

All gtrs. in Drop D tuning:

- ⑥ = D ③ = G
- ⑤ = A ② = B
- ④ = D ① = E

DISAPPEAR

Words and Music by
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Moderately slow ♩ = 72

D Fmaj7 C5

mf

Fmaj7 C5 D5

Verses 1 & 2:

D Fmaj7 C5

1. There's a pain that sleeps in - side, it sleeps with just one eye
2. So I stand and look a - round, dis - tract - ed by the sounds

Fmaj7 C5 D5

and a - wak - ens the mo - ment that you leave
of ev - 'ry - one, and ev - 'ry - thing I see

Fmaj7

C5



Though I try to look a - way, the pain, it still re - mains,
 And I search through ev - 'ry face, with - out a sin - gle trace

Fmaj7

C5

D5



on - ly leav - ing when you're next to me }
 of the per - son, the per - son that I need }

Chorus:

D

C

G5



Do you know that ev - 'ry time you're near,

Bb5

G5

D

Dsus

D



ev - 'ry - bod - y else seems far a - way?

C G5

So, can you _____ come _____ and make them dis - ap - pear? _____

Bb5 G5 1. D Dsus D

Make them dis - ap - pear _____ and we _____ can stay. _____

2. D Dsus D Bb5

Bridge:

stay. _____ Can you make them dis - ap - pear, _____

C5 G5

_____ make them dis - ap - pear? _____



Woah, — woah, — woah.



Woah, — woah,



woah.

Verse 3:



3. There's a pain that sleeps in - side, — it sleeps with just one eye —

mf

Fmaj7

C

D2

D

and a - wak - ens the mo - ment that you leave.

D2

Fmaj7

C

And I search through ev - 'ry face, with - out a sin - gle trace.

Fmaj7

C

D5

of the per - son, the per - son that I need.

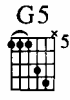
Chorus:

G5

F5

C5

Do you know that ev - 'ry time you're near,



ev - 'ry - bod - y else__ seems far a - way?



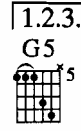
So, can you__ come__ and make them dis - ap - pear?



Make them dis - ap - pear__ and we__ can stay.



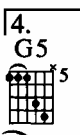
Woah,__ woah,__



1.2.3.

woah.

The first system of music features a vocal line with a long note and a 'woah.' instruction. The piano accompaniment consists of a treble clef with chords and a bass clef with a rhythmic pattern.



4.

(Woah, _____ woah.)

Woah, _____ woah, _____

The second system includes a vocal line with a '4.' measure and a 'G5' chord diagram. It features a 'Woah, woah.' instruction with a long note and a piano accompaniment.



Repeat ad lib. and fade

woah.

The third system features a vocal line with a 'woah.' instruction and a piano accompaniment, similar to the first system.