


SWEET RETURN

(SOLO BY FREDDIE HUBBARD/TRANSCR. BY E. VELOKAMP)

 = 125



4 8

G_{sus} C_{mi}/G G_{sus} C_{mi}/G G_{ma}

G_{sus} C_{mi}/G G_{sus} C_{mi}/G G_{ma}

E^{\flat}_{ma} D E^{\flat}_{ma} D_7 $G_{6/9}$

C_{mi}/G $G_{6/9}$

C_{mi}/G G_{ma}

A^{\flat}_{ma} $A^{\flat\#5}_2$ A^{\flat}_{ma}

$A^{\flat\#5}_2$ A^{\flat}_{ma} $A^{\flat\#5}_2$ A^{\flat}_{ma} $A^{\flat\#5}_2$

A^{\flat}_{ma} $G_{6/9}$ $G_{6/9}$ G_{sus} C_{mi}/G

no 3rd

6

G_{sus} C_{mi}/G G_{ma} G_{sus} C_{mi}/G G_{sus} C_{mi}/G

G_{ma} G C_{mi}/G G (DRAG)

C_{mi}/G G C_{mi}/G G C_{tr}

B^b_{sus}13 TREM.

VI8.

A^b_{ma} A^{#11}₁₃

A^b_{ma} A^{#11}₁₃

A^b_{ma} A^{#11}₁₃ A^b_{ma} A^{#11}₁₃ G C_{mi}/

G C_{mi}/G G C_{mi}/G

G Cmi/G B^b sus13
 A^b ma #II A13
 A^b ma #II A13
 A^b ma #II A13 G Cmi/G G
 Cmi/G G Cmi/G G Cmi/G