

HOW INSENSITIVE

(Insensatez)

Key of F (D-C)

Music by ANTONIO CARLOS JOBIM
English Words by NORMAN GIMBEL
Original Words by VINICIUS DE MORAES

Moderately



Piano

The piano introduction consists of two staves (treble and bass clef) in F major. The melody is in the right hand, starting with a half note F4, followed by quarter notes G4, A4, Bb4, and C5. The accompaniment in the left hand features a steady eighth-note bass line starting on F2, with chords primarily in the right hand.

Refrain



1. HOW
2. Now,

IN - SEN - SI - TIVE
{ he's } gone - a - way
{ she's }

The first line of the refrain features a vocal line with two verses and piano accompaniment. The piano part continues with a similar accompaniment pattern as the introduction.

Dbdim

Cm6

The second line of the refrain continues the vocal and piano parts. The piano accompaniment includes chords like Dbdim and Cm6.

G7

Bb6

The third line of the refrain continues the vocal and piano parts. The piano accompaniment includes chords like G7 and Bb6.

Ebmaj.7

Em7(b5)

A7

The fourth line of the refrain continues the vocal and piano parts. The piano accompaniment includes chords like Ebmaj.7, Em7(b5), and A7.

Dm F7

ly. Why, he must have asked,
look. How, she must have asked,

Bdim Bbmaj.7 Gm6

did I just turn and stare in i - cy si -
could I just turn and stare in i - cy si -

Dm Cm7 F7

lence? What was I to say?
lence? What was I to do?

Bm7 E7 Gm6 1. A7 A7+5 A7

What can you say when a love af - fair is o -
What can one do when a love

Bb Gm6 2. A7 A7+5 A7 Dm Dm6

ver? af - fair is o - ver?

rit.