

Without You

Words & Music by Nikki Sixx / Mick Mars

www.nuty.go.pl

♩ = 60

System 1: Chords: F, Fmaj9, Am. Lyrics: No I can't for-get— this eve-ning or your face as you were lea-ving But I

System 2: Chords: Gm, A, A/C#, Dm, Dm/C. Lyrics: guess that's just the way the sto-ry goes You al-ways smile but in your eyes— your sor-row

System 3: Chords: G/B, G, F, Gm7/C, C7, F. Lyrics: shows Yes it shows— No I can't for-get— to-mor-row When I

Am Gm A A/C#

think of all— my sor - rows— when I had you there— but then I let you go— And now it's on—

Dm Dm/C G/B G F

- ly fair— that I— should let you know— What you should know

Gm7/C C7 F Dm Gm

I can't live if liv-ing is with-out you— I can't give I can't

Gm7/C C7 F Dm

give a - ny - more— I can't live if liv-ing is with-out you— I can't

Gm Gm7/C F

give I can't give a - ny - more

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in G minor, starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (Bb), and the time signature is 4/4. Chord changes are indicated above the staff: Gm, Gm7/C, and F.

Gm7 C7 F

No I I can't live it

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with a quarter rest, then a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, and F5. The piano accompaniment continues with the same bass line and chord accompaniment. Chord changes are indicated above the staff: Gm7, C7, and F.

Dm Gm Gm7/C C7 F

liv - ing is with - out you I can't give I can't give a - ny - more I can't live it

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody starts with a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, and F5. The piano accompaniment continues with the same bass line and chord accompaniment. Chord changes are indicated above the staff: Dm, Gm, Gm7/C, C7, and F.

Dm Gm7 Gm7/C C7

liv - ing is with - out you I can't give I can't give a - ny - more

Detailed description: This system contains the seventh and eighth lines of music. The vocal melody starts with a quarter rest, then eighth notes G4, A4, Bb4, C5, D5, E5, and F5. The piano accompaniment continues with the same bass line and chord accompaniment. Chord changes are indicated above the staff: Dm, Gm7, Gm7/C, and C7. The system ends with a double bar line and a key signature change to G major (two sharps).

E A/E E C#m7 F#m7

B7sus4 B7 E C#m7

F#m7 A/B B7 E G#m/D#

I can't live it

C#m F#m F#m/E B/D# B7

liv-ing is with-out you I can't give I can't give a-ny-more I can't