

Corazón de Niño

Raul di Blasio

Allegretto ♩ = 90

Gm7 C7 F B^b

Gm7 A7 Dm Dm B^b C7 F B^b

Gm7 A7 1. Dm 2. Dm Dm

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Autorizado por EMMAC.

BMG EDIM

Dm

Gm7

C7

(2a. vez)

F

B^b

Em7(b5)

A7

1.
Dm

2.
Dm

Dm

B^b

C7

F

B^b

Gm7

A7

Dm

B^b

C7

F

B^b Gm7 A7 Dm

1 2 3 4

Gm7 C7 F B^b Gm7

5 6 7 8

A7 Dm Dm Gm7 C7

9 10 11 12

F B^b Gm7 A7 Dm

13 14 15 16

8va. ---
Dm

17 18 19 20

Gm7 C7 F

21 22 23 24

B^b Gm7 A7

Musical notation for the first system, measures 1-4. Treble and bass staves. Chords: B^b, Gm7, A7.

1. A7/B Dm A7/B

Musical notation for the second system, measures 5-7. Treble and bass staves. Chords: 1. A7/B, Dm, A7/B.

Dm loco Dm B^b

Musical notation for the third system, measures 8-11. Treble and bass staves. Chords: Dm, loco, Dm, B^b.

C7 F B^b Gm7 A7

Musical notation for the fourth system, measures 12-15. Treble and bass staves. Chords: C7, F, B^b, Gm7, A7.

Dm Dm Gm7 C7

Musical notation for the fifth system, measures 16-19. Treble and bass staves. Chords: Dm, Dm, Gm7, C7.

F B^b Gm7 A7

Musical notation for the sixth system, measures 20-23. Treble and bass staves. Chords: F, B^b, Gm7, A7.

Dm B^b C7

F B^b Gm7 A7 Dm

Dm B^b C7 F

B^b Gm7 A7 Dm

Dm Gm7 A7 Dm