

FALL FOR YOU

Words and Music by
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♩ = 84

Am7

F

The best thing 'bout to - night's _ that we're not fight - ing. _ _ _ _ _ Could it be _

This system contains the first two staves of music. The vocal line is in 4/4 time, starting with a quarter rest followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

C

G

Am7

F

_ _ _ that we have been _ this way _ be - fore? _ _ _ I know you don't think that I am try - ing. _ I

This system continues the musical notation with the same vocal and piano parts. The piano accompaniment features a consistent eighth-note bass line and chordal accompaniment.

C

G

F

G

know you're wear - ing thin _ down to the core. _ _ _ But hold your breath; _ be - cause to - night _

This system continues the musical notation. The piano accompaniment includes a triplet of eighth notes in the right hand during the second measure of this system.

C

Am7

F

3

_ _ _ will be the night _ that I will fall for you o - ver a - gain. _ _ _ Don't make me change _ my _

This system concludes the musical notation with the same vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the right hand during the second measure of this system.

G C Am7

— mind or I won't live to see an-oth-er day. I swear it's true; be-cause a

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, C, and Am7 are placed above the staff.

F G Am7 F

girl like you is im-pos-si - ble to find. You're im-pos-si - ble to find.

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains its rhythmic pattern. Chord symbols F, G, Am7, and F are placed above the staff.

C G Am Fadd9

This is not what I in-tend - ed. I al-ways

Detailed description: This system contains the next two measures. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment includes a double bar line between the two measures. Chord symbols C, G, Am, and Fadd9 are placed above the staff.

C G Am7

swore to you I'd nev-er fall a - part. You al-ways thought that I was strong-

Detailed description: This system contains the final two measures. The vocal line starts with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues with eighth-note patterns. Chord symbols C, G, and Am7 are placed above the staff.

Fadd9

C

G

- er. I may have failed, but I have loved you from the start. Oh, but

Fadd9

G

C

Am

hold your breath; be-cause to - night will be the night that I will fall for you o - ver a - gain.

F

G

C

Don't make me change my mind or I won't live to see an-oth-er day. I swear

Am

F

G

it's true; be-cause a girl like you is im-pos-si - ble to find. It's im-pos-si - ble... So breathe

Am F C G/B Am F

in so deep; breathe me in, I'm yours to keep.

C G/B Am F C G

And hold on - to your words, 'cause talk is cheap; and re-mem-ber me to-night

F Fsus2 C

When you're a - sleep. Be-cause to - night will be the night that I will

Am F G

fall for you o - ver a - gain. Don't make me change my mind or I won't live

C Am F G

— to see an-oth-er day. I swear it's true; be-cause a girl like you is im-pos-si - ble to find. _ To-

C Am F

night will be the night _ that I will fall _ for you _ o - ver a - gain. _ Don't make me change _ my _

G C Am

_ mind _ or I won't live _ to see an-oth-er day. I swear _ it's true; _ be-cause a

F G C

girl like you is im - pos - si - ble to find; _ you're im-pos - si - ble _ to find. _