

# AMAZING GRACE (Live)

As recorded by Tommy Emmanuel

Transcribed by David Latta

Words and Music by Isaac Watts

Arranged by Tommy Emmanuel

♩ = 70

1

Gtr I  
let ring-----|  
P.M.-----|  
let ring-----|

sl. 0 H H 0 4 sl. sl.

Detailed description: This system contains the first four measures of the piece. It features a treble clef staff with a 3/4 time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 1 starts with a pickup and a quarter note G4. Measure 2 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 3 has a quarter note D5, a quarter note E5, and a quarter note F5. Measure 4 has a quarter note G5, a quarter note A5, and a quarter note B5. The guitar part includes a 'Gtr I' instruction, a 'let ring' instruction, and a 'P.M.' (pick mute) instruction. The bass line is marked with 'sl.' (slide) and 'H' (hammer-on).

5

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

H sl. sl. 0 H 4 4 7

Detailed description: This system contains measures 5-8. The treble staff continues with eighth and sixteenth notes. The guitar part has 'let ring' instructions above measures 5, 6, 7, and 8. The bass line includes a 'H' (hammer-on) in measure 5 and a '4' in measure 8.

9

let ring-----| let ring-----| let ring-----| let ring-----|

7 10 9 3 3 2 3 3 3 4 3 2 0 7 9 7 6 7

Detailed description: This system contains measures 9-11. The treble staff features triplets of eighth notes. The guitar part has 'let ring' instructions above measures 9, 10, and 11. The bass line has a '7' in measure 9 and a '0' in measure 11.

12

let ring-----| Full let ring-----|

sl. sl. 0 (0) 5 7 (7) 2 2 3 2 0 2 0 0 0

Detailed description: This system contains measures 12-14. The treble staff has a 'Full' instruction above measure 13. The guitar part has 'let ring' instructions above measures 12 and 14. The bass line has 'sl.' (slide) in measures 12 and 13, and a '(0)' in measure 14.

15

let ring-----| let ring-----| let ring let ring-----| let ring-----|

(4) (5) (3) 2 0 2 3 2 0

Detailed description: This system contains measures 15-17. The treble staff has a triplet of eighth notes in measure 17. The guitar part has 'let ring' instructions above measures 15, 16, and 17. The bass line has '(4)' in measure 15, '(5)' in measure 16, and '(3)' in measure 17.

18

let ring-----| let ring-| let ring-| let ring-----| let ring-----| let ring-----| let ring

T	2	0	2	4	4	2	2	0	1	0	0	0	2	4	2	0	2	4	
A	2	2	4	4	2	2	2	1	2	1	2	1	2	1	2	1	2	1	
B	0	4	2	0	0	0	0	x	0	0	(0)	0	x	x	4				

22

let ring-----| let ring-----| let ring-----| let ring-----|

T	5	7	2	0	2	0	2	3	2	0	0	0	0	0	0	0	0	0	
A	5	7	4	0	0	0	0	2	2	1	2	1	2	1	2	1	2	1	
B	0	0	x	1	(1)	2	2	1	2	1	2	1	2	1	2	1	2	1	0

25

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring

T	2	4	5	4	2	0	2	4	0	7	9	10	7	10	7	7	7	7	0
A	0	0	0	0	0	0	0	0	0	9	7	7	7	8	7	8	7	7	7
B	4	4	4	4	4	4	4	4	4	9	9	8	8	7	7	7	7	7	7

sl.

28

let ring-| P.M.-| let ring-----| let ring-----| let ring-----|

T	7	9	7	6	7	x	3	2	0	2	0	2	4	3	4	0	2	3	2	0	2	0	2
A	7	9	7	6	7	x	3	1	1	1	1	1	3	3	3	4	2	3	2	2	0	2	2
B	7	9	7	6	7	x	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4

sl. sl. sl. sl. sl.

31

let ring-----| let ring-----| let ring-----| let ring-----| let ring

T	2	2	2	0	0	5	4	5	5	4	5	4	5	4	5	4	0	4	4	3	3	3	3
A	2	2	2	0	0	5	5	5	5	4	5	4	5	4	5	4	0	4	4	4	4	4	4
B	1	2	2	2	2	4	4	5	6	4	4	4	4	4	4	4	2	4	4	4	4	4	1

34

let ring let ring----

T 2 0 0 0

A 2 2 4 2 1 2

B 2 0 4 3 2 2 0 2 2 4 7 (7) 0 1 5 4 2 4 2

sl. sl.

38

let ring----- P.M. let ring-----

T 0 2 0 2

A 4 6 4 4 5 4 2 3 4 1 2 4 5 4 2 0 2 4 2

B 0 4 x x 0 3 4 1 2 4 5 4 2 0 2 4 2

41

1/2 let ring-

T 5 6 (6) 5 7 5 3 0 2 3 4 4 5 4 3

A 4 2 4 2 4 6 4 3 6 5 6 (6) 5 7 5 3 0 2 3 4 4 5 4 3

B 4 7 0 4 2 4 2 4 6 4 3 6 5 6 (6) 5 7 5 3 0 2 3 4 4 5 4 3

sl. sl. sl.

44

P.M. Full let ring----- Full Full P.M. P.M. let ring-----

T 10 10 12 10 (10) 9 12 13 12 13 8 10 8

A 4 4 4 9 12 13 12 13 8 10 8

B 6 7 0 x 0 0

46

This accent is slap on the guitar body let ring----- Full let ring----- Full

T 7 7 9 7 5 0 2 2 4 0 2 7 15 12 13 14 12 12 12 12

A 7 7 1 2 2 7 12 13 14 14 12 13 14 14 12 13 14 12

B 0 x x 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

Prebend to 7 then release to 5 Full



65

let ring

T 4 5 4 2 0 4 4 2 1 2 0 2 4 0 2 0 0 1 0

A 3 3 4 3 2 2 2 4 2 2 0 2 2 0 1 0

B 3 2 4 1 2 2 0 2 4 2 2 0 2 0

♩ = 60

68

slide to 5 let ring P.M. let ring

T 0 5 5 4 0 2 4 5 4 2 0 4 2 3 4 3 3 2 3 2

A 4 4 6 6 4 2 3 4 3 3 2 2 2 1 2

B 4 6 6 2 2

70

let ring let ring let ring let ring

T 3 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 0 2 4 0 0 0 2 0 0 0 0 0 0 0 0

B 0 2 0 4 2 4 3 1

*rit.*

72

let ring A.H. A.H. A.H.

T 4 0 4 0 4 0 0 4 0 0 0 0 0 0 0 0 0 0

A 0 4 4 2 4 0 4 0 4 0 0 0 0 0 0 0 0 0

B 0 2 0 2 4 0 4 0 4 0 0 0 0 0 0 0 0 0

E B F# A D# E B# B (0)

75