

ONE EVENING

LESLIE FEIST

A SHAKER ONLY FOR INTRO

ALTO SOLO

KEYBOARD

Cm Gm Cm Gm Cm Gm Fm

A. SOLO

5

Cm Gm Cm Gm Cm Gm Fm

THE EVE-NING WAS LONG MY GUESS-ES WERE TRUE YOU SAW ME SEE YOU
 THE TIME AND THE PLACE THE LOOK ON YOUR FACE SIN-CER-EST OF EYES
 WE WERE CAUGHT BY THE LIGHT HELD ON TO THE DAY TIL IT BE-CAME OURS

RBD.

A. SOLO

9

Fm Gm Fm Gm Fm Gm Cm

THAT SOME-THING YOU SAID THE TIM-ING WAS RIGHT THE PLEA-SURE WAS MINE
 YOU'RE REA-DY OR NOT THE STATE OF OUR HEARTS THERE'S NO TIME TO TAKE
 THE MIN-UTES WENT BY THE CAB IS OUT-SIDE THERE'S NO TIME TO TAKE

RBD.

A. SOLO

13

Gm Eb Ab Ab

WHEN WE START-ED BOTH BRO-KEN HEART-ED
 WHEN WE PART-ED MO-VING ON

RBD.

A. SOLO

17

Gm Eb Ab Fm Bb

NOT BE-LIEV-ING AND BE-LIEV-ING IT COULD BE-GIN AND END IN ONE EVE-NING
 IT COULD BE-GIN AND END IN ONE EVE-NING

RBD.

D

A. SOLO

21

Cm Gm Cm Cm Gm Cm Cm Gm Cm

BAH BAH BAH BAH BAH BAH BAH

RBD.

A. SOLO

25

Cm Gm Cm Cm Gm Cm Cm Gm Cm

BA BA BA BA BA BA BA

RBD.

PLAY PART B WITHOUT REPEAT
PLAY PART C
PLAY PART B WITHOUT REPEAT
PLAY PART C x 2
PLAY PART D x 2 TO END