

This arrangement for Michael Spresser
from WICKED

Defying Gravity

For SATB* and Piano

Performance Time: Approx. 4:00

Arranged by
ROGER EMERSON

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, with quiet intensity (♩ = ca. 108)

Piano

R.H. *mp*

Soprano

Alto

pedal freely throughout

6 *Solo mp*

4

8

11

D5 A/E D/F# Gsus2 D5 A/E D/F# Gsus2

D5 Gsus2 D5 Gsus2

D/F# Gsus2 Csus2 Dsus

Some-thing has changed_ with-in' me

some - thing is not the same. I'm through with play -

- ing by the rules_ of some - one el - se's game... Too late_ for sec-ond

*Available for SATB, SAB and SSA
ShowTrax CD also available

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DO NOT
PHOTOCOPY



guess - ing, — too late to — go back — to — sleep. — It's time to trust.

D Csus2 Dsus D G5/E

— my in - stincts, close my eyes — and leap.

G5/F# D/G Asus

Allegro (♩ = ca. 160)
cresc. *end Solo*

Soprano *All - Unis.*
mf **23**

Alto

Tenor *Unis.*
mf

Bass

It's time to try de - fy - ing grav - i - ty.

8va Bm7(no5th) Gsus2 Asus

mf

Unis. I think I'll try de-fy - ing grav - i - ty, and Unis.

8va Bm7(no5th) Gsus2 Asus

26

you can't pull me down.

D5 A/E D/F# Gsus2 D5 A/E D/F# Gsus2

30

35 *mf* I'm through ac - cept - ing lim - its

D5 A/E D/F# Gsus2 A(add4) *mf*

34

'cause some-one says they're so. Some things I can -

mf

D5 A/E D/F# Gsus2 Dsus2 D5 A/E D/F# Gsus2

37

- not change but 'til I try, I'll nev - er know.

A(add4) D/F# Gsus2 Csus2

40

43
Too long I've been a - fraid of los-ing love, I guess, I've lost.

D5 Dsus D Csus2 D5

43

cresc.

Well, if — that's love, — it comes at much — too high — a cost. — *cresc.*

G5/E G5/F# D/G Asus *cresc.*

47

52 *f*

I'd soon - er try de-fy - ing grav - i - ty. *f* Unis.

8va A Bm7 Gsus2 Asus *f*

51

Unis.

Kiss me good - bye; I'm de-fy - ing grav - i - ty, — and Unis.

(8va) Bm7(no5th) Gsus2 Asus

55

mf Moderato, dreamily (♩ = ca. 110)

you can't pull me down.

mf

A7sus (8va) Bbmaj9(#11)

mf

59

62

Un - lim - it - ed. My fu - ture is un - lim - it

C6(add4) Dm9 Bbmaj9(#11) C6(add4)

62

rit.

ed. And I've just had a vi - sion al - most like a proph - e - cy. I know

rit.

Fmaj7 Bbmaj9(#11) Am11 Dm11 Csus/Bb Bbm6

rit.

65

Freely
Unis.

it sounds tru-ly cra-zy, and true, the vi-sion's ha-zy. But I swear some-day I'll

F/A Bb(add9) F/C C9sus Ab(add9) Abmaj7 Ab

68

72 Allegro (♩ = ca. 160)

be up in the sky, de-fy - ing grav - i - ty.

Unis.

Dbmaj9 Db6 Dbmaj7 Am7 Fsus2 Gsus

71

Fly - ing so high, de-fy - ing grav - i - ty. They'll

Unis. Unis.

Am7(no5th) Fsus2 Gsus

75

nev-er pull me down...

G7sus C5 G/D C/E F#sus2 D5 A/E D/F# G#sus2

85 **Triumphantly**

ff

So if you care to find me,

ff

D5 G#sus2

ff

look to the west-ern sky. As some-one told me late - ly:

Unis.

Unis.

D G#sus2 D5 A/E D/F# G#sus2 A(add4)

93 *a tempo* Unis.

rall.
ev - 'ry-one de-serves the chance to fly! And if I'm fly - ing so - lo,

rall. *a tempo*

Em/G Em D/F# D Csus2 D5 Dsus D

rall. *a tempo*

91

Unis.

at least I'm fly - ing free... To those who'd ground me, take a mes-

Unis.

Csus D5 G5/E G5/F#

95

- age back from me. Tell them how

D/G Asus 8va A

99

102

I am de-fy - ing grav - i - ty. I'm fly - ing

Unis.

Bm7(no5th) (8va) Gsus2 Asus

102

high, de - fy - ing grav - i - ty. And soon I'll

Unis. *rall.*

Unis. *rall.*

Bm7(no5th) (8va) Gsus2 Asus

106

match them in re - nown. And

Em/F# F#m7 Bm Gm/Bb

109

112 With determination

sub. mp

no - bod - y in all of Oz, no Wiz - ard that there is or was is

mp

Asus/G A7sus/F# C/E G(add2)/D

sub. mp

112

rall.

ev - er gon - na bring me down.

rall.

div. , *cresc. to end*

cresc. to end

Gm/Bb Gm6 Asus A7sus D5 A/E D/F# Gsus2 D/F#

rall.

cresc. to end

116

Unis. - a few first Sops. only

Ah!

Unis.

C(add2)/B G/C D

120

DEFYING GRAVITY - SATB

