

A decorative border consisting of a continuous line of musical notes, resembling a treble clef staff, framing the entire page.

Astor Piazzolla

*Arrangement by*  
Dmitriy Varelas

# Oblivion

FROM THE MOVIE "HEINRICH IV"

for  
Flute (Violin), Cello and Piano

score

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# Oblivion

Astor Piazzolla

from the film "Heinrich IV"

Andante

The musical score is arranged for three instruments: Flute (Violin), Violoncello, and Piano. The tempo is marked 'Andante' and the time signature is common time (C). The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 5, 9, 13, and 18 marked at the beginning of their respective systems. The piano part includes dynamic markings such as 'pp' and 'mp', and 'Ped.' (pedal) markings are present throughout. The Flute (Violin) and Violoncello parts are mostly rests in the first system, with the Violoncello part starting in the second system. The piano part features a complex rhythmic pattern with many beamed notes and rests.

23

pp *cresc.*

*pp*

*p* *cresc.*

Ped. Ped. Ped. Ped. Ped.

28

*f*

Ped. Ped. Ped. Ped. Ped. Ped.

32

*dim.* *p*

*f* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

37

Musical score for measures 37-40. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a prominent pedal line with 'Ped.' markings. Dynamics include 'ff' (fortissimo) and 'f' (forte).

41

Musical score for measures 41-44. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a prominent pedal line with 'Ped.' markings.

45

Musical score for measures 45-49. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a prominent pedal line with 'Ped.' markings. Dynamics include 'dim.' (diminuendo), 'p' (piano), and 'pp' (pianissimo).

49

3 3

*gliss.*

Ped. Ped. Ped. Ped.

53

Ped. Ped. Ped. Ped.

57

*pp* *mp*

*p*

*pp*

Ped. Ped. Ped. Ped.

61

mp

Ped.

3

3

Detailed description: This system contains measures 61 through 64. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has two flats. Measure 61 has a vocal triplet of eighth notes. Measure 62 has a vocal triplet of eighth notes. Measure 63 has a vocal triplet of eighth notes. Measure 64 has a vocal triplet of eighth notes. The piano accompaniment includes a bass line with a 7-measure rest in measure 61 and a series of quarter notes in the bass register. Pedal points are indicated in measures 61, 62, 63, and 64. The dynamic marking 'mp' is placed above the piano staff in measure 62.

65

pp

cresc.

pp

p

cresc.

cresc.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains measures 65 through 68. The vocal line (treble clef) has a dynamic marking of 'pp' in measure 65 and a 'cresc.' marking in measure 68. The piano accompaniment (grand staff) has a dynamic marking of 'pp' in measure 65 and 'p' in measure 66. The bass line of the piano accompaniment has 'cresc.' markings in measures 66 and 68. Pedal points are indicated in measures 65, 66, 67, and 68.

69

Ped.

Ped.

Ped.

Ped.

Detailed description: This system contains measures 69 through 72. The vocal line (treble clef) has a dynamic marking of 'pp' in measure 69 and a 'cresc.' marking in measure 72. The piano accompaniment (grand staff) has a dynamic marking of 'p' in measure 69 and 'cresc.' in measure 72. Pedal points are indicated in measures 69, 70, 71, and 72.

73

*f* *dim.*

*f* *dim.*

*f* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

77

*rit.* *Andante*

*p* *dim.*

*p* *pp* *dim.*

*pp* *dim.*

Ped. Ped. Ped. Ped. Ped.

81

*dim.*

Ped. Ped. Ped. Ped.



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