

12 **Largo** **Violoncello I**
 III

Vivace **IV**

Violoncello I **Six Sonatas for Two Violoncelli**
 Volume 1
Sonata No.1

Soave **I** **Telemann**

Violoncello I

Allegro

Violoncello I

Allegro

5 10 15 20 25 30 35

tr II

Violoncello I

Violoncello I

15 20 25 30 35 40 45 50

tr

Violoncello I

Sonata No. 3

Dolce

I

Musical score for the first movement of Sonata No. 3, marked Dolce. It consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features intricate sixteenth-note patterns and trills. Measure numbers 10, 15, 20, and 25 are indicated at the start of their respective staves.

Allegro

II

Musical score for the second movement of Sonata No. 3, marked Allegro. It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a triplet of eighth notes and rapid sixteenth-note passages. Measure numbers 5 and 10 are indicated at the start of their respective staves.

Violoncello I

Continuation of the musical score for the first movement of Sonata No. 3, marked Dolce. It consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure numbers 40, 45, 50, 55, 60, 65, and 70 are indicated at the start of their respective staves.

Violoncello I

Andante

III

5 10 15 20 25

Allegro

IV

5 10

Violoncello I

20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

Violoncello I

Affettuoso

III

Musical score for Violoncello I, Affettuoso, III. The score consists of ten staves of music in bass clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and fingerings (5, 10, 15, 20, 25, 30, 35) indicated above the notes.

Vivace

IV

Musical score for Violoncello I, Vivace, IV. The score consists of two staves of music in bass clef with a 2/4 time signature. It features eighth and sixteenth notes and includes fingerings (5, 10, 15) indicated above the notes.

Violoncello I

Musical score for Violoncello I, page 5. The score consists of ten staves of music in bass clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (5, 10, 15, 20, 25, 30, 35, 40, 45, 50) indicated above the notes.

Violoncello I

Sonata No. 2

Largo

I

Musical score for Violoncello I, first movement (Largo). The score consists of 11 staves of music. It begins with a treble clef and a 3/2 time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked at the beginning of their respective staves.

Allegro

II

Musical score for Violoncello I, second movement (Allegro). The score consists of 3 staves of music. It begins with a treble clef and a common time (C) signature. The key signature has one sharp (F#). The music is characterized by a steady eighth-note rhythm. Measure numbers 5 and 10 are marked at the beginning of their respective staves.

Violoncello I

Continuation of the musical score for Violoncello I, first movement (Largo). This page contains 11 staves of music, continuing from the previous page. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are marked at the beginning of their respective staves. The notation includes various rhythmic figures, trills (tr), and articulation marks.

Violoncello II

III

Largo

Musical score for Violoncello II, Largo, measures 1-30. The score consists of four staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with several trills (tr) and a fermata over a note at measure 5. Measure numbers 10, 15, 20, and 25 are indicated.

Vivace

IV

Musical score for Violoncello II, Vivace, measures 1-65. The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is more rhythmic, featuring many sixteenth notes and triplets (3). It includes several trills (tr) and a fermata at the end. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated.

Violoncello II

Six Sonatas for Two Violoncelli

Volume 1

Sonata No.1

Soave

I

Telemann

Musical score for Violoncello II, Soave, measures 1-65. The score consists of ten staves. It begins with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a steady eighth-note pattern with occasional trills (tr) and a fermata at the end. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated.

Allegro

Violoncello II

II

3 5 tr 10 15 20 25 30

Violoncello II

10 15 20 25 30 35 40 45 50

Violoncello II
Sonata No. 3

Dolce

I

Musical score for the first movement of Sonata No. 3, marked Dolce. It consists of seven staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together. Measure numbers 10, 15, 20, and 25 are indicated at the start of their respective staves.

Allegro

II

Musical score for the second movement of Sonata No. 3, marked Allegro. It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is more rhythmic and features eighth and sixteenth notes. Measure numbers 5 and 10 are indicated at the start of their respective staves.

Violoncello II

Continuation of the musical score for the first movement of Sonata No. 3, marked Dolce. It consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). Measure numbers 40, 45, 50, 55, 60, and 65 are indicated at the start of their respective staves. The music continues with similar rhythmic patterns and includes trills (tr) and slurs.

Violoncello II

Andante

III

Musical score for Violoncello II, Andante, III. The score consists of nine staves of music in bass clef with a common time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and fingerings (5, 10) indicated above the notes.

Allegro

IV

Musical score for Violoncello II, Allegro, IV. The score consists of four staves of music in bass clef with a 12/8 time signature. It features a more rhythmic and active style with eighth and sixteenth notes, and includes fingerings (5, 10) indicated above the notes.

Violoncello II

Musical score for Violoncello II, Andante, III. The score consists of nine staves of music in bass clef with a common time signature. It continues the piece with various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and fingerings (20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105) indicated above the notes.

Violoncello II

III

Affettuoso

Vivace

IV

Violoncello II

Violoncello II
Sonata No. 2

Largo

I

5

tr

10

15

20

25

30

35

tr

40

45

50

55

Allegro

II

5

10

Violoncello II

15

tr

20

25

30

35

3

40

45

50

55

60

65

70

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Six Sonatas for Two Violoncelli Vol. 1

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