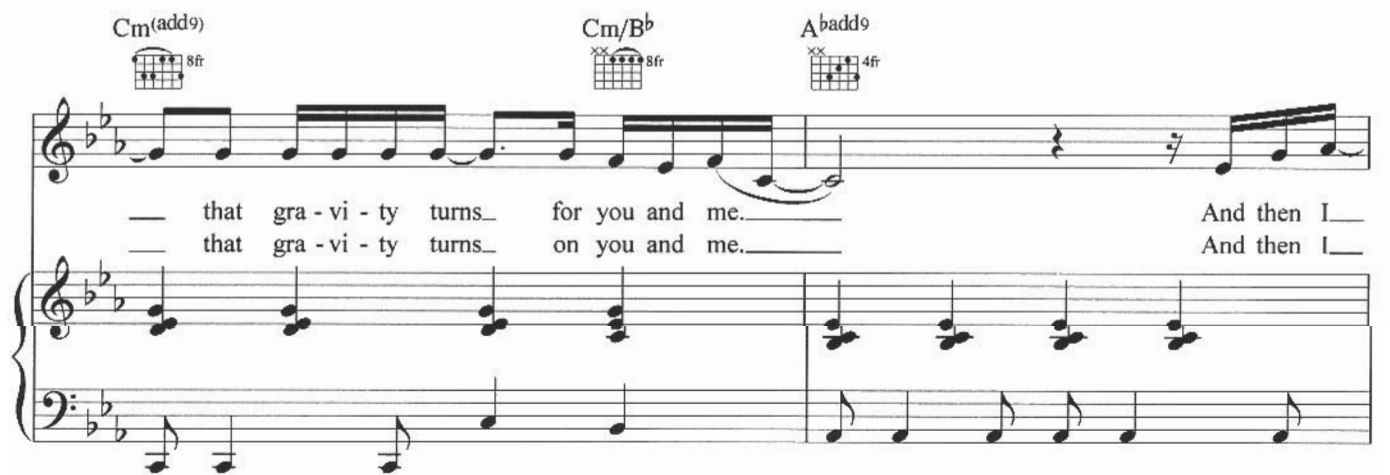
A^b  **E^b** 



— looked up at the sun and I could see oh the way
— looked up at the sun and I could see oh the way



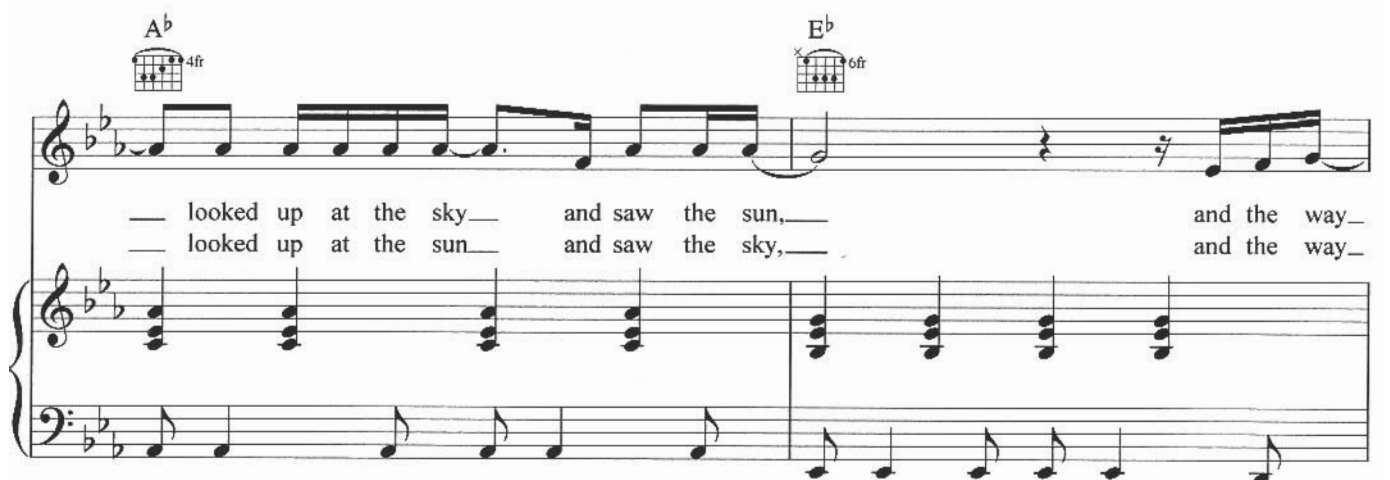
Cm(add⁹)  **Cm/B^b**  **A^badd⁹** 

— that gra - vi - ty turns for you and me. And then I
— that gra - vi - ty turns on you and me. And then I



A^b  **E^b** 

— looked up at the sky and saw the sun, and the way
— looked up at the sun and saw the sky, and the way



1.

Cm(add9) 8fr Cm/B^b A^badd9 4fr Fm

— that gra-vi-ty pulls on ev-'ry one, — on ev-'ry one. —
 — that gra-vi-ty pulls on you and I, —

2.

F⁵add11 A^badd9 4fr Fm

on you and I. —

E^b 6fr Cm⁷ 3fr Gm A^bmaj⁹ 3fr

E^b 6fr Cm⁷ 3fr Gm 3fr

A^bmaj⁹ **E^b** **Cm⁷**

Can you feel my heart beat -

Gm **A^bmaj⁹**

- ing? Oh, you hear that sound? -

E^b **Cm⁷**

'Cause I can't help cry -

Gm **A^b** **E^b**

- ing, and I won't look down.