

Marry You

Bryan Heinlein

Soprano 1

Soprano 2

Alto

Tenor

Bass

dm dm dm

dm dm dm

dah dah dah dah da da _____

Detailed description: This system contains the first four measures of the song. Soprano 1 has whole rests. Soprano 2, Alto, and Tenor have quarter notes with lyrics 'dm', 'dm', 'dm' in the first three measures. Tenor has lyrics 'dah', 'dah', 'dah', 'dah', 'da', 'da' in the first six measures. Bass has a rhythmic accompaniment of eighth notes.

S 1

S 2

A

T

B

it's a

Detailed description: This system contains measures 5-8. Soprano 1 has whole rests in measures 5-7 and a quarter rest in measure 8. Soprano 2, Alto, and Tenor have quarter notes. Soprano 2 has the lyric 'it's a' in measure 8. Bass continues with the eighth-note accompaniment.

Marry You

S 1
beaut-i - ful night we're look - in for _ some - thin dumb to do hey ba -

S 2

A

T

B

Detailed description: This system contains the first four lines of the musical score. The vocal line (S 1) begins with a treble clef and a key signature of one flat. The lyrics are: "beaut-i - ful night we're look - in for _ some - thin dumb to do hey ba -". The accompaniment includes a second vocal line (S 2), an alto line (A), a tenor line (T), and a bass line (B). The bass line features a steady eighth-note accompaniment.

S 1
- by i think i wan na mar-ry you is it the

S 2

A

T

B

Detailed description: This system contains the next four lines of the musical score. The vocal line (S 1) continues with the lyrics: "- by i think i wan na mar-ry you is it the". The accompaniment continues with the same parts as the first system: S 2, A, T, and B.

Marry You

S 1
look in your eyes or is it this dance - ing juice Who cares

S 2

A

T

B

S 1
ba - by I think I wan-na mar-ry you Well I

S 2

A

T

B

Marry You

S 1
Know this lit-tle cha-ple on the boul-e-ward we can go _____ No one will

S 2
oooo _____

A
ooooo _____

T
dm dm dm

B
dum dum dum dum dum dum _____

S 1
know _____ o come on _____ boy Who cares if we're trashed got a

S 2

A

T

B

S 1 poc-ket full of cash we can blow _____ shots of pat - ron _____

S 2

A

T

B

S 1 and it's on _____ girl Don't say no no no no no Just say

S 2 say no no no no say

A say no no no no say

T da da da dada da

B da da da da

Marry You

S 1
yeah yeah yea yea yeah and we'll go go go go go If you're rea -

S 2
yeah yeah yea yeah we'll go go go go you're rea -

A
yeah yeah yea yeah we'll go go go go you're rea -

T
8

B

S 1
- dy like i'm rea - dy cause it's a beaut - i - ful night

S 2
- dy I'm rea - dy dm dm dm

A
- dy I'm rea - dy dm dm dm

T
8

B

Dah(Din) din da dinda(din)

Marry You

7

S 1
we're look - in for — some - thin dumb to do Hey Ba - by I

S 2

A

T

B

Detailed description: This is the first system of a musical score for the song 'Marry You'. It consists of five staves: S 1 (Soprano), S 2 (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in 7/8 time and B-flat major. The lyrics for S 1 are 'we're look - in for — some - thin dumb to do Hey Ba - by I'. The score includes vocal lines for all parts and a bass line.

S 1
think I wan-na mar-ry you Is it the look in your eyes

S 2

A

T

B

Detailed description: This is the second system of the musical score. It continues with the same five staves (S 1, S 2, A, T, B). The lyrics for S 1 are 'think I wan-na mar-ry you Is it the look in your eyes'. The musical notation continues with vocal lines and a bass line.

8 Marry You

S 1
 or is it this dance - ing juice Who cares ba - by I

S 2

A

T

B

S 1
 think I wan-na mar-ry you OOOooo I'll go get a ring let the

S 2
 oooo

A
 ooooo

T

B

S 1
choir bells sing like ooo_____ so what you gon-na do_____

S 2

A

T

B

S 1
Let's just run_____ boy If we wake up and you wan-na break up that's

S 2
ooooo_____

A
ooooo_____

T

B

Marry You

S 1
cool _____ No I won't blame you _____ It was fun _____ girl

S 2

A

T

B

S 1
Don't say no no no no no Just say yeah yeah yea yea yeah

S 2
_____ say no no no no say yeah yeah yea yeah

A
_____ say

T
da da da

B
da da

Marry You

S 1
and we'll go go go go go If you're rea - dy like i'm rea -

S 2
we'll go go go go you're rea - dy i'm rea -

A

T

B

S 1
- dy Cause it's a beaut-i-ful night we're look-ing for _ some-thing dumb to do

S 2
- dy dm dm dm

A
dm dm dm

T

B

Dah(Din)lin da dda(din)

Marry You

S 1
 hey ba - by i think i wa - na mar - ry you

S 2

A

T

B

S 1

S 2
 Is it the look in you're eyes or is it this danc - ing juice

A
 Is it the look in you're eyes or is it this danc - ing juice

T
 Is it the look in you're eyes or is it this danc - ing juice

B
 Is it the look in you're eyes or is it this danc - ing juice

Marry You

S 1
think I wan-na think I wan-na mar-ry you

S 2
Who cares ba-by think I wan-na mar-ry you

A
Who cares ba-by I thinkl wa-na think I wan-na mar-ry you

T
Who cares ba-by I thinkl wa-na think I wan-na mar-ry you

B
Who cares ba-by think I wan-na mar-ry you